

Take These Ashes/To the Desert Follow Me

Solo Instrument(s) in C

Sarah Hart
Arr. by Scott Soper

INTRO (♩ = ca. 82)

C G/C C G/B Am G F Am Gsus4 G

Melody

Harmony 1

Harmony 2

REFRAIN

C C G/C C G/B Am G

Fadd9

Am

Gsus4 G

C

1...

G/B

Final

C

rit. last time

to Verses

Fine

rit. last time

rit. last time

TAKE THESE ASHES/TO THE DESERT FOLLOW ME (Solo Instrument(s) in C), pg. 2 of 2

VERSES 1-9

Am Gsus4 G C/E Fadd9 Am Gsus4 G C E E7

The first system of music consists of three staves. The top staff contains a melodic line with eighth and quarter notes, starting with a pickup. The middle and bottom staves provide harmonic support with chords and sustained notes. The chords are: Am, Gsus4, G, C/E, Fadd9, Am, Gsus4, G, C, E, E7.

Am Gsus4 G C/E Fadd9 Am Em/G D7/F# Fadd9 D.S.

The second system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic support. The chords are: Am, Gsus4, G, C/E, Fadd9, Am, Em/G, D7/F#, Fadd9. The system concludes with a *D.S.* (Da Capo) marking.