

Amen, Let It Be Done

Solo Instrument(s) in C

Curtis Stephan
Arr. by Scott Soper

INTRO (♩. = ca. 70)

Em C G D Em C G D

Melody

Harmony 1

Harmony 2

VERSE 1

G/B C Em D G/B

C Em D G/B C Em

D G/B C Em D

REFRAIN

G Em D G/B C Em7

The first system of the Refrain section consists of three staves of music. The top staff contains a series of chords: G, Em, D, G/B, C, and Em7. The G/B chord is marked with a '3' and a slur, indicating a triplet. The music is written in a treble clef with a key signature of one sharp (F#).

D G/B Am/C Em D C G/B

The second system of the Refrain section consists of three staves of music. The top staff contains a series of chords: D, G/B, Am/C, Em, D, C, and G/B. The G/B and Am/C chords are marked with a '3' and a slur, indicating triplets. The music is written in a treble clef with a key signature of one sharp (F#).

INTERLUDE

C D Em C G D Em C

to Coda ⊕

The Interlude section consists of three staves of music. The top staff contains a series of chords: C, D, Em, C, G, D, Em, and C. The Em chord is marked with a circled cross symbol and the text 'to Coda'. The music is written in a treble clef with a key signature of one sharp (F#).

VERSES 2-4

G D G/B C Em D

The Verses 2-4 section consists of three staves of music. The top staff contains a series of chords: G, D, G/B, C, Em, and D. The music is written in a treble clef with a key signature of one sharp (F#).

AMEN, LET IT BE DONE (Solo Instrument(s) in C), pg. 3 of 3

G/B C Em D G/B C

Em D G/B C Em D D.S.

⊕ CODA

Em C G/B C D Em C

G D Em C G D