

We Are One

Bridge from *The Lord's Prayer*

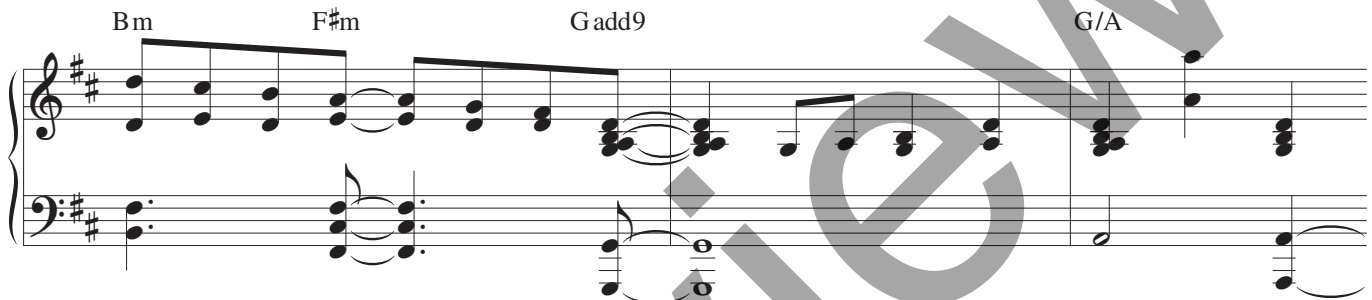
Janèt Sullivan Whitaker

INTRO (♩ = ca. 78)

D G/D D A/C#



Bm F#m Gadd9 G/A



VERSES

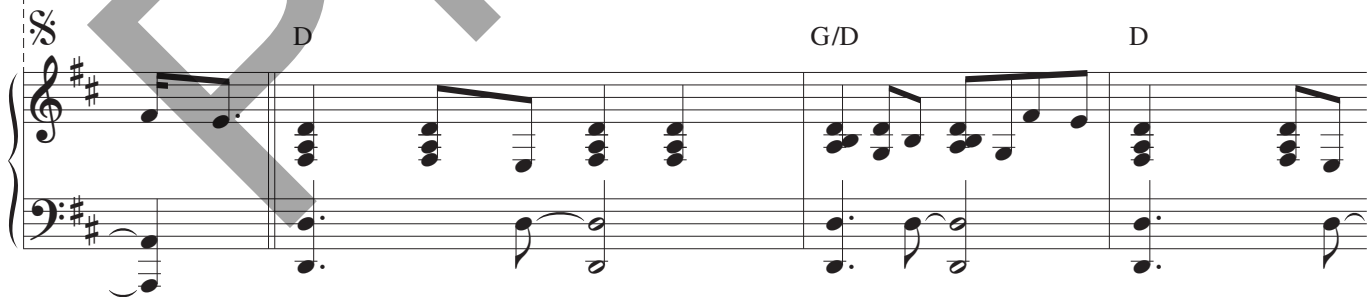


1. We are dif-f'rent from each oth - er, you and I, _____ yet we share this gift of



2. Chal-lenged by the liv - ing Word_ of our God, _____ we are called to live_ as

D G/D D

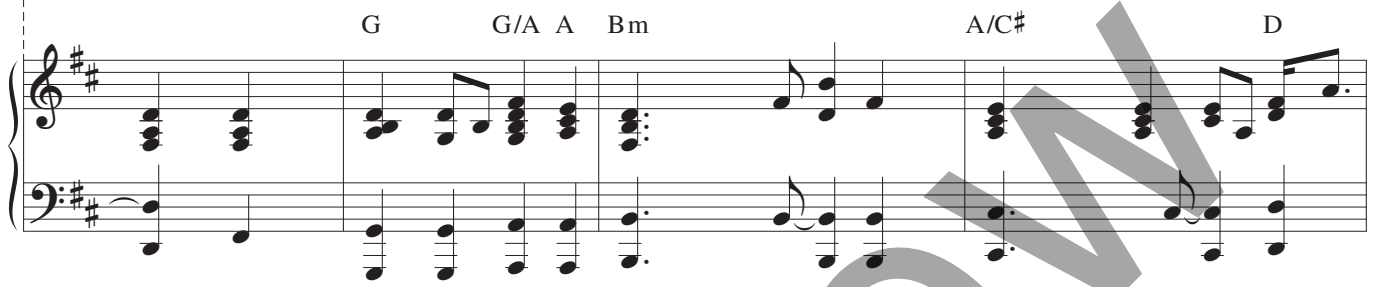


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1. faith in the God who made us. Pray for me. I will pray for you, and we'll

2. peo-ple of the Word Made Flesh. We be-lieve in what we re-ceive: his own

G G/A A Bm A/C# D



1. sing to-gether as we walk this path of life.

2. Bod-y and Blood giv-en for the life of the world.

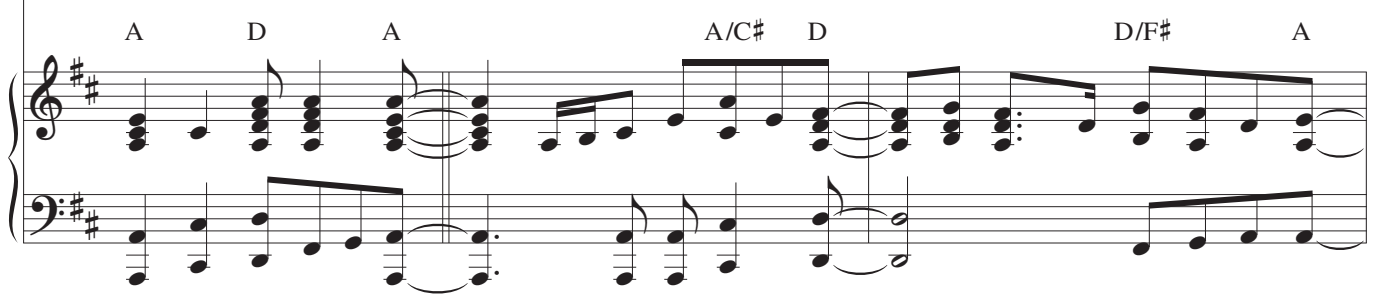
G D/A C G A sus4



REFRAIN

We are one, we are one: the Bod - y of Christ,


A D A A/C# D D/F# A



WE ARE ONE (Piano/Vocal), pg. 3 of 6

blessed and bro - ken. As one fam - i - ly, we be-lieve_

D A



that if we die to our-selves, we will rise up with him, for-

Bm Em A D/F# G A



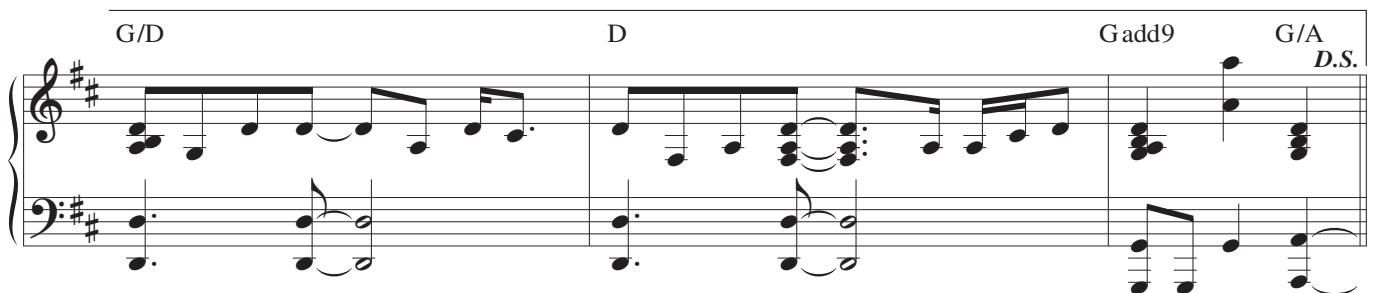
ev - er u - nit - ed in love. We are one!

Bm F#m Gadd9 G/A

1
D



G/D D Gadd9 G/A D.S.



BRIDGE

The musical score for the bridge of 'We Are One' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The first system begins with a vocal line starting on a whole note 'one!' followed by a half note rest, then a quarter note 'Thy', an eighth note 'king', a quarter note 'dom', and a half note 'come,'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chords are labeled as D, A/C#, and Bm. The second system continues the vocal line with a half note rest, then a quarter note 'thy', an eighth note 'will', a quarter note 'be', a half note 'done', and a half note 'on earth'. The piano accompaniment continues with a G chord. The third system features a vocal line with a triplet of eighth notes 'as it is' followed by a half note 'in heav - en.'. The piano accompaniment includes chords labeled D, F#m, and B sus4, with a triplet of eighth notes in the bass line.

FINAL REFRAIN

The musical score for the final refrain is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The lyrics are: "We are one, we are one: the Bod - y of Christ, blessed and bro - ken. As one fam - i - ly, we be - lieve that if we die to our - selves, we will rise up with him, for -". The piano accompaniment features a steady bass line and chords that support the vocal melody. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

We are one, _____ we are one: _____ the Bod - y of Christ, _____

E B B/D# E E/G# B

_____ blessed and _____ bro - ken. As one fam - i - ly, we be - lieve _____

E B

_____ that if we die to our - selves, _____ we will rise up with him, _____ for - _____

C#m F#m B E/G# A B

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ev - er u - nit - ed in love, ——— for - ev - er u - nit - ed in love, —

C#m G#m A add9 B/A C#m G#m B sus4

for - ev - er u - nit - ed in love. ——— We are

F#maj7 G#m C B sus4

one! We are one!

E A/E E A/E E

rit.