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**Still We Sing Alleluia (Vocal Solo with Choir)**  
Vocal Solo, SATB Choir, Piano, Guitar, Flute

Paulo K Tiról

# Inspired Songs

## **Still We Sing Alleluia** **(Vocal Solo with Choir)**

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# Still We Sing Alleluia

Paulo K Tiról

With quiet conviction (♩ = ca. 72)

Solo

Soprano Alto

Tenor Bass

Piano

*mp*

*p* *sempre legato*

*p* *sempre legato*

*mp*

D add9/F# G A sus4 D add9/F# G A sus4

Through flow-ing

Oo Oo

Oo Oo

5

tears: Al - le - lu - ia. — Through grow-ing fears: Al - le - lu -

D/F# G D/A A sus4 A 7/G D/F# G

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Note: For the composer's solo version of the piece, see edition 30146279.

8

ia. Through the wear-i-ness of now, we still find the voice some-how to —

A sus4 A D/F# G A7/G F#m F#7/A# Bm

*cresc.*

11

sing al - le - lu - ia. Still we sing al - le - lu -

Em A7 F#7/A# Bm Bm7/A Em7 G/A

*cresc.* *dim.* *rall.*

14

*a tempo* ia. *mf* When joy runs thin: *p* Al - le - lu -

*p* *a tempo* *p*

*a tempo* *p*

16

D/F# G A sus4 D/F# G

*a tempo* *mf*

17

ia. — When hurt sets in: Al - le - lu - ia. When our

Oo — Oo — Oo —

Oo — Oo — Oo —

D/A A sus4 A7/G D/F# G A sus4 A D/F#

20

days are long and rough, still, our faith is cause e-nough to — sing al - le - lu -

*sub. p* *div.* —  
Oo —

*sub. p*  
Oo —

A7/G F#m F#7/A# Bm Cmaj7 A7 F#/A#

23

ia. So we sing al - le - lu - ia! *accel.*

S Al - le - lu - ia, *accel.* le - lu - ia! *f*

A Al - le - lu - ia, *accel.* le - lu - ia! *f*

T Ah  
B Al - le - lu - ia, le - lu - ia! *accel.* le - lu - ia! *f*

Bm A6 Em7 G/A G/D D

27 *Faster*

\* For the Lord has ris - en and con - quered sin,

Bm F#m/A Gmaj7 A/G F#m7 Bm

\*Soloist may tacet here or sing in unison with the melody.

29

in him we know that light and life and

Em7 G/A D Bbmaj7 C

*cresc.*

32 (solo) *f* *rit.*

love shall win, and so, with one thing

*f* *rit.*

S  
A love shall win, and so, with one thing

*f* *rit.*

T love shall win, and so, and so with one thing

*f* *rit.*

B love shall win, and so, and so with one thing

F C/E Dm F/C Ebmaj7 C sus4

*rit.*

Note: Smaller choirs may omit cue-sized vocal notes.

35 *Tempo I*

*f*

sure, al - le - lu - ia, one word en - dures: Al - le - lu -

Optional soprano obbligato

Al - le - lu - ia! Al -

sure, al - le - lu - ia, one word en - dures, Al - le - lu -

sure, le - lu - ia, one word en - dures,

sure, le - lu - ia, one word en - dures, le - lu -

sure, le - lu - ia, one word en - dures,

E/G# A add9 Eadd9/B B B7/A E/G# A add9

38

- ia! — What gives mean-ing to our days but to lift our hearts in praise as we

- le - lu - ia! —

- ia! le-lu - ia! — Ah —

le - lu - ia! — Ah —

- ia! — Ah —

le - lu - ia! — Ah —

B sus4 B Eadd9/G# Amaj7 B7/A G#m7 G#7/B# C#m7

Detailed description: This page of sheet music contains six systems. The first system is a vocal line starting at measure 38 with the lyrics '- ia! — What gives mean-ing to our days but to lift our hearts in praise as we'. The second system continues the vocal line with '- le - lu - ia! —'. The third system has two vocal staves: the top one with '- ia! le-lu - ia! — Ah —' and the bottom one with 'le - lu - ia! — Ah —'. The fourth system has two vocal staves: the top one with '- ia! — Ah —' and the bottom one with 'le - lu - ia! — Ah —'. The fifth system is a piano accompaniment with the following chord sequence: B sus4, B Eadd9/G#, Amaj7, B7/A, G#m7, G#7/B#, and C#m7. The music is in the key of D major (indicated by two sharps) and 4/4 time. A large 'PREVIEW' watermark is overlaid diagonally across the page.



41

sing al-le-lu - ia? Yes, we sing al-le-lu - ia!

S  
A  
T  
B

Sing al - le-lu - ia, lu - ia.

Sing al - le-lu - ia, lu - ia.

Sing al - le-lu - ia, lu - ia.

Dmaj7 A/B B#° C#m C#m7/B F#m7 B7sus4 B E/G# A Bsus4

*f* *p* *f* *p* *f* *p*

*dim.*

46

In fad-ing light: Al - le - lu -

Oo

Oo

Oo

Oo

Oo

Oo

Oo

Oo

*p* *pp* *p* *pp*

**Optional: tacet** -----

E/G# A B sus4 B D#add9/F G#add9

49

ia. — In deep-'ning night: Al - le - lu - ia. At the

*sub. p*  
Oo —

Oo —

Oo —

*sub. p*

Db/Ab Absus4 Ab7/Gb Dbadd9/F Gbadd9 Absus4 Ab Db/F

*cresc.*

52

*more steadily*

hour — of our death, with our last re-main-ing breath, let us sing al - le - lu -

*more steadily* *mp* Sing —

*more steadily* *mp* Let us sing —

*more steadily* *mp* Sing —

Gb Ab7sus4/Gb Ab7/Gb F7 A°7 Bbm Ebm Absus4 F/A

*more steadily* *cresc.*

55

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a SATB format. The lyrics are: "ia! Al-le - lu - ia! Still we al-le-lu - ia, le-lu - ia, le-lu - ia! al - le-lu - ia, le-lu - ia! al - le-lu - ia, le-lu - ia! al - le-lu - ia, le-lu - ia!". The piano accompaniment includes chord markings: Bbm7, Bbm7/Ab, and Eb7/G. The score includes dynamic markings such as *f* and *p*, and tempo markings such as *slower*. A large watermark is visible across the page.

ia! Al-le - lu - ia! Still we

al-le-lu - ia, le-lu - ia, le-lu - ia!

al - le-lu - ia, le-lu - ia!

al - le-lu - ia, le-lu - ia!

al - le-lu - ia, le-lu - ia!

Bbm7 Bbm7/Ab Eb7/G

*f* *let decay* *slower*

59

The musical score consists of four systems. The first system is a vocal line in treble clef with lyrics 'sing al-le-lu - ia.' and markings 'a tempo' and 'rit.'. The second system is a vocal line in treble clef with 'p' and 'sub. p' markings. The third system is a vocal line in bass clef with 'a tempo' and 'rit.' markings. The fourth system is a piano accompaniment in grand staff with various chords and markings 'p', 'a tempo', and 'rit.'. Chords are labeled as Dbadd9/Ab, Gb/Ab, Dbadd9/F, Gb, Absus4, Ab, and Dbadd9.

sing al-le-lu - ia.

*a tempo* *rit.*

*p* *sub. p*

*a tempo* *rit.*

*a tempo* *rit.*

*p* *sub. p*

Dbadd9/Ab Gb/Ab Dbadd9/F Gb Absus4 Ab Dbadd9

# Still We Sing Alleluia

FLUTE

Paulo K Tiról

With quiet conviction ( $\text{♩} = \text{ca. } 72$ )

5

2

9 *rall. a tempo*

*p* ...we sing allelu-ia. *mp*

16

23 *accel.*

27 *Faster*

29

35 *Tempo 1*

34 *rit.*

*f*

38

48 *Gently, almost rubato*

43 3 *more steadily*

...let us sing allelu-ia! *p*

53 *f*

58 *slower* *a tempo* *rit.*

*p*

# Still We Sing Alleluia

(Guitar/Vocal)

Paulo K Tiról

With quiet conviction (♩ = ca. 72)

\*Capo 2: (Cadd9/E) (F) (Gsus4) (Cadd9/E) (F) (Gsus4)  
 Dadd9/F# G Asus4 Dadd9/F# G Asus4

*mp* (Pno) *mp*

Through flow-ing

5

(C/E) (F) (C/G) (Gsus4) (G7/F) (C/E) (F)  
 D/F# G D/A Asus4 A7/G D/F# G

tears: Al - le - lu - ia. Through grow-ing fears: Al - le - lu -

(Gsus4) (G) (C/E) (F) (G7/F) (Em) (E7/G#) (Am)  
 Asus4 A D/F# G A7/G F#m F#7/A# Bm

8

ia. Through the wear - i - ness of now, we still find the voice some-how to

(Dm) (G7) (E7/G#) (Am) (Am7/G) (Dm7) (F/G) (C/E) (F)  
 Em A7 F#7/A# Bm Bm7/A Em7 G/A D/F# G

11 *rall.* *a tempo*

sing al - le - lu - ia. Still we sing al - le - lu - ia.

16

(Gsus4) (C/E) (F) (C/G) (Gsus4) (G7/F)  
 Asus4 D/F# G D/A Asus4 A7/G

15 *mf*

When joy runs thin: Al - le - lu - ia. When hurt sets

(C/E) (F) (Gsus4) (G) (C/E) (G7/F)  
 D/F# G Asus4 A D/F# A7/G

18

in: Al - le - lu - ia. When our days are long and rough, still, our

21

(Em) (E7/G#) (Am) (Bbmaj7) (G7) (E7/G#) (Am) (G6)  
 F#m F#7/A# Bm Cmaj7 A7 F#7/A# Bm A6

faith is cause e-nough to sing al-le-lu-ia. So we

24

(Dm7) (F/G) (F/C) (C) [27] *Faster*  
 Em7 G/A G/D D Bm (Em7/G)  
*accel.* Solo optional

sing al-le-lu-ia! For the Lord has ris-en and

28

(Fmaj7) (G/F) (Em7) (Am) (Dm7) (F/G) (C) (Abmaj7) (Bb)  
 Gmaj7 A/G F#m7 Bm Em7 G/A D Bbmaj7 C

con- quered sin, in him we know that light and life and

32

(Eb) (Bb/D) (Cm) (Eb/Bb) (Dbmaj7) (Bbsus4)  
 F C/E Dm F/C Ebmaj7 Csus4  
*f*

love shall win, and so, with one thing

35 *Tempo I*

(D/F#) (Gadd9) (Dadd9/A) (A) (A7/G) (D/F#) (Gadd9)  
 E/G# Aadd9 Eadd9/B B B7/A E/G# Aadd9

sure, al-le-lu-ia, one word en-dures: Al-le-lu-

38

(Asus4) (A) (Dadd9/F#) (Gmaj7) (A7/G) (F#m7) (F#7/A#) (Bm7)  
 B sus4 B Eadd9/G# Amaj7 B7/A G#m7 G#7/B# C#m7

- ia! What gives mean-ing to our days but to lift our hearts in praise as we

(Cmaj7) (G/A) (A#°) (Bm) (Bm7/A) (Em7) (A7sus4) (A) (D/F#) (G)  
 Dmaj7 A/B B#° C#m C#m7/B F#m7 B7sus4 B E/G# A

41  
 sing al - le - lu - ia? Yes, we sing al - le - lu - ia.

48 *Gently, almost rubato*

(Asus4) (D/F#) (G) (Asus4) (A) Capo 1: (Cadd9/E) (Fadd9)  
 B sus4 E/G# A B sus4 B Dbadd9/F Gbadd9

45  
 In fad-ing light: Al - le - lu -

(C/G) (Gsus4) (G7/F) (Cadd9/E) (Fadd9) (Gsus4) (G) (C/E)  
 Db/Ab Absus4 Ab7/Gb Dbadd9/F Gbadd9 Absus4 Ab Db/F

49  
 ia. In deep-'ning night: Al - le - lu - ia. At the

(F) (G7sus4/F) (G7/F) (E7) (G#°7) (Am) (Dm)  
 Gb Ab7sus4/Gb Ab7/Gb F7 A°7 Bbm Ebm

*more steadily*

52  
 hour of our death, with our last re-main-ing breath, let us sing al - le -

(Gsus4) (E/G#) (Am7) (Am7/G) (D/F#)  
 Absus4 F/A Bbm7 Bbm7/Ab Eb7/G

55  
 lu - ia! Al - le - lu - ia!

(Cadd9/G) (F/G) (Cadd9/E)(F) (Gsus4) (G) (Cadd9)  
 Dbadd9/Ab Gb/Ab Dbadd9/F Gb Absus4 Ab Dbadd9

*p slower* 59 *a tempo* *rit.*

Still we sing al - le - lu - ia.