

Litany of Humility

Based on the *Litany of Humility*,
attrib. to Rafael Cardinal Merry del Val, 1865–1930
Adapt. by Thomas Muglia

Thomas Muglia

INTRO ($\text{♩} = \text{ca. } 70$)

G

(Pno)

VERSE 1

G Am D

1. From my de-sire — to — be loved, — from my de-sire — to be — ex-tolled,

G D/F# Em Am

1. — from my de-sire — to be hon - ored,

D G D/F# Em

1. from my de-sire — to — be praised, — from my de-sire — to be — pre-ferred —

Am D G D/F# Em

1. — to, from my de-sire — to be — con-sult - ed, from my de-sire —

Am D7 (let ring) G C/G G C/G

1. — to be — ap-proved, — de - liv - er me, Je - sus.

REFRAIN

Melody G C D

Tenor (8vb) O Je - sus, — meek and hum-ble heart - ed, — hear — my prayer, —

Alto Harmony

C G C

hear — my prayer. — O Je - sus, — meek and hum-ble heart - ed, —

D to Coda ⊕ 1 C to Verse 2 2 C *D.S. al Coda*

hear — my prayer, — hear — my prayer. —

VERSE 2

G Am D

Harmony Tenor (8vb)

Melody

2. And from the fear — to — be hum - bled, from the fear —

G D/F# Em Am

2. — to be — de-spised, — from fear of suf - fer-ing — re - buke, —

D G D/F# Em

2. from the fear — to be — de - famed, — from the fear — to be — for-got-

Am D G D/F# Em

2. - ten, from the fear — of rid - i - cule, — fear to be wronged —

Am D7 (l.r.) G C/G G C/G *D.S.*

2. — or — sus-pect - ed, de - liv - er me, Je - sus.

⊕ CODA

C G C/G G C/G G