

Corpus Christi Sequence

(Shorter Form)

Solo Instrument(s) in C

James Poppleton
Arr. by Scott Soper

INTRO (♩ = ca. 84)

D Em Bsus4 Bm G Asus4 A

VERSE 1, 2

D Em Bsus4 Bm

VERSE 3, 4

G Asus4 A Em7 A D

Tacet 1st time

VERSE 5, 6

G D Em Bsus4 Bm G Asus4 A

Music © 2015, James Poppleton. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSES 7, 8

Musical score for Verses 7 and 8, featuring three staves in G major. The first staff contains the melody with notes and rests. The second and third staves provide harmonic accompaniment. Chord symbols Em7, A, D, and G are placed above the first four measures. A repeat sign is at the end of the first measure. The instruction "Tacet 1st time" is written above the third staff in the final measure.

VERSE 9

Musical score for Verse 9, featuring three staves in G major. The first staff contains the melody. Chord symbols Em7, A, D, G, and Bm are placed above the first five measures. A repeat sign is at the end of the first measure. The instruction "Tacet 1st time" is written above the third staff in the final measure.

Musical score for the final section, featuring three staves in G major. The first staff contains the melody. Chord symbols Gadd9 and Dadd9 are placed above the first two measures. A repeat sign is at the end of the first measure. The section is divided into two endings: "1 Asus4" and "2 Asus4". The second ending concludes with a chord symbol "A" and the instruction "to Gospel Acc. or Fine".

GOSPEL ACCLAMATION

D Em B sus4 Bm G A sus4 A

Tacet 1st time

GOSPEL VERSE

GOSPEL ACCLAMATION

D Em7 Bm G A sus4 A D Em B sus4 Bm

ev - er.

G A sus4 A A sus4 A D