

Our God Is Here/Dios Está Aquí

Solo Instrument(s) in C

Chris Muglia
Arr: by Scott Soper

INTRO With a solid back-beat (♩ = ca. 104)

Melody

Harmony 1

Harmony 2

B/A E E/A 1

2

§ VERSES 1, 2

E B/D# C#m7

mf

A E B A B/A

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A B/A E B/D# C#m7

The first system of music contains five measures. The first measure is a whole rest. The second measure has a chord of B/A. The third measure has a chord of E. The fourth measure has a chord of B/D#. The fifth measure has a chord of C#m7. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voices.

A E B Esus4 E

The second system of music contains five measures. The first measure has a chord of A. The second measure has a chord of E. The third measure has a chord of B. The fourth measure has a chord of Esus4. The fifth measure has a chord of E. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voices.

REFRAIN

B B/A E/G# A B

The first part of the refrain consists of five measures. The first measure has a chord of B. The second measure has a chord of B/A. The third measure has a chord of E/G#. The fourth measure has a chord of A. The fifth measure has a chord of B. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voices. A dynamic marking of *f* (forte) is present at the beginning of the first measure.

B/A E/G# A C#m7 G#m7

The second part of the refrain consists of five measures. The first measure has a chord of B/A. The second measure has a chord of E/G#. The third measure has a chord of A. The fourth measure has a chord of C#m7. The fifth measure has a chord of G#m7. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voices.

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A F#m7 E E/A D.S.

mf

2 BRIDGE E Esus4

A/E F#7

FINAL REFRAIN

Aadd9 F#m7 E/G# A

f

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B B/A E A

ff

ff

ff

C#m7 G#m7 Aadd9

mf

mf

mf

C#m7 G#m7 A F#m7

mf

mf

mf

Eadd9 B/A E

1st time only

1st time only