

# All That We Have Seen

Solo Instrument(s) in Bb

Sarah Hart  
Arr: by Scott Soper

**INTRO** (♩ = ca. 76)

F Bbmaj7 F Bbmaj7

Melody

Harmony 1

Harmony 2

## VERSES 1-3

F Bb F Dm7 C

F Bb Dm C F Fsus4

© 2019, 2020, Sarah Hart. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

ALL THAT WE HAVE SEEN (Solo Instrument(s) in Bb), pg. 2 of 2

REFRAIN

F F/A Bbadd9 C Dm7 Bb F Csus4 C F/A

The first system of the Refrain consists of three staves. The top staff contains a melodic line with eighth and quarter notes. The middle and bottom staves provide harmonic support with chords and bass lines. The chords indicated above the staff are F, F/A, Bbadd9, C, Dm7, Bb, F, Csus4, C, and F/A.

Bbadd9 C Dm7 Gm7 F/A Gm/Bb Gm/C

The second system of the Refrain continues the musical piece with three staves. The top staff has a melodic line, while the middle and bottom staves provide harmonic support. The chords indicated above the staff are Bbadd9, C, Dm7, Gm7, F/A, Gm/Bb, and Gm/C.

F	Bbmaj7	F	1, 2 Bbmaj7 to Verses	Final Bbmaj7 rit.	F
---	--------	---	-----------------------------	-------------------------	---

The final system of the Refrain consists of three staves. The top staff has a melodic line, while the middle and bottom staves provide harmonic support. The chords indicated above the staff are F, Bbmaj7, F, Bbmaj7 (for the first two measures), and Bbmaj7 (for the final measure). The final measure is marked with a repeat sign and the instruction 'rit.'.