

30146729
30146730 (PDF)

Still We Sing Alleluia
Vocal Solo, Piano, Flute

Paulo K Tiról

Inspired Songs

Still We Sing Alleluia

Paulo K Tiról

Preview



Written on April 5, 2020 – Day 25 of the COVID-19 quarantine

Still We Sing Alleluia

Music and Lyrics by PAULO K TIRÓL

With quiet conviction

♩ = 72

Flute

Voice

Piano

p

mp

Through flow - ing

D(add9)/F# G Asus4 D(add9)/F# G Asus4

5

5

tears: Al - le - lu - ia. Through grow - ing fears: Al - le - lu - ia. Through the

5

D/F# G D/A Asus4 A7/G D/F# G Asus4 A D/F#

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Still We Sing Alleluia / 2 of 9

9
wear-i-ness of now, we still find the voice some-how to — sing Al-le-lu - ia. Still we

9 G A7/G F#m F#7/A# Bm Em A7 F#7/A# Bm Bm7/A

13
sing Al-le-lu - ia. When joy runs thin: Al - le - lu -

13 *rall.* *a tempo* *mp* *mf*

13 Em7 G/A A D/F# G Asus4 D/F# G

rall. *a tempo* *mf*

16

Still We Sing Alleluia / 3 of 9

17

17

ia. — When hurt sets in: Al - le - lu - ia. When our days are long and rough, still, our

17 D/A Asus4 A7/G D/F# G Asus4 A D/F# A7/G

21

21

faith is cause e-nough to — sing Al-le-lu - ia. So we sing Al-le - lu -

21 F#m F#7/A# Bm Cmaj7 A7 F#/A# Bm A6 Em7 G/A A

27 **Faster**

25 *accel.*

25 *accel.*

ia. For the Lord has ris-en and

25 G/D D Bm F#m/A

accel.

Detailed description: This system contains measures 25-27. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in treble and bass clefs. The piano part includes a 'G/D' chord in measure 25, a 'D' chord in measure 26, and 'Bm' and 'F#m/A' chords in measure 27. The tempo marking 'accel.' is present above the first vocal staff and below the piano accompaniment.

28

28

con- quered sin, in him we know — that light and life and

28 Gmaj7 A/G F#m7 Bm Em7 G/A A D Bbmaj7 C

Detailed description: This system contains measures 28-30. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in treble and bass clefs. The piano part includes chords: 'Gmaj7', 'A/G', 'F#m7', 'Bm', 'Em7', 'G/A', 'A', 'D', 'Bbmaj7', and 'C'. The lyrics 'con- quered sin, in him we know — that light and life and' are written below the vocal staves.

32 *rit.* *f*

love shall win. And so, _____ with one thing

32 F C/E Dm Dm7/C Ebmaj7 Csus4 *rit.*

35 **Tempo I**

35 *f*

sure, Al - le - lu - ia, one word en - dures: Al - le - lu -

35 E/G# A(add9) E(add9)/B B B7/A E/G# A(add9)

Still We Sing Alleluia / 6 of 9

38

38

- ia! — What gives mean-ing to our days but to lift our hearts in praise as we

Bsus4 B E(add9)/G# Amaj7(9) B7/A G#m7 G#7/B# C#m7

41

41

sing Al-le - lu - ia? Yes, we sing — Al-le - lu - ia!

41

Dmaj7 A/B B#dim C#m C#m7/B F#m7 B7sus4 B E/G# A

The image displays a musical score for the hymn 'Still We Sing Alleluia', page 6 of 9. It features three systems of music. The first system (measures 38-40) includes a vocal line with lyrics '- ia! — What gives mean-ing to our days but to lift our hearts in praise as we' and a piano accompaniment with chord symbols: Bsus4, B, E(add9)/G#, Amaj7(9), B7/A, G#m7, G#7/B#, and C#m7. The second system (measures 41-43) includes a vocal line with lyrics 'sing Al-le - lu - ia? Yes, we sing — Al-le - lu - ia!' and a piano accompaniment with chord symbols: Dmaj7, A/B, B#dim, C#m, C#m7/B, F#m7, B7sus4, B, E/G#, and A. A large 'PREVIEW' watermark is overlaid diagonally across the score.

48 Gently almost rubato

45

In fa-ding light: Al-le-lu-

Bsus4 E/G# A Bsus4 B Db(add9)/F Gb(add9)

p

49

ia. In deep-ning night: Al-le-lu-ia. At the hour of our death, with our

Db/Ab Absus4 Ab7/Gb Db(add9)/F Gb(add9) Absus4 Ab Db/F Gb Ab7sus4/Gb Ab7/Gb

p *more steadily*

Still We Sing Alleluia / 8 of 9

53

53

last re - main - ing breath, let us sing, Al - le - lu - ia! Al - le -

53

F7 Adim7 Bbm Ebm Absus4 F/A Bbm

56

56

lu - - ia! Still we sing Al - le - lu -

56

Bbm7/Ab Eb7/G Db(add9)/Ab Gb/Ab

f *p* *slower*

f *let decay* *p*

Still We Sing Alleluia / 9 of 9

The musical score consists of three systems. The first system is a vocal line in treble clef, starting at measure 60. It begins with a 2/4 time signature, then changes to 4/4. The tempo is marked 'a tempo'. The dynamics are 'p' (piano) and 'rit.' (ritardando). The second system is another vocal line in treble clef, also starting at measure 60, with a tempo of 'a tempo' and a fermata over the final note. The third system is a piano accompaniment in grand staff (treble and bass clefs), starting at measure 60. It features a 2/4 to 4/4 time signature change. Chord markings above the staff include Db(add9)/F, Gb, Ab sus4, and Db(add9). The piano part includes a 'rit.' marking in the right hand.

Jersey City, NJ, USA

Preview

Solo Instrument in C

Written on April 5, 2020 – Day 25 of the COVID-19 quarantine

Still We Sing Alleluia

Music and Lyrics by PAULO K TIRÓL

Expressively

♩ = 72

2

5

9

p [*Still we sing Alleluia.*] *mp*

16

[*When joy runs thin*]

[*when our days*]

21

27 **Faster**

25 *accel.*

[*so we sing Alleluia*]

[*For the Lord*]

29

[*that light and life*]

35 **Tempo I**

33 *rit.*

f [*with one thing sure*]

37

42

2

48 Gently almost rubato

3 *more steadily*

[in fading light] *p* [at the hour]

54

f

58 *slower* *a tempo* *rit.*

[Alleluia.] *p*

Preview

