

Sacred Silence/Paz Sagrada

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Spanish tr., Iván Díaz and Juan J. Sosa, Pbro.

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Acc. by Gus Pappelis

INTRO *Prayerfully, with rubato* (♩ = ca. 66)

The musical score is written for piano in G major and 4/4 time. It consists of three systems of music. The first system has four measures with chords Gmaj7, Cadd9/E, Gmaj7/B, and Em7. The second system has seven measures with chords Am7, Dsus2,4, D7, G, Am7, Gadd9/B, and D/G. The third system has six measures with chords Cadd9, D, Em7, Fadd9/A, C/G, and Gadd9. The score includes a large 'PREVIEW' watermark.

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REFRAIN/VERSES

Refrain Sa - cred si - lence, ho - ly o - cean, gen - tle
Estribillo Paz sa - gra - da, mar pro - fun - do, a - gua
Verses 1. God my Fa - ther, Christ my broth - er, Ho - ly
 2. Ho - ly Ma - ry, gen - tle moth - er, God's pure
Estrofas 1. Pa - dre bue - no, Cris - to her - ma - no, San - to Es -
 2. Vir - gen San - ta, Ma - dre tier - na, in - ter -

Gmaj9/B Cadd9 Gadd9/B Em7

wa - ter, wash - ing o - ver me; help me
 vi - va co - rre so - bre mí. Que - ro o -
 1. Spir - it, sanc - ti - fy - ing me; Lord, I'm
 2. ves - sel, pray - ing for me; saints and
 1. pí - ri - tu, san - ti - fi - ca - me. Dios e -
 2. ce - de, o - ra a Dios por mí. Con los

Am7 Dsus4 D G Am7 G/B D/G

lis - ten, Ho - ly Spir - it.
 ír - te, San - to Es - pí - ri - tu,
 1. sor - ry, please for - give me.
 2. an - gels, all in heav - en,
 1. ter - no, hoy per - dó - na - me,
 2. san - tos y los án - ge - les,

Cadd9 D Emadd9

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Come and speak to me. (to Verses)
 ven y há - bla - me. (a las Estrofas)

1. Come and set me free. (to Refrain)
 2. come and be with me. (to Refrain)

1. ven, li - bé - ra - me. (al Estribillo)
 2. ven, pro - té - ge - me. (al Estribillo)

F/A Cadd9 Gadd9

Final

Come and be with me.
 Ven, pro - té - ge - me.

Final

F/A Cadd9 Gadd9

rit.

Come and speak to me.
 Ven y há - bla - me.

Dm7 Cadd9 G sus2

rit.