

CONTEMPORARY SONGS OF FAITH

for Fr. Michael Ward, K.H.S.

Behold the Lamb of God

Katie Wills
Arr. by Frederick Golz

INTRO (♩ = ca. 96)

The musical score is for an introduction in 4/4 time, with a tempo of approximately 96 beats per minute. It consists of two staves: a treble clef staff for the piano and a bass clef staff. The key signature is one flat (B-flat). The piano part features a sequence of chords: E-flat major, E-flat major sus4, E-flat major, and E-flat major sus2. The bass part features a sequence of notes: E-flat, B-flat, G, and E-flat, each with a dotted half note value.

Chords: E \flat , E \flat sus4, E \flat , E \flat sus2

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VERSE 1

1. He came to us — so qui-et - ly, — so — small. O Beth - le-hem, —

E \flat E \flat sus4

1. — O House of — Bread, in your man - ger lay man-na for — us —

Cm7 A \flat sus2 E \flat

1. — all: for those — who — thirst, for those — who — hun-ger. Make us

E \flat sus4 Cm7 A \flat sus2

1. sim - ple — and small to be - hold the king — of — all — whose

A \flat add9 Cm7 B \flat add4 Gm7 Cm7

1. love be - comes our ver - y food.

Fm7 Ebmaj7/G Absus2 Bbsus4 Bb

REFRAIN

Be - hold the Lamb of God! — Be - hold the Lamb of God —

Cm7 Absus2 Cm7

— who takes a-way — the — sins of the world, who takes a-way — the —

Absus2 Bbadd4 Cm7

— sins of the world.

Fm7 Bbadd4 Eb Ebsus4 Eb Ebsus4

VERSE 2

Harmony

Melody

2. In the si - lence of our souls — we hear — him — speak: a still small —

E \flat **Absus2**

2. — voice call - ing to the meek. — He whis - pers faith that we may all — be -

Cm7 **Absus2** **E \flat**

2. lieve the mys - ter - y — our flesh can - not per - ceive. — **Melody** **Harmony**
(opt. 8va) Make us

Absus2 **Cm7** **Absus2**

2. sim - ple — and small to be - hold the king — of — all — whose

A \flat add9 **Cm7** **B \flat add4** **Gm7** **Cm7**

2. love be - comes our ver - y food.

Fm7 Ebmaj7/G Absus2 Bbsus4 Bb

REFRAIN

Harmony
Melody

Be - hold the Lamb of God! Be - hold the Lamb of God.

Cm7 Absus2 Cm7

who takes a-way the sins of the world, who takes a-way the

Absus2 Bbadd4 Cm7

sins of the world.

Fm7 Bbadd4 Ebsus4 Eb Bb/D

BRIDGE

Harmony (opt. 8vb)

For-give, O Lord, our in-dif - f'rence in the face of this, your great-

est gift. Par-don, Lord, our un - be - lief. In-crease -

our faith so we can see.

Chords: Cm7, Absus2, Eb, Bb/D, Cm7, Absus2, Fm7, Absus2, G/B

REFRAIN

Be - hold the Lamb of God! Be - hold the Lamb of God -

Chords: Cm7, Absus2, Cm7, Gm7

f

— who takes a-way — the — sins of the world, who takes a-way — the —

Abadd9 Bbadd4 Cm7

cresc.

— sins of the world. —

Harmony Melody Be -

Fm7 Bbadd4 Ebsus2 Ebsus4 Eb Bb/D

cresc.

f

hold the Lamb — of — God! — Be-hold — the — Lamb — of God —

Cm7 Abbsus2 Cm7

f

— who takes a-way — the — sins of the world, who takes a-way — the —

Abbsus2 Bbadd4 Cm7

— sins of the world. —

Fm7 Bbadd4 Eb Ebsus4 Eb /D

Cm7 Abadd9 Fm/Ab Ebadd9

The musical score consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with various chord symbols. The third system concludes the piano accompaniment with a double bar line. A large 'Preview' watermark is overlaid diagonally across the page.

for Fr. Michael Ward, K.H.S.

Behold the Lamb of God

(Guitar/Vocal)

Katie Wills

Arr. by Frederick Golz

INTRO (♩ = ca. 96)

Capo 1: (D) Eb (Dsus4) Ebsus4 (D) Eb (Dsus2) Ebsus2

(Pno)

VERSE 1

(D) Eb (Dsus4) Ebsus4 (Bm7) Cm7

1. He came to us so quiet-ly, so small. O Beth-le-hem, O House of

(Gsus2) Absus2 (D) Eb (Dsus4) Ebsus4

1. Bread, in your man-ger lay man-na for us all: for those who

(Bm7) Cm7 (Gsus2) Absus2 NC (Gadd9) Abadd9 (Bm7) Cm7 *(Aadd4) Bbadd4

1. thirst, for those who hun-ger. Make us sim-ple and small to be-

(F#m7) Gm7 (Bm7) Cm7 (Em7) Fm7 (Dmaj7/F#) Ebmaj7/G (Gsus2) Absus2 (Asus4) Bbsus4 (A) Bb

1. hold the king of all whose love be-comes our ver-y food.

REFRAIN

(Bm7) Cm7 (Gsus2) Absus2 (Bm7) Cm7

Be-hold the Lamb of God! Be-hold the Lamb of God

(Gsus2) Absus2 (Aadd4) Bbadd4 (Bm7) Cm7

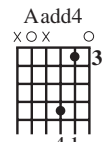
who takes a-way the sins of the world, who takes a-way the

(Em7) Fm7 (Aadd4) Bbadd4 (D) Eb (Dsus4) Ebsus4 (D) Eb (Dsus4) Ebsus4

sins of the world.

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*An A major chord may be substituted for Aadd4.



VERSE 2

Harmony (D) Eb (Gsus2) Absus2

Melody

2. In the si - lence of our souls we hear him speak: a still small

(Bm7) Cm7 (Gsus2) Absus2 (D) Eb

Melody

2. voice call - ing to the meek. He whis - pers faith that we may all be -

(Gsus2) Absus2 (Bm7) Cm7 (Gsus2) Absus2 NC

Melody

2. lieve the mys - ter - y our flesh can - not per - ceive. Make us

(Gadd9) Abadd9 (Bm7) Cm7 (Aadd4) Bbadd4 (F#m7) Gm7 (Bm7) Cm7 (Em7) (Dmaj7/F#) Fm7 Ebmaj7/G

Melody

2. sim - ple and small to be - hold the king of all whose love be -

REFRAIN

(Gsus2) Absus2 (Asus4) Bbsus4 (A) Bb (Bm7) Cm7 (Gsus2) Absus2

Harmony

Melody

2. comes our ver - y food. Be - hold the Lamb of God! Be -

(Bm7) Cm7 (Gsus2) Absus2 (Aadd4) Bbadd4

Melody

hold the Lamb of God who takes a - way the sins of the

(Bm7) Cm7 (Em7) Fm7 (Aadd4) Bbadd4 (Dsus4) Ebsus4 (D) Eb (A/C#) Bb/D

Melody

world, who takes a - way the sins of the world.

BRIDGE

Harmony (opt. 8vb) (Bm7) Cm7 (Gsus2) Absus2 (D) Eb

Harmony (opt. 8vb)

Melody

For - give, O Lord, our in - dif - f'rence in the face of this, your great -

(A/C#) Bb/D (Bm7) Cm7 (Gsus2) Absus2

est gift. — Par - don, Lord, our un - be - lief. — In - crease —

(Em7) Fm7 (Gsus2) Absus2 (F#/A#) G/B (let ring)

— our — faith — so we — can see. —

REFRAIN *mp* (Bm7) Cm7 (Gsus2) Absus2 (Bm7) Cm7 (F#m7) Gm7

Be - hold the Lamb — of — God! — Be - hold the Lamb — of — God —

(Gadd9) Abadd9 (Aadd4) Bbadd4 (Bm7) Cm7

— who takes a-way — the — sins of the world, who takes a-way — the —

(Em7) Fm7 (Aadd4) Bbadd4 (Dsus2) Ebsus2 (Dsus4) Ebsus4 (D) Eb (A/C#) Bb/D (Bm7) Cm7

cresc. *f* *Harmony* *f*
Melody — sins of the world. — Be - hold the Lamb — of — God! —

(Gsus2) Absus2 (Bm7) Cm7 (Gsus2) Absus2

— Be - hold — the — Lamb — of God — who takes a - way — the —

(Aadd4) Bbadd4 (Bm7) Cm7 (Em7) Fm7 (Aadd4) Bbadd4 (D) Eb

— sins of the world, who takes a - way — the — sins of the world. —

(Dsus4) Ebsus4 (D) Eb (/C#) /D (Bm7) Cm7 (Gadd9) Abadd9 (Em/G) Fm/Ab (Dadd9) Ebadd9

(Pno)

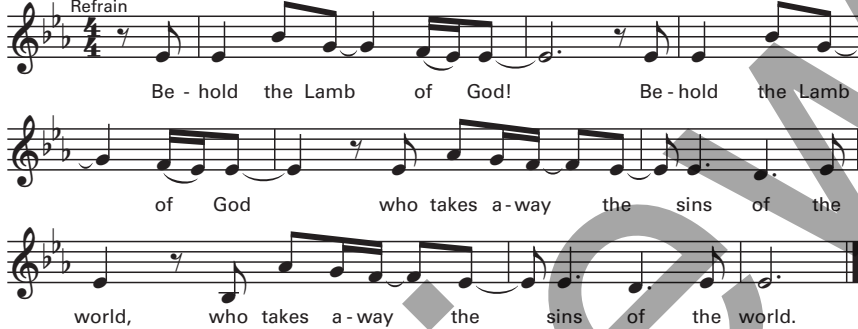
Assembly Edition

BEHOLD THE LAMB OF GOD

Katie Wills

Verse 1
 He came to us so quietly, so small.
 O Bethlehem, O House of Bread,
 in your manger lay manna for us all:
 for those who thirst, for those who hunger.
 Make us simple and small to behold the king of all
 whose love becomes our very food. **(to Refrain)**

Refrain



Be - hold the Lamb of God! Be - hold the Lamb
 of God who takes a-way the sins of the
 world, who takes a-way the sins of the world.

Verse 2
 In the silence of our souls we hear him speak:
 a still small voice calling to the meek.
 He whispers faith that we may all believe
 the mystery our flesh cannot perceive.
 Make us simple and small to behold the king of all
 whose love becomes our very food. **(to Refrain)**

Bridge
 Forgive, O Lord, our indifference
 in the face of this, your greatest gift.
 Pardon, Lord, our unbelief.
 Increase our faith so we can see. **(to Refrain)**

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Composer Notes

One of the greatest gifts Christ our God gave to his Church is the gift of himself in the Eucharist. However, all too often we take this tremendous gift for granted and approach our Lord with indifference and doubt. As I was reflecting on the stories of several eucharistic miracles, it occurred to me that it is often the simplest and smallest of God's children who are the first to recognize him hidden in the forms of bread and wine. This song is an invitation for us to become humble and childlike in our faith so that we might be able to approach him with reverence and adoration as he comes to us in the greatest gift of his love.

—Katie Wills

