

Choral Series for Young People



Comemos de Este Pan/ We Come to Eat This Bread

Jaime Cortez

INTRO ($\text{♩} = \text{ca. } 112$)

Keyboard

D G D G

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FROM THE COLLECTIONS **Pueblo Unido/People United**
Octavo Packet #30141294 | CD #30141295 | MP3 Album #30141296
and **El Señor Nos Invita** Songbook #20552

2 **REFRAIN**

Melody

Harmony

Co - me - mos de es - te pan, — to - ma - mos de es - te vi -
 We come to eat — this bread, — we share this wine — at ta -

2

G D A

- no, tu cuer - po y san - gre, Se - ñor.
 - ble, your ho - ly pres - ence, O Lord;

Bm Em D/F# G A

Tú nos u - nes, nos trans - for - mas en un
 you can change — us and u - nite — us as a

Em A A/G F#m B

The musical score is written in G major and 4/4 time. It features a vocal melody line and a piano accompaniment. The piano part includes chords and a bass line. The lyrics are in Spanish and English. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system is the beginning of the Refrain, marked with a '2' and a repeat sign. The second system continues the Refrain with a '2' and a repeat sign. The third system concludes the Refrain with a '2' and a repeat sign. The piano accompaniment includes chords and a bass line. The lyrics are in Spanish and English.

pue - blo que vi - ve tu pa - la - bra.
 peo - ple who live by your gos - pel.

Em D/F# G A D

1-3 to Verses Final
 D7 G D Fine

SPANISH VERSES

1-3. El a - mor de Dios nos ha re - u - ni - do;

1. re - ci -
 2. su ter -
 3. nues - tras

G A D D/C# Bm Bm/A

1. bi - mos el cuer - po de Cris - to.
 2. nu - ra su - bli - me nos a - co - ge.
 3. vi - das se lle - nan de go - zo.

Em G A

1-3. El a-mor de Dios — vi-vi-rá en no-so - tros siem - pre; } 1. es - ta
2. su Es-
3. com-par-

G A D A/C# Bm Bm/A

1. ce - na — nos ha-ce un so - lo cuer - po. — Co -
2. pí - ri - tu — nos guí - a y nos pro - fe - ge. — We
3. ta - mos — es - te a-mor — con to - dos. —

Em C A D.S.

ENGLISH VERSES

1-3. God's love — has called us — to - geth - er; } 1. we have
2. we are
3. we re -

G A D D/C# Bm Bm/A

1. come to stand in God's light. _____
 2. one, made of man - y parts. _____
 3. ceive Christ our sav - ior. _____

Em G A

1-3. God's love _____ will be with us for - ev - er; } 1. for this
 2. for this
 3. as we

G A D A/C# Bm Bm/A

1. meal makes us one in Christ. _____
 2. love lives with - in our hearts. _____
 3. go to love our neigh - bor. _____

Em C A D.S.

Comemos de Este Pan/ We Come to Eat This Bread

(Guitar/Vocal)

Jaime Cortez

INTRO (♩ = ca. 112)

(Keyboard)

1 G 2 G

REFRAIN

Melody D A Bm

Harmony me - mos de es - te pan, — to - ma - mos de es - te vi - no, tu
come to eat — this bread, — we share this wine — at ta - ble, your

Em D/F# G A Em A A/G

cuer - po y san - gre, Se - ñor. Tú nos u - nes,
ho - ly pres - ence, O Lord; you can change — us

F#m B Em D/F# G A

nos trans - for - mas en un pue - blo que vi - ve tu — pa - la -
and u - nite — us as a peo - ple who live — by — your gos -

D G D 1-3 to Verses D7 Final G D Fine

- bra.
- pel.

SPANISH VERSES

G A D D/C# Bm Bm/A

1-3. El a - mor de Dios — nos ha re - u - ni - do; } 1. re - ci -
2. su ter -
3. nues - tras



1. bi - mos el cuer - po de Cris - to. ___
 2. nu - ra su - bli - me nos a - co - ge. ___
 3. vi - das se lle - nan de go - zo. ___



- 1-3. El a-mor de Dios ___ vi-vi-rá en no-so-tros siem-pre; } 1. es-ta
 2. su Es-
 3. com-par-



1. ce - na ___ nos ha - ce un so - lo cuer - po. ___ Co -
 2. pí - ri - tu ___ nos guí - a y nos pro - te - ge. ___ We
 3. ta - mos ___ y es - te a-mor ___ con to - dos. ___

ENGLISH VERSES



- 1-3. God's love ___ has called us ___ to - geth - er; } 1. we have
 2. we are
 3. we re-



1. come to stand in God's ___ light. ___
 2. one, made of man - y parts. ___
 3. ceive Christ ___ our sav - ior. ___



- 1-3. God's love ___ will be with us ___ for - ev - er; } 1. for this
 2. for this
 3. as we



1. meal makes us one in Christ. ___ Co -
 2. love lives with - in our hearts. ___ We
 3. go to love ___ our neigh - bor. ___

Comemos de Este Pan/ We Come to Eat This Bread

SOLO INSTRUMENT in C

Jaime Cortez

INTRO (♩ = ca. 112) REFRAIN VERSE 1 REFRAIN

8 18 16

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several sections: an 8-measure Intro, an 18-measure Refrain, a 16-measure Verse 1, and a second Refrain. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

VERSE 2

REFRAIN

VERSE 3

Musical notation for Verse 3, consisting of three staves in G major. The first staff begins with a fermata and a '2' above it. The second and third staves continue the melody with various note values and slurs.

FINAL REFRAIN

Musical notation for the Final Refrain, consisting of three staves in G major. The notation includes various note values, slurs, and a double bar line at the end.

Comemos de Este Pan/ We Come to Eat This Bread

SOLO INSTRUMENT in B \flat

Jaime Cortez

INTRO ($\text{♩} = \text{ca. } 112$) REFRAIN VERSE 1

8 18 16

REFRAIN

2

4

VERSE 2

13

guí - ay nos pro - te -
lives with - in our hearts.

REFRAIN

VERSE 3

13

es - te a - mor con to -
love our neigh -

FINAL REFRAIN

The musical score for the final refrain consists of three staves of music in the key of D major (indicated by three sharps: F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. It features a half note D4, followed by a whole rest, and then a melodic line: quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. A fermata is placed over the first two notes (D4 and E4), with the number '2' above it. The second staff continues with a whole note D4, a whole rest, and then a melodic line: quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. A fermata is placed over the first two notes (D4 and E4), with the number '2' above it. The third staff begins with a treble clef and a key signature of three sharps. It features a half note D4, a half note E4, a half note F#4, a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G#4, a half note F#4, a half note E4. A fermata is placed over the first two notes (D4 and E4), with the number '2' above it. The piece concludes with a double bar line.

Preview

**COMEMOS DE ESTE PAN/
WE COME TO EAT THIS BREAD**

Jaime Cortez

Refrain
Co - me - mos de es - te pan, to - ma - mos de es -
We come to eat this bread, we share this wine

te vi - no, tu cuer-po y san - gre, Se - ñor.
at ta - ble, your ho - ly pres-ence, O Lord;

Tú nos u - nes, nos trans-for - mas en un
you can change us and u - nite us as a

pue - blo que vi - ve tu pa - la - bra.
peo - ple who live by your gos - pel.

Spanish Verses

1-3. El a-mor de Dios nos ha re - u - ni - do;
1. re - ci - bi - mos el cuer - po de Cris - to.
2. su ter - nu - ra su - bli - me nos a - co - ge.
3. nues-tras vi - das se lle - nan de go - zo.

**COMEMOS DE ESTE PAN/
WE COME TO EAT THIS BREAD (Continued)**

1-3. El a-mor de Dios vi-vi-rá en no-so - tros siem - pre;
to Refrain

1. es - ta ce - na nos ha-ce un so - lo cuer - po.
2. su Es - pí - ri - tu nos gui - ay nos pro - te - ge.
3. com-par-ta-mos es - te a-mor con to - dos.

English Verses

1-3. God's love has called us to - geth - er;
1. we have come to stand in God's light.
2. we are one, made of man - y parts.
3. we re - ceive Christ our sav - ior.

1-3. God's love will be with us for - ev - er;
to Refrain

1. for this meal makes us one in Christ.
2. for this love lives with - in our hearts.
3. as we go to love our neigh - bor.

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