

# BY OUR LOVE

INTRO (♩ = ca. 70)  
D

Piano

Em G A sus4 A D

## REFRAIN

G/A D D7/F#

By our love, by our love, they will

(a tempo)

G D/A G/B A/C# G/B A F#/A#

know we are Chris - tians by our love. Not by

Bm Bm/A G D/F# Em G D/A Bm

words, but how we live, yes, they'll know we are

Text: Gregg S. Sewell, b. 1953, and Peter Scholtes, 1938–2009; additional verse text by Tom Kendzia, b. 1954, © 2000, Lorenz Corporation/Triune Music.  
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Em D/F# G D to Verses/Bridge **Final** *Fine*

Chris-tians by our love, \_\_\_\_\_ by our \_\_\_\_\_ love.

VERSES

Dmaj7/F# Gmaj7(#11)

1. When we feed the hun - gry, they will know by our love, \_\_\_\_\_  
 2. Wel - come to the strang - er, they will know by our love, \_\_\_\_\_  
 3. Free - dom to the cap - tive, they will know by our love, \_\_\_\_\_

Dmaj7/F# Gmaj7(#11) A/C# A

1. \_\_\_\_\_ lift - ing up the low - ly, by our love, by our love. We are  
 2. \_\_\_\_\_ shel - ter for the home - less, by our love, by our love. We will  
 3. \_\_\_\_\_ com - fort to the bro - ken, by our love, by our love. We will

G Em7 D F#m G Bm7 A/C# G/D D/A

1. one in the Spir - it, we are one in the Lord, and we pray  
 2. walk with each oth - er, we will walk hand in hand, and to - geth -  
 3. work with each oth - er, we will work side by side, and we'll guard

Bm C G/B A sus4 A G/A D.S.

1. that all u - ni - ty may one day be re - stored. By our —  
 2. er we'll spread the news that God is in our land.  
 3. each one's dig - ni - ty and save each oth - er's pride.

**BRIDGE**

D D/F# G D A/C# A D D/F#

We sing praise to the Fa - ther, from whom all things come, and all

G D G A

praise to Christ Je - sus, his on - ly Son, and all

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (praise), A4 (to), B4 (Christ), G4 (Je - sus), F#4 (his), E4 (on - ly), D4 (Son), and C#4 (and all). The piano accompaniment includes chords in the right hand and a bass line in the left hand.

G D G A

praise to the Spir - it, who makes us one, they will

The second system continues the vocal melody with quarter notes: G4 (praise), A4 (to), B4 (the), G4 (Spir - it), F#4 (who), E4 (makes), D4 (us), and C#4 (one, they will). The piano accompaniment provides harmonic support with chords and a steady bass line.

Bm G Asus4 A G/A

know we are Chris-tians by our love. By our

*rit. e cresc.*

*D.S al fine*

The third system concludes the piece. The vocal line has a half note G4 (know) and a quarter note G4 (we are). The piano accompaniment features a bass line with a fermata over the final note. The system ends with a double bar line and the instruction *D.S al fine*.