

Corpus Christi Sequence

(Shorter Form)

Solo Instrument(s) in B \flat

James Poppleton
 Arr. by Scott Soper

INTRO (♩ = ca. 84)

E F#m C#sus4 C#m A B sus4 B

VERSE 1, 2

E F#m C#sus4 C#m

VERSE 3, 4

A B sus4 B F#m7 B E

Tacet 1st time

VERSE 5, 6

A E F#m C#sus4 C#m A B sus4 B

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VERSES 7, 8

Musical score for Verses 7 and 8. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staff: F#m7, B, E, and A. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning and the instruction "Tacet 1st time" written above it.

VERSE 9

Musical score for Verse 9. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staff: F#m7, B, E, A, and C#m. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning.

Musical score for the final section. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staff: A add9, Eadd9, B sus4, B sus4, B, and to Gospel Acc. or Fine. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning.

GOSPEL ACCLAMATION

E F#m C#sus4 C#m A B sus4 B

Tacet 1st time

GOSPEL VERSE

GOSPEL ACCLAMATION

E F#m7 C#m A B sus4 B E F#m C#sus4 C#m

ev - er.

A B sus4 B B sus4 B E