



# CHORAL SERIES

## Saints Of God

*In memoriam, John "Mickey" Finn, CDR, USN  
for Assembly, Cantor, SAB Choir, and Keyboard*

Bob Moore

INTRO: *Reverently* (♩ = ca. 76)

Keyboard

VERSE 1: Cantor

1. Saints of God, come to his/her aid!

1. Come forth to meet him/her, an - gels of the Lord!

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**REFRAIN: Cantor**

Re - ceive his/her soul and pre - sent him/her to God.

This system contains the Cantor's part and piano accompaniment. The Cantor part is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A triplet of eighth notes is marked with a '3' in the piano part.

Soprano/All  
Alto  
Baritone

pre - sent him/her to  
Re - ceive his/her soul and pre - sent him/her to

This system contains the vocal parts for Soprano/Alto and Baritone, along with piano accompaniment. The vocal parts are on two staves with lyrics. The piano accompaniment is on two staves. The lyrics for the vocal parts are: "pre - sent him/her to" for Soprano/Alto and "Re - ceive his/her soul and pre - sent him/her to" for Baritone.

1 to Verse 2 2 to Verse 3 Final Fine

God. God. God.

This system contains the vocal endings for the Cantor, Soprano/Alto, and Baritone parts. It is divided into three measures: "1 to Verse 2", "2 to Verse 3", and "Final Fine". The lyrics are "God." for each measure.

1 to Verse 2 2 to Verse 3 Final Fine

This system contains the piano accompaniment for the endings, corresponding to the three measures in the system above: "1 to Verse 2", "2 to Verse 3", and "Final Fine".

VERSE 2:

Cantor/Soprano

called you,

take you

Alto

2. May Christ, who called you, take you to \_\_\_\_\_

to him - self,

2. \_\_\_\_\_ him - self, \_\_\_\_\_

and may the

*D.S.*

2. an - gels lead you to A - bra - ham.

*D.S.*

VERSE 3:

Cantor/Soprano

Alto

3. E - ter - nal rest grant to

Baritone

3. him/her, \_ O Lord; may \_ your light

shine on him/her for ev - er. *D.S.*

3. shine, shine for ev - er.

ev - er. *D.S.*

# Performance Notes

*Saints Of God* is a setting of the Song of Farewell from the *Order of Christian Funerals*. It is effective as ritual music for cantor and assembly alone, but the addition of choral harmonies can add richness to the presentation. When a choir participates, however, it is recommended that the cantor sing the first half of the refrain each time.

—*B.M.*

Preview

# Assembly Edition

## SAINTS OF GOD

Bob Moore

### VERSE 1: Cantor

1. Saints of God, come to his/her aid!

1. Come forth to meet him/her, an - gels of the Lord!

### REFRAIN: 1st time: Cantor; 2nd time: All

Re - ceive his/her soul and pre - sent him/her to God. *(Fine)*

### VERSE 2: Cantor/Choir

2. May Christ, who called you, take you to him - self,  
to Refrain

2. and may the an - gels lead you to A - bra - ham.

### VERSE 3: Cantor/Choir

3. E - ter - nal rest grant to him/her, O Lord;

3. may your light shine on him/her for ev - er. \_\_\_\_\_  
to Refrain

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Preview

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