



OCP MASS SETTINGS

MASS OF THE GOODNESS OF THE LORD

TOM KENDZIA

PIANO/CHORAL

BASED ON TOM KENDZIA'S "LAMB OF GOD/TASTE AND SEE"

Mass of the Goodness of the Lord – Piano/Choral Edition

Tom Kendzia

© 2022, OCP

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 4th St. NE, Washington, DC 20017-1194; USCCB.org.

This mass is based on Tom Kendzia's *Lamb of God/Taste and See* (edition 20324, PDF edition 88572), available at ocp.org.

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Mass of the Goodness of the Lord	Octavo	PDF Octavo
Piano/Choral Edition.	ed. 30146875.	ed. 30146884
Piano/Vocal Edition	ed. 30146876.	ed. 30146885
Guitar/Choral Edition	ed. 30146877.	ed. 30146886
Choral-only Edition	ed. 30146874.	ed. 30146883
Glory to God (two-page Guitar/Vocal unison version).		ed. 30149441

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Preview

PENITENTIAL ACT WITH INVOCATIONS

INTRO (♩ = ca. 98)

Piano

Dm Dm/C B♭maj7 F sus2,4 F

Priest/Deacon/Cantor: *freely*

Dm Dm/C B♭ C

1. Lord Jesus, you came to gather the nations into the peace of God's kingdom:
 2. Lord Jesus, you come in word and sacrament to strengthen us in holiness:
 3. Lord Jesus, you will come in glory with sal - vation for your people:

Soprano/Cantor *a tempo*

Alto

Dm Dm/C B♭maj7 Gm/F F

All

1. Lord, have mer - cy. Lord, have mer - cy.
 2. Christ, have mer - cy. Christ, have mer - cy.
 3. Lord, have mer - cy. Lord, have mer - cy.

1. Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
 2. Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
 3. Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Tenor

Bass *a tempo*

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Note: Sing cue-sized notes for optional choral support.

Priest: *freely*

May almighty God have mer - cy on us, for - give us our sins,

and bring us to ev - er - last - ing life. A - men.

Gm7 Gm7/C F

All

Preview

GLORY TO GOD

INTRO (♩ = ca. 98)

§ REFRAIN

Descant

Soprano
Alto

Tenor
Bass

Piano

E♭ B♭/D A♭/C A♭/B♭ B♭ § E♭ Gm/D

Glo - ry in the

Glo - ry to God in the

high - est, and on earth peace to peo-ple of good will, good_ will. Glo - ry to God in the

A♭/C E♭/B♭ A♭ E♭/G B♭sus4 B♭ Cm Cm/B♭

high - est, and on earth peace to peo-ple of good will. Glo - ry to God in the

(rit. last time)

To Verses Final *Fine*

high - est, and on earth peace to peo-ple of good will.

Ab Eb/G Fm7 *(rit. last time)* Ab/Bb Eb Eb *Fine*

high - est, and on earth peace to peo-ple of good will. 1. 2. 3. For will.

(rit. last time)

To Verses Final *Fine*

VERSE 1

Bb Bb/D Ab/Eb Eb Eb/G Ab Eb/G

1. We praise you, we bless you, we a - dore you, we glo - ri - fy

Bbsus4 Bb Bb/D Ebsus4 Eb/G Ab

1. you, we give you thanks for your great glo - ry,

GLORY TO GOD, cont. (3)

1. Lord God, heav-en - ly King, O God, al - might - y Fa - ther. **(D.S.)**

Chords: Eb/Bb, Bb, Fm7 Eb/G, Ab, Bbsus4, Bb

VERSE 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

Chords: Eb, Gm/D, Ab/C, Eb/Bb, Fm7, Bb, Eb

2. Son of the Fa - ther, you take a-way the sins of the world, have mer - cy on us;

Chords: Ab, Bb, Fm, Cm, Ab, Eb/G, Fm7, Bb

*The *Glory to God* may be sung either (1) responsorially, returning to the refrain after each verse, or (2) through-sung, proceeding directly to the verse that follows.

Fm Cm Ab Eb/G Fm7 Bb Eb Eb/D

2. you take a-way the sins of the world, re - ceive our _ prayer; you are seat - ed

Ab/C Eb/Bb Fm7 Bb Eb Fm7 Bb **(D.S.)*

2. at the right _ hand of the Fa-ther, have mer - cy on us. 3. For

To Verse 3
Eb

**(D.S.)*

To Verse 3

*The *Glory to God* may be sung either (1) responsorially, returning to the refrain after each verse, or (2) through-sung, proceeding directly to the verse that follows.

VERSE 3

Ab Eb/G Bb/D Bb Eb Fm Eb/G Ab

(3. For) you a - lone are the Ho - ly One, you a - lone are the

This system contains the first two staves of music for Verse 3. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb). The chord progression is Ab, Eb/G, Bb/D, Bb, Eb, Fm, Eb/G, Ab. The lyrics are "(3. For) you a - lone are the Ho - ly One, you a - lone are the".

This block shows the piano accompaniment for the first system of Verse 3, consisting of two staves (treble and bass clef). The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Bbsus4 Bb Ab Eb/G Bb/D Eb Abm/Cb Abm

3. Lord, you a - lone are the Most High, Je - sus

3. Je - sus,

This system contains the second two staves of music for Verse 3. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains two flats. The chord progression is Bbsus4, Bb, Ab, Eb/G, Bb/D, Eb, Abm/Cb, Abm. The lyrics are "3. Lord, you a - lone are the Most High, Je - sus" and "3. Je - sus,".

This block shows the piano accompaniment for the second system of Verse 3, consisting of two staves (treble and bass clef). The accompaniment continues with the eighth-note pattern in the right hand and a supporting bass line in the left hand.

Eb
Bb/D
Cm
Eb/Bb
Db/Ab
Ab/C
Abm/Cb
Eb/Bb

3. Christ, with the Ho - ly Spir - it, in the glo - ry of God the

3. Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the

To Refrain Bb Fm7 Bb *D.S.* **Final** Bb *rit.* Eb

3. Fa - ther. A - men. 3. Fa - ther. A - men.

rit.

To Refrain *D.S.* **Final** *rit.*

ALLELUIA

INTRO (♩ = ca. 120)

Piano

E♭ B♭/E♭ A♭/E♭ B♭/E♭

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Soprano E♭ B♭ Cm A♭ E♭/G A♭ B♭

Alto

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Tenor

Bass

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rit. last time 1 *D.S.* 2 *to Verse* **Final** *Fine*

al - le - lu - ia.

Fm Eb/G Ab6 Bb 1 Eb Ab/Bb *D.S.* 2 Eb *to Verse* **Final** Eb *Fine*

rit. last time

al - le - lu - ia. ia. ia.

rit. last time 1 *D.S.* 2 *to Verse* **Final** *Fine*

VERSES (Sundays in Ordinary Time)

1. Speak, Lord, your ser - vant is listening; you have the words of

2. I am the light of the world, says the Lord; whoever follows me will

3. My sheep hear my voice, says the Lord; I know them,

4. I am the way, the truth and the life, says the Lord; no one comes to the Father, ex -

5. Open our hearts, O Lord, to listen to the

6. Be watchful and ready: you know not when the

freely

ALLELUIA, cont. (3)

Ab Bb sus4 Bb Fm/Bb Bb *D.S. al fine*

1. ev - er - last - ing life. _____
 2. have the light of life. _____
 3. and they fol - low me. _____
 4. cept _____ through _____ me. _____
 5. words _____ of your Son. _____
 6. Son of Man is com - ing.

a tempo

D.S. al fine

ADDITIONAL VERSES

Eb Bb Fm

1st Sun. Advent 7. Show us, Lord, your love; and grant us
 Christmas Night 8. I proclaim to you good news of great joy: today a Savior is born for us,
 Easter Sunday 9. Christ, our paschal lamb, has been sacrificed; let us then feast with
 Weddings 10. If we love one another, God re-mains in us and his love is brought to per-
 Funerals 11. I am the resurrection and the life, says the Lord; whoever believes in me, even if he

freely

D.S. al fine

Ab Bb sus4 Bb Fm/Bb Bb *D.S. al fine*

1st Sun. Advent 7. your _____ sal - va - tion.
 Christmas Night 8. Christ the _____ Lord. _____
 Easter Sunday 9. joy _____ in the Lord. _____
 Weddings 10. fec - tion in us. _____
 Funerals 11. dies, will nev - er die. _____

a tempo

D.S. al fine

Note: Additional verses may be adapted to this tone using the examples above.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Soprano Eb Bb Cm Ab Eb/G Ab Bb

Alto Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Tenor

Bass

Piano accompaniment for the first system.

rit. last time 1 *D.S.* 2 to Verse **Final** *Fine*
al - le - lu - ia.

Fm Eb/G Ab6 Bb 1 Eb Ab/Bb 2 Eb **Final** *Fine*
rit. last time al - le - lu - ia. ia. ia.

rit. last time 1 *D.S.* 2 to Verse **Final** *Fine*

rit. last time

Piano accompaniment for the second system.

Note: Refrain reprinted here for your convenience.

LENTEN GOSPEL ACCLAMATION

INTRO (♩ = ca. 92)

Piano

F Dm Bb Gm/Bb F

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano F C/E F Bb F/C Dm7 Bb Gm/Bb F (Fine)

Alto Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor

Bass

(Fine)

VERSES, YEAR A: Cantor

Dm Bb

Ash Wed. 1. If today you hear his voice,

1st Sunday 2. One does not live on bread a - lone,

2nd Sunday 3. From the shining cloud the Father's voice is heard:

3rd Sunday 4. Lord, you are truly the Savior of the world;

4th Sunday 5. I am the light of the world, says the Lord;

5th Sunday 6. I am the resurrection and the life, says the Lord;

freely

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Gm7 C sus4 C *D.S. al fine*

Ash Wed. 1. harden not your_ hearts.
 1st Sunday 2. but on every word that comes forth from the mouth of_ God.
 2nd Sunday 3. This is my beloved Son, hear_ him.
 3rd Sunday 4. give me living water, that I may never thirst a - gain.
 4th Sunday 5. whoever follows me will have the light of_ life.
 5th Sunday 6. whoever believes in me, even if he dies, will nev - er_ die.

a tempo *D.S. al fine*

VERSES, YEAR B: Cantor

Dm Bb

Ash Wed. 7. If today you hear his voice,
 1st Sunday 8. One does not live on bread a - lone,
 2nd Sunday 9. From the shining cloud the Father's voice is heard:
 3rd Sunday 10. God so loved the world that he gave his on - ly Son,
 4th Sunday 11. God so loved the world that he gave his on - ly Son,
 5th Sunday 12. Whoever serves me must follow me, says the Lord;

freely

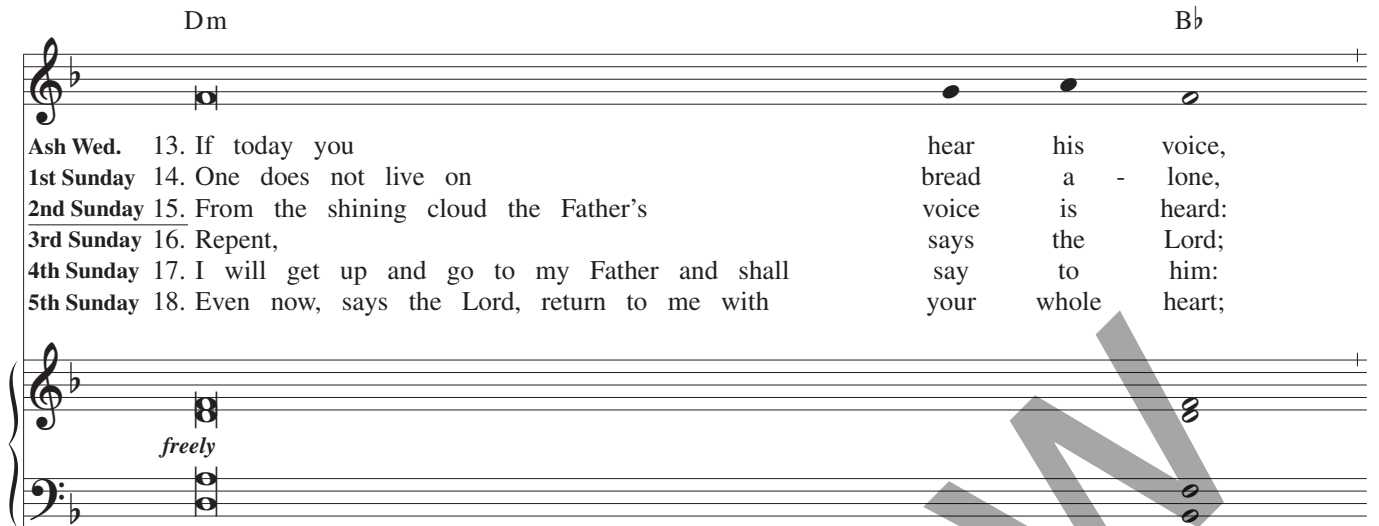
Gm7 C sus4 C *D.S. al fine*

Ash Wed. 7. harden not your_ hearts.
 1st Sunday 8. but on every word that comes forth from the mouth of_ God.
 2nd Sunday 9. This is my beloved Son, lis - ten to him.
 3rd Sunday 10. so that everyone who believes in him might have e - ter - nal_ life.
 4th Sunday 11. so everyone who believes in him might have e - ter - nal_ life.
 5th Sunday 12. and where I am, there also will my ser - vant_ be.

a tempo *D.S. al fine*

VERSES, YEAR C: Cantor

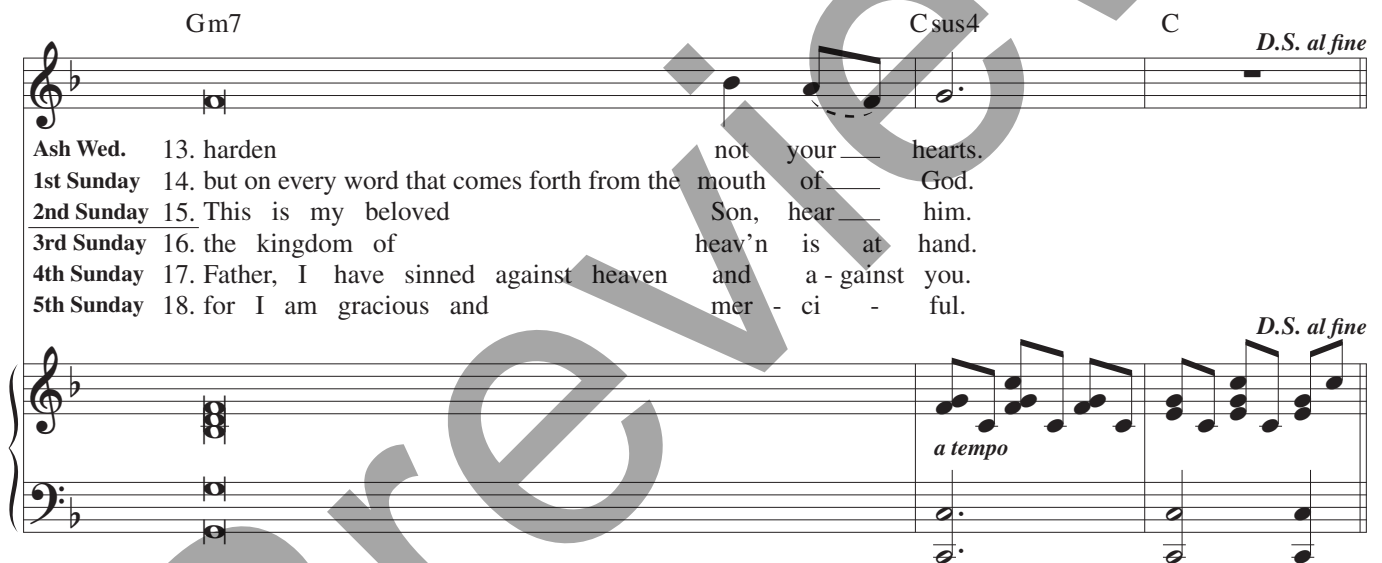
Dm Bb



Ash Wed. 13. If today you hear his voice,
 1st Sunday 14. One does not live on bread a lone,
 2nd Sunday 15. From the shining cloud the Father's voice is heard:
 3rd Sunday 16. Repent, says the Lord;
 4th Sunday 17. I will get up and go to my Father and shall say to him:
 5th Sunday 18. Even now, says the Lord, return to me with your whole heart;

freely

Gm7 C sus4 C *D.S. al fine*

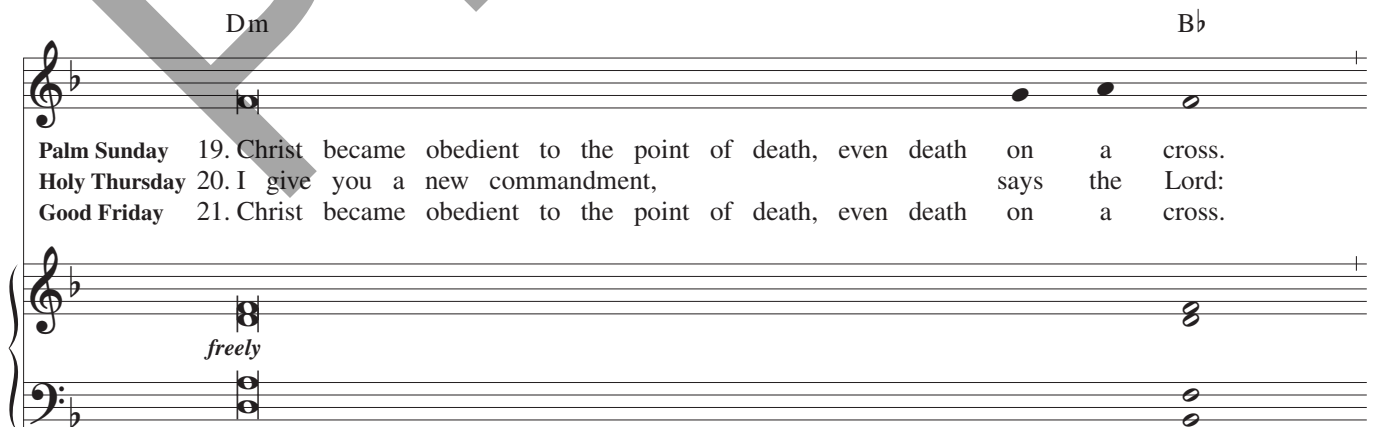


Ash Wed. 13. harden not your hearts,
 1st Sunday 14. but on every word that comes forth from the mouth of God,
 2nd Sunday 15. This is my beloved Son, hear him,
 3rd Sunday 16. the kingdom of heav'n is at hand,
 4th Sunday 17. Father, I have sinned against heaven and a - gainst you.
 5th Sunday 18. for I am gracious and mer - ci - ful.

a tempo *D.S. al fine*

VERSES, HOLY WEEK A, B, C: Cantor

Dm Bb



Palm Sunday 19. Christ became obedient to the point of death, even death on a cross.
 Holy Thursday 20. I give you a new commandment, says the Lord:
 Good Friday 21. Christ became obedient to the point of death, even death on a cross.

freely

Gm7

Palm Sunday 19. Because of this, God greatly exalted him
and bestowed on him the name which is a - bove _____ ev - ery

Holy Thursday 20. love one another as I _____ have loved

Good Friday 21. Because of this, God greatly exalted him
and bestowed on him the name which is above ev - ery oth - er

Csus4

C

D.S. al fine

19. name.
20. you.
21. name.

a tempo

D.S. al fine

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano **Alto** **Tenor** **Bass**

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

(Fine)

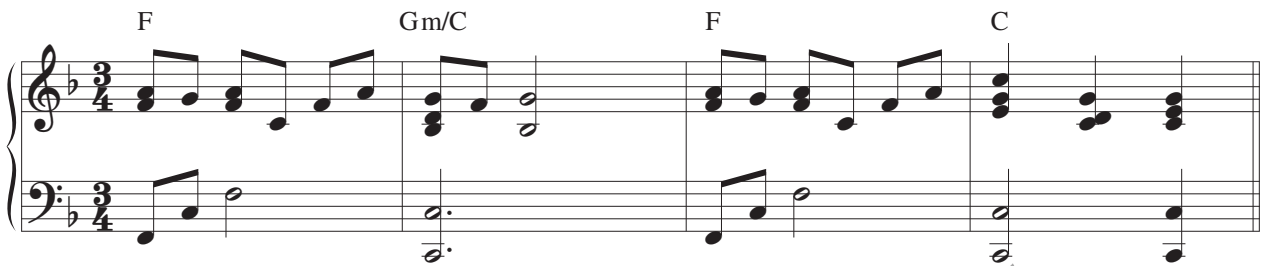
(Fine)

Note: Refrain reprinted here for your convenience.

HOLY

INTRO (♩ = ca. 102)

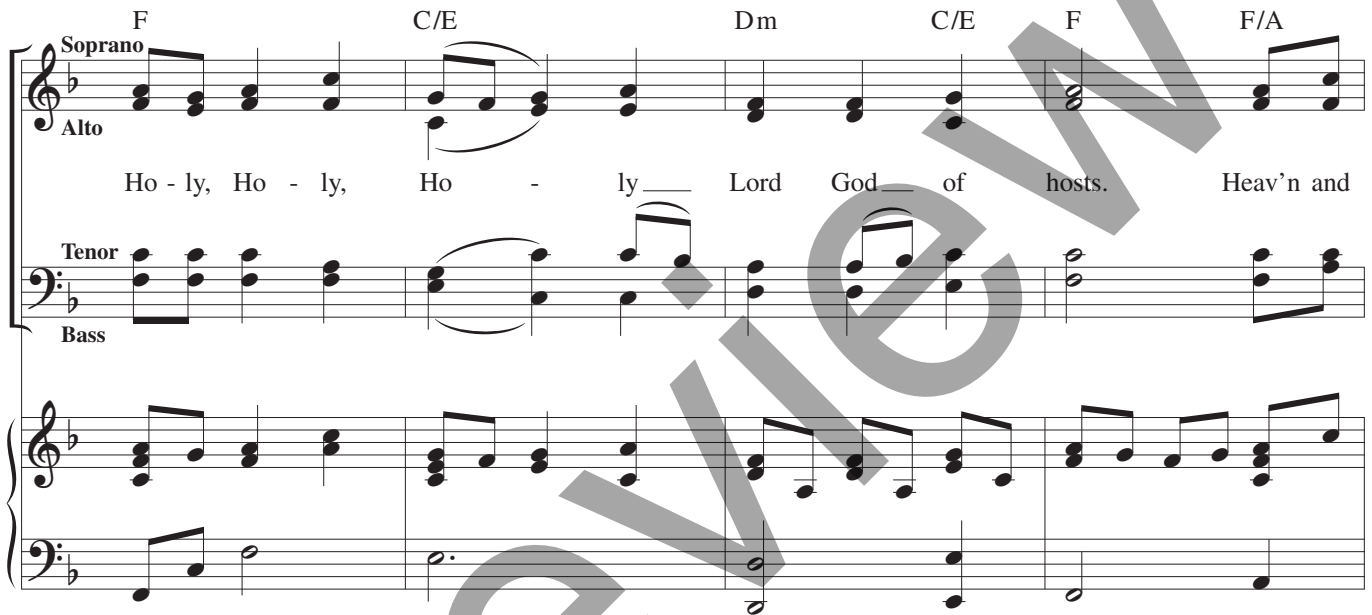
Piano



F Gm/C F C

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It consists of four measures. The first measure has a treble clef with a chord of F and a bass clef with a chord of F. The second measure has a treble clef with a chord of Gm/C and a bass clef with a chord of Gm/C. The third measure has a treble clef with a chord of F and a bass clef with a chord of F. The fourth measure has a treble clef with a chord of C and a bass clef with a chord of C.

Soprano
Alto
Tenor
Bass



F C/E Dm C/E F F/A

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and

The vocal and piano accompaniment for the first line of lyrics spans two systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system contains the piano accompaniment. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and". The piano accompaniment consists of two staves (treble and bass) with chords and melodic lines.



Bb F/A F C/E Dm Dm/C Bb C F

earth are full of your glo - ry. Ho - san - na in the high - est.

The vocal and piano accompaniment for the second line of lyrics spans two systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system contains the piano accompaniment. The lyrics are: "earth are full of your glo - ry. Ho - san - na in the high - est.". The piano accompaniment consists of two staves (treble and bass) with chords and melodic lines.

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Dm C B \flat F/A Gm7 F/A B \flat

Blessed is he who comes in the name of the Lord. Ho -

Descant

Ho - san - na in the high - est.

F/C C/E Dm Gm7 F/A B \flat 6 Gm/C F

san - na in the high - est. Ho - san - na in the high - est.

WE PROCLAIM YOUR DEATH

(♩ = ca. 96)

Priest

F Bb/C

The mys - ter - y of faith.

Piano

F C/E C Bb/D Bb

Soprano/All
Alto
Tenor
Bass

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

F Gm7 rit. Gm7/C F

rec - tion un - til you come a - gain.

rit.

rit.

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WHEN WE EAT THIS BREAD

(♩ = ca. 96)

F B♭/C F F/A B♭ F/A F

Priest
The mys-ter - y of faith.

Soprano/All
When we eat this Bread and

Alto

Tenor

Bass

Piano

C/E Dm Dm/C B♭ B♭/C F F/A B♭ Gm7 B♭/C F

drink this Cup, we pro-claim your Death, O Lord, un-til you come a - gain.

rit.

rit.

rit.

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SAVE US, SAVIOR

(♩ = ca. 96)

Priest

The mys - ter - y of faith.

Piano

Soprano/All

Save us, Sav - ior of the world, for by your Cross and Res - ur -

Alto

Tenor

Bass

rec - tion you have set us free.

F **C/E** **B♭/D** **B♭**

F **Gm7 rit.** **Gm7/C** **F**

rit.

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DOXOLOGY AND AMEN

Priest: *freely*

Through him, and with him, and in him, O

God, al-might-y Fa-ther, in the u-ni-ty of the Ho-ly Spir-it, all

glo-ry and hon-or is yours, for ev-er and ev-er.

(♩ = ca. 92)

F Bb/F F

Descant *rit. last time* Optional Repeat Final

A - men. A - men. A - men.

Soprano/All *rit. last time* Optional Repeat Final

F/A Bb F/A F C F/A Bb Gm7 Bb/C F F/A F

Alto A - men. A - men. A - men. A - men. A - men.

Tenor *rit. last time*

Bass *rit. last time*

Optional Repeat Final

rit. last time

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LAMB OF GOD

INTRO (♩ = ca. 90)

Piano

F B♭add9/F F B♭add9/F

Soprano
Alto

F C/E C6 Dm C6 1, 2 B♭ F/A

Lamb of God, you take a - way the — sins of the world, have

Tenor
Bass

1, 2

B♭ B♭/D F/C C B♭/C F B♭/C C

mer - cy, have mer - cy on — us.

Final
B \flat Gm7 rit. B \flat C F a tempo

world, grant us, grant us peace.

rit. *a tempo*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (B-flat). It begins with a whole note chord in B-flat, followed by a half note in G, and then a half note in B-flat. The lyrics 'world, grant us, grant us peace.' are written below the notes. The bottom staff is a piano accompaniment line, starting with a whole note chord in B-flat, followed by a half note in G, and then a half note in B-flat. It includes markings for 'rit.' and 'a tempo'.

Final

rit. *a tempo*

Detailed description: This system contains the third and fourth staves of music. The top staff continues the piano accompaniment from the first system, with a whole note chord in B-flat, a half note in G, and a half note in B-flat. The bottom staff continues the piano accompaniment, with a whole note chord in B-flat, a half note in G, and a half note in B-flat. It includes markings for 'rit.' and 'a tempo'.

B \flat add9/F F B \flat add9/F F

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the piano accompaniment, with a whole note chord in B-flat, a half note in G, and a half note in B-flat. The bottom staff continues the piano accompaniment, with a whole note chord in B-flat, a half note in G, and a half note in B-flat. It includes markings for 'B \flat add9/F', 'F', 'B \flat add9/F', and 'F'.

Preview

