



OCP MASS SETTINGS

MASS OF THE GOODNESS OF THE LORD

TOM KENDZIA

GUITAR/CHORAL

BASED ON TOM KENDZIA'S "LAMB OF GOD/TASTE AND SEE"

Mass of the Goodness of the Lord – Guitar/Choral Edition

Tom Kendzia

© 2022, OCP

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PENITENTIAL ACT WITH INVOCATIONS

INTRO (♩ = ca. 98)

Capo 3: (Bm) Dm (Bm/A) Dm/C (Gmaj7) B♭maj7 (Dsus2,4) (D) F sus2,4 F

(Pno)

(Bm) Dm (Bm/A) Dm/C (G) B♭ (A) C

Priest/Deacon/Cantor: *freely*

1. Lord Jesus, you came to gather the nations into the peace of God's kingdom:
2. Lord Jesus, you come in word and sacrament to strengthen us in holiness:
3. Lord Jesus, you will come in glory with sal - vation for your people:

(Bm) Dm (Bm/A) Dm/C (Gmaj7) B♭maj7 (Em/D) Gm/F (D) F

a tempo

Soprano/Cantor

1. Lord, _____ have _____ mer - cy. Lord, _____ have _____ mer - cy.
2. Christ, _____ have _____ mer - cy. Christ, _____ have _____ mer - cy.
3. Lord, _____ have _____ mer - cy. Lord, _____ have _____ mer - cy.

1. Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
2. Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
3. Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Tenor

Bass
a tempo

NC

Priest: *freely*

May almighty God have mer - cy on us, for - give us our sins,

(Em7) (Em7/A) (D)
Gm7 Gm7/C F

All

and bring us to ev - er - last - ing life. A - men.

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Note: Sing cue-sized notes for optional choral support.

GLORY TO GOD

INTRO (♩ = ca. 98) **REFRAIN**

Descant

Glo - ry in the high - est,

Capo 1: (D) (A/C#) (G/B) (G/A) (A) (D) (F#m/C#) (G/B) (D/A)
 Eb Bb/D Ab/C Ab/Bb Bb Eb Gm/D Ab/C Eb/Bb

Soprano

Alto

Glo - ry to God in the high - est, —

Tenor

Bass

and on earth peace to peo-ple of good will, good will. Glo - ry to God in the

(G) (D/F#) (A sus4) (A) (Bm) (Bm/A)
 Ab Eb/G Bbsus4 Bb Cm Cm/Bb

and on earth peace to peo-ple of good will. Glo - ry to God in the

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| | | |
|--|-----------|-------|
| | To Verses | Final |
|--|-----------|-------|

(rit. last time)

high - est, and on earth peace to peo-ple of good will.

| | | |
|--|-----------|-------|
| | To Verses | Final |
|--|-----------|-------|

(rit. last time)

high - est, and on earth peace to peo-ple of good will. 1. 2. 3. For will.

(rit. last time)

VERSE 1

| | | | | | | | |
|--|------------------|---------------------------------|-------------------------------|------------------|---------------------------------|------------------|---------------------------------|
| | (A) B \flat | (A/C \sharp) B \flat /D | (G/D) A \flat /E \flat | (D) E \flat | (D/F \sharp) E \flat /G | (G) A \flat | (D/F \sharp) E \flat /G |
|--|------------------|---------------------------------|-------------------------------|------------------|---------------------------------|------------------|---------------------------------|

1. We praise you, we bless you, we a - dore you, we glo - ri - fy

| | | | | | | |
|--|----------------------------|------------------|---------------------------------|----------------------------|---------------------------------|------------------|
| | (A sus4) B \flat sus4 | (A) B \flat | (A/C \sharp) B \flat /D | (D sus4) E \flat sus4 | (D/F \sharp) E \flat /G | (G) A \flat |
|--|----------------------------|------------------|---------------------------------|----------------------------|---------------------------------|------------------|

1. you, we give you thanks for your great glo - ry,

| | | | | | | | |
|--|-------------------------------|------------------|--------------------------------|---------------------------------|------------------|----------------------------|------------------|
| | (D/A) E \flat /B \flat | (A) B \flat | (E \flat m7) F \flat m7 | (D/F \sharp) E \flat /G | (G) A \flat | (A sus4) B \flat sus4 | (A) B \flat |
|--|-------------------------------|------------------|--------------------------------|---------------------------------|------------------|----------------------------|------------------|

1. Lord God, heav-en - ly King, O God, al - might - y Fa - ther. **(D.S.)*

*The *Glory to God* may be sung either (1) responsorially, returning to the refrain after each verse, or (2) through-sung, proceeding directly to the verse that follows.

GLORY TO GOD, cont. (3)

VERSE 2

(D) (F#m/C#) (G/B) (D/A) (Em7) (A) (D)
 Eb Gm/D Ab/C Eb/Bb Fm7 Bb Eb

2. Lord Je - sus Christ, — On - ly Be - got - ten Son, Lord God, Lamb of God,

(G) (A) (Em) (Bm) (G) (D/F#) (Em7) (A)
 Ab Bb Fm Cm Ab Eb/G Fm7 Bb

2. Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us;

(Em) (Bm) (G) (D/F#) (Em7) (A) (D) (D/C#)
 Fm Cm Ab Eb/G Fm7 Bb Eb Eb/D

2. you take a - way the sins of the world, re - ceive our — prayer; you are seat - ed

(G/B) (D/A) (Em7) (A) (D) (Em7) (A)
 Ab/C Eb/Bb Fm7 Bb Eb Fm7 Bb

To Verse 3
 (D)
 Eb

*(D.S.)

2. at the right - hand of the Fa - ther, have mer - cy on us. 3. For

*The *Glory to God* may be sung either (1) responsorially, returning to the refrain after each verse, or (2) through-sung, proceeding directly to the verse that follows.

VERSE 3

(G) (D/F#) (A/C#) (A) (D) (Em) (D/F#) (G)
 Ab Eb/G Bb/D Bb Eb Fm Eb/G Ab

(3. For) you a - lone are the Ho - ly One, you a - lone are the

(Asus4) (A) (G) (D/F#) (A/C#) (D) (Gm/Bb) (Gm)
 Bbsus4 Bb Ab Eb/G Bb/D Eb Abm/Cb Abm

3. Lord, you a - lone are the Most High, Je - sus

3. Je - sus,

(D) (A/C#) (Bm) (D/A) (C/G) (G/B) (Gm/Bb) (D/A)
 Eb Bb/D Cm Eb/Bb Db/Ab Ab/C Abm/Cb Eb/Bb

3. Christ, with the Ho - ly Spir - it, in the glo - ry of God the

3. Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the

| | | | | |
|------------|-------|-----|-------|-----|
| To Refrain | | | Final | |
| (A) | (Em7) | (A) | (A) | (D) |
| Bb | Fm7 | Bb | Bb | Eb |

3. Fa - ther. A - men. 3. Fa - ther. A - men.

D.S. *rit.*

rit.

ALLELUIA

INTRO (♩ = ca. 120)

Capo 1: (D)
Eb

(A/D)
Bb/Eb

(G/D)
Ab/Eb

(A/D)
Bb/Eb

(Pno)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

Soprano (D) Eb (A) Bb (Bm) Cm (G) Ab (D/F#) Eb/G (G) Ab (A) Bb

Alto

Tenor

Bass

1 *rit. last time* D.S. 2 to Verse Final Fine

al - le - lu - ia. ia.

(Em) Fm (D/F#) Eb/G (G6) Ab6 (A) Bb 1 (D) Eb (G/A) Ab/Bb 2 (D) Eb Final (D) Eb Fine

al - le - lu - ia. ia. ia.

rit. last time

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VERSES (Sundays in Ordinary Time)

(D) Eb (A) Bb (Em) Fm
freely

- | | | | | |
|--|------------|--------|----------------------------------|-----------------------|
| 1. Speak, Lord, your | ser - vant | is | listening; | you have the words of |
| 2. I am the light of the world, | says the | Lord; | whoever follows me will | |
| 3. My sheep hear my voice, | says the | Lord; | I know them, | |
| 4. I am the way, the truth and the life, | says the | Lord; | no one comes to the Father, ex - | |
| 5. Open our hearts, | O _____ | Lord, | to listen to the | |
| 6. Be watchful | and _____ | ready: | you know not when the | |

(G) Ab (A sus4) Bbsus4 (A) Bb (Em/A) Fm/Bb (A) Bb
a tempo D.S. al fine

- | | |
|-----------------------------|-------------|
| 1. ev - er - last - ing | life. _____ |
| 2. have the light of | life. _____ |
| 3. and they fol - low | me. _____ |
| 4. cept _____ through _____ | me. _____ |
| 5. words _____ of your | Son. _____ |
| 6. Son of Man is | com - ing. |

ADDITIONAL VERSES

(D) Eb (A) Bb (Em) Fm
freely

- | | | | | | |
|-----------------|---|-------|-------|-------------|------------------------------------|
| 1st Sun. Advent | 7. Show us, | Lord, | your | love; | and grant us |
| Christmas Night | 8. I proclaim to you good news | of | great | joy: | today a Savior is born for us, |
| Easter Sunday | 9. Christ, our paschal lamb, | has | been | sacrificed; | let us then feast with |
| Weddings | 10. If we love one another, God re - | main | in | us | and his love is brought to per - |
| Funerals | 11. I am the resurrection and the life, | says | the | Lord; | whoever believes in me, even if he |

(G) Ab (A sus4) Bbsus4 (A) Bb (Em/A) Fm/Bb (A) Bb
a tempo D.S. al fine

- | | | | |
|-----------------|-----------------|------------|-------------|
| 1st Sun. Advent | 7. your _____ | sal - va - | tion. |
| Christmas Night | 8. Christ _____ | the _____ | Lord. _____ |
| Easter Sunday | 9. joy _____ | in the | Lord. _____ |
| Weddings | 10. fec - | tion in | us. _____ |
| Funerals | 11. dies, will | nev - er | die. _____ |

Note: Additional verses may be adapted to this tone using the examples above.

LENTEN GOSPEL ACCLAMATION

INTRO (♩ = ca. 92)

Capo 3: (D) (Bm) (G) (Em/G) (D)
 F Dm B♭ Gm/B♭ F

(Pno)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (A/C#) [(D)] (G) (D/A) (Bm7) (G) (Em/G) (D)
 F C/E [F] B♭ F/C Dm7 B♭ Gm/B♭ F

Soprano
 Alto
 Tenor
 Bass

Praise to you, Lord Je - sus Christ, King of end - less glo - ry! (Fine)

VERSES, YEAR A: Cantor

(Bm) (G)
 Dm B♭
freely

Ash Wed. 1. If today you hear his voice,
 1st Sunday 2. One does not live on bread a - lone,
 2nd Sunday 3. From the shining cloud the Father's voice is heard:
 3rd Sunday 4. Lord, you are truly the Savior of the world;
 4th Sunday 5. I am the light of the world, says the Lord;
 5th Sunday 6. I am the resurrection and the life, says the Lord;

(Em7) (A sus4) (A)
 Gm7 C sus4 C
a tempo *D.S. al fine*

Ash Wed. 1. harden not your hearts.
 1st Sunday 2. but on every word that comes forth from the mouth of God.
 2nd Sunday 3. This is my beloved Son, hear him.
 3rd Sunday 4. give me living water, that I may never thirst a - gain.
 4th Sunday 5. whoever follows me will have the light of life.
 5th Sunday 6. whoever believes in me, even if he dies, will nev - er die.

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VERSES, YEAR B: Cantor

(Bm) (G)
Dm Bb
freely

Ash Wed. 7. If today you hear his voice,
1st Sunday 8. One does not live on bread a - lone,
2nd Sunday 9. From the shining cloud the Father's voice is heard:
3rd Sunday 10. God so loved the world that he gave his on - ly Son,
4th Sunday 11. God so loved the world that he gave his on - ly Son,
5th Sunday 12. Whoever serves me must follow me, says the Lord;

(Em7) (A sus4) (A)
Gm7 C sus4 C
a tempo *D.S. al fine*

Ash Wed. 7. harden not your — hearts.
1st Sunday 8. but on every word that comes forth from the mouth of — God.
2nd Sunday 9. This is my beloved Son, lis - ten to him.
3rd Sunday 10. so that everyone who believes in him might have e - ter - nal — life.
4th Sunday 11. so everyone who believes in him might have e - ter - nal — life.
5th Sunday 12. and where I am, there also will my ser - vant — be.

VERSES, YEAR C: Cantor

(Bm) (G)
Dm Bb
freely

Ash Wed. 13. If today you hear his voice,
1st Sunday 14. One does not live on bread a - lone,
2nd Sunday 15. From the shining cloud the Father's voice is heard:
3rd Sunday 16. Repent, says the Lord;
4th Sunday 17. I will get up and go to my Father and shall say to him:
5th Sunday 18. Even now, says the Lord, return to me with your whole heart;

(Em7) (A sus4) (A)
Gm7 C sus4 C
a tempo *D.S. al fine*

Ash Wed. 13. harden not your — hearts.
1st Sunday 14. but on every word that comes forth from the mouth of — God.
2nd Sunday 15. This is my beloved Son, hear — him.
3rd Sunday 16. the kingdom of heav'n is at hand.
4th Sunday 17. Father, I have sinned against heaven and a - gainst you.
5th Sunday 18. for I am gracious and mer - ci - ful.

VERSES, HOLY WEEK A, B, C: Cantor

(Bm) (G)
 Dm Bb
freely

Palm Sunday 19. Christ became obedient to the point of death, even death on a cross.
Holy Thursday 20. I give you a new commandment, says the Lord:
Good Friday 21. Christ became obedient to the point of death, even death on a cross.

(Em7) (A sus4) (A)
 Gm7 C sus4 C
a tempo *D.S. al fine*

Palm Sunday 19. Because of this, God greatly exalted him
 and bestowed on him the name which is a - bove ev - ery name.
Holy Thursday 20. love one another as I have loved you.
Good Friday 21. Because of this, God greatly exalted him
 and bestowed on him the name which is above ev - ery oth - er name.

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (A/C#) (D) (G) (D/A) (Bm7) (G) (Em/G) (D)
 F C/E [F] Bb F/C Dm7 Bb Gm/Bb F

Soprano
 Alto
 Tenor
 Bass

Praise to you, Lord Je - sus Christ, King of end - less glo - ry! *(Fine)*

Note: Refrain reprinted here for your convenience.

Preview

HOLY

INTRO (♩ = ca. 102)

Capo 3: (D) F (Em/A) Gm/C (D) F (A) C

(Pno)

(D) F (A/C#) C/E (Bm) Dm (A/C#) C/E (D) F (D/F#) F/A

Soprano
Alto
Tenor
Bass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and

(G) Bb (D/F#) F/A (D) F (A/C#) C/E (Bm) Dm (Bm/A) Dm/C (G) Bb (A) C (D) F

earth are full of your glo - ry. Ho - san - na in the high - est.

(Bm) Dm (A) C (G) Bb (D/F#) F/A (Em7) Gm7 (D/F#) F/A (G) Bb

Blessed is he who comes in the name of the Lord. Ho -

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Descant

Ho - san - na in the high - est.

(D/A) (A/C#) (Bm) (Em7) (D/F#) (G6) (Em/A) (D)
 F/C C/E Dm Gm7 [F/A] Bb6 Gm/C F

san - na in the high - est. Ho - san - na in the high - est.

Preview

WE PROCLAIM YOUR DEATH

(♩ = ca. 96)

Capo 3: (D)

(G/A)

F

B♭/C

Priest

The mys-ter - y of faith.

(D) (A/C#) (A) (G/B) (G)
F C/E C B♭/D B♭

Soprano/All
Alto
Tenor
Bass

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

(D) (Em7) (Em7/A) (D)
F Gm7 Gm7/C F

rec - tion un - til you come a - gain.

rit.

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WHEN WE EAT THIS BREAD

(♩ = ca. 96)

Capo 3: (D) F (G/A) B♭/C (D) F

Priest

The mys - ter - y of faith.

(D/F#) F/A (G) B♭ (D/F#) F/A (D) F (A/C#) C/E (Bm) Dm (Bm/A) Dm/C

Soprano/Alto

Alto

Tenor

Bass

When we eat this Bread and drink this Cup, we pro -

(G) B♭ (G/A) B♭/C (D) F (D/F#) F/A (G) B♭ (Em7) Gm7 (G/A) B♭/C (D) F

claim your Death, O Lord, un - til you come a - gain.

rit.

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SAVE US, SAVIOR

(♩ = ca. 96)

Capo 3: (D)
F

(G/A)
Bb/C

Priest

The mys - ter - y of faith.

(D) F (A/C#) C/E (G/B) Bb/D (G) Bb

Soprano/All
Alto
Tenor
Bass

Save us, Sav - ior of the world, for by your Cross and Res - ur -

(D) F (Em7) Gm7 (Em7/A) Gm7/C (D) F

rec - tion you have set us free.

rit.

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DOXOLOGY AND AMEN

Priest: *freely*

Through him, and with him, and in him, O

God, al-might-y Fa-ther, in the u-ni-ty of the Ho-ly Spir-it,

all glo-ry and hon-or is yours, for ev-er and ev-

(♩ = ca. 92)

Descant

Capo 3: (D) F (G/D) B \flat /F (D) F (D/F \sharp) F/A (G) B \flat (D/F \sharp) F/A (D) F (A) C (D/F \sharp) F/A

Soprano/All
Alto
Tenor
Bass

er. A-men. A-men. A-

men. A-men.

(G) B \flat (E \flat m7) Gm7 (G/A) B \flat /C

Optional Repeat (D) F (D/F \sharp) F/A Final (D) F

men. A-men. A-men.

rit. last time

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LAMB OF GOD

INTRO (♩ = ca. 90)

Capo 3: (D) F (G add9/D) B♭add9/F (D) F (G add9/D) B♭add9/F

(D) F (A/C#) C/E (A6) C6 (Bm) Dm (A6) C6 1, 2 (G) B♭ (D/F#) F/A (G) B♭ (G/B) B♭/D

Soprano
Alto
Tenor
Bass

Lamb of God, you take a-way the sins of the world, have mer - cy, have

(D/A) F/C (A) C (G/A) B♭/C (D) F (G/A) B♭/C (A) C Final (G) B♭ (Em7) Gm7 rit. (G) B♭ (A) C (D) F a tempo

mer - cy on us. world, grant us, grant us peace.

(G add9/D) B♭add9/F (D) F (G add9/D) B♭add9/F (D) F

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