

# Do It Again

Steven Furtick, Matt Redman,  
Chris Brown, and Mack Brock  
Acc. by David A. Brinker

INTRO (♩ = ca. 86)

C G/B

VERSES

1. Walk - ing a - round these walls, I thought by now \_  
2. I know the night won't last; your word will come \_

1. \_ they'd fall; \_ but you have nev - er failed me yet. \_  
2. \_ to pass. \_ My heart will sing \_ your praise a - gain. \_

C G/B C

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Do It Again, cont. (2)

1. \_\_\_\_\_  
2. \_\_\_\_\_

Wait - ing for change \_\_\_\_\_  
Je - sus, you're still \_\_\_\_\_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment starts with a G chord in the right hand and a G2 note in the left hand. The system concludes with a C chord in the right hand and a C2 note in the left hand.

1. \_\_\_\_\_ to come, \_\_\_\_\_  
2. \_\_\_\_\_ e - nough; \_\_\_\_\_

know - ing the bat - tle's won, \_\_\_\_\_  
keep me with - in \_\_\_\_\_ your love. \_\_\_\_\_

The second system continues the vocal and piano parts. The vocal line has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a G/B chord in the right hand and a G2 note in the left hand. The system ends with a G chord in the right hand and a G2 note in the left hand.

1. for you have nev - er failed me yet. \_\_\_\_\_  
2. My heart will sing \_\_\_\_\_ your praise a - gain. \_\_\_\_\_

The third system shows the final vocal and piano phrases. The vocal line has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a C chord in the right hand and a C2 note in the left hand. The system concludes with a G chord in the right hand and a G2 note in the left hand.

REFRAIN

Your prom-ise still stands: great is your faith - ful - ness, faith - ful - ness.



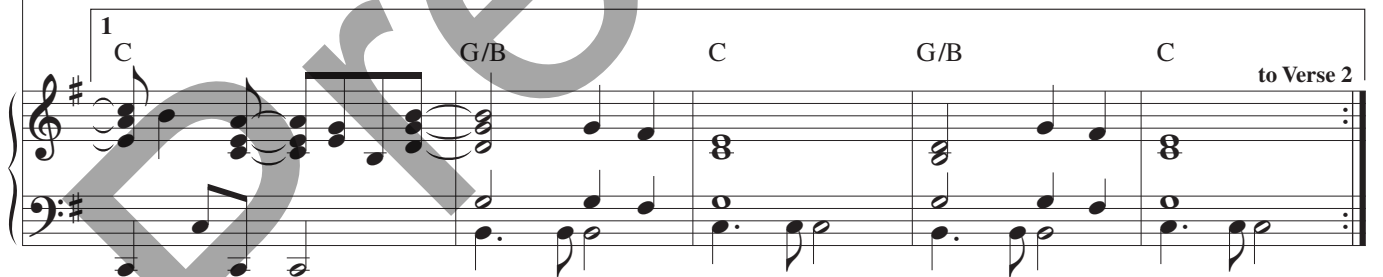
I'm still in your hands; this is my con - fi - dence: you've nev -



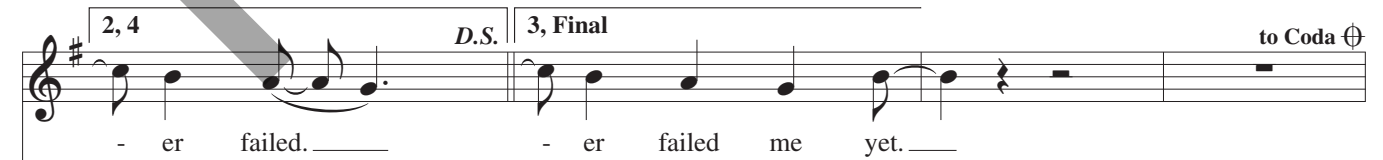
1 er failed me yet. to Verse 2




1 C G/B C G/B C to Verse 2



2, 4 D.S. 3, Final er failed. er failed me yet. to Coda ⊕



2, 4 C D.S. 3, Final C G/B C to Coda ⊕



INTERLUDE

G/B C G/B C G/B C D/F# G

BRIDGE

I've seen you move, you move the moun-tains,

D/F# G G/B C G/B C D/F# G

and I be-lieve I'll see you do it a - gain. You made a way

D/F# G G/B C G/B C

where there was no way, and I be-lieve I'll see you do it a - gain.

D/F# G D/F# G G/B C

I've seen you move, you move the moun-tains, and I be-lieve I'll see you do it a-gain.

G/B C D/F# G D/F# G G/B C

You made a way where there was no way, and I be-lieve I'll see you do it a-gain.

G/B C D/F# G D/F# G G/B C

I'll see you do it a-gain.

G/B C D/F# G D/F# G G/B C

G/B C D/F# G D/F# G D.S.

⊕ CODA

And you've nev - er failed me yet. — And I nev -

G/B C G/B

- er will for - get. — You've nev - er failed me yet. —

C G/B C

— And I nev - er will for - get. —

G/B C G/B C