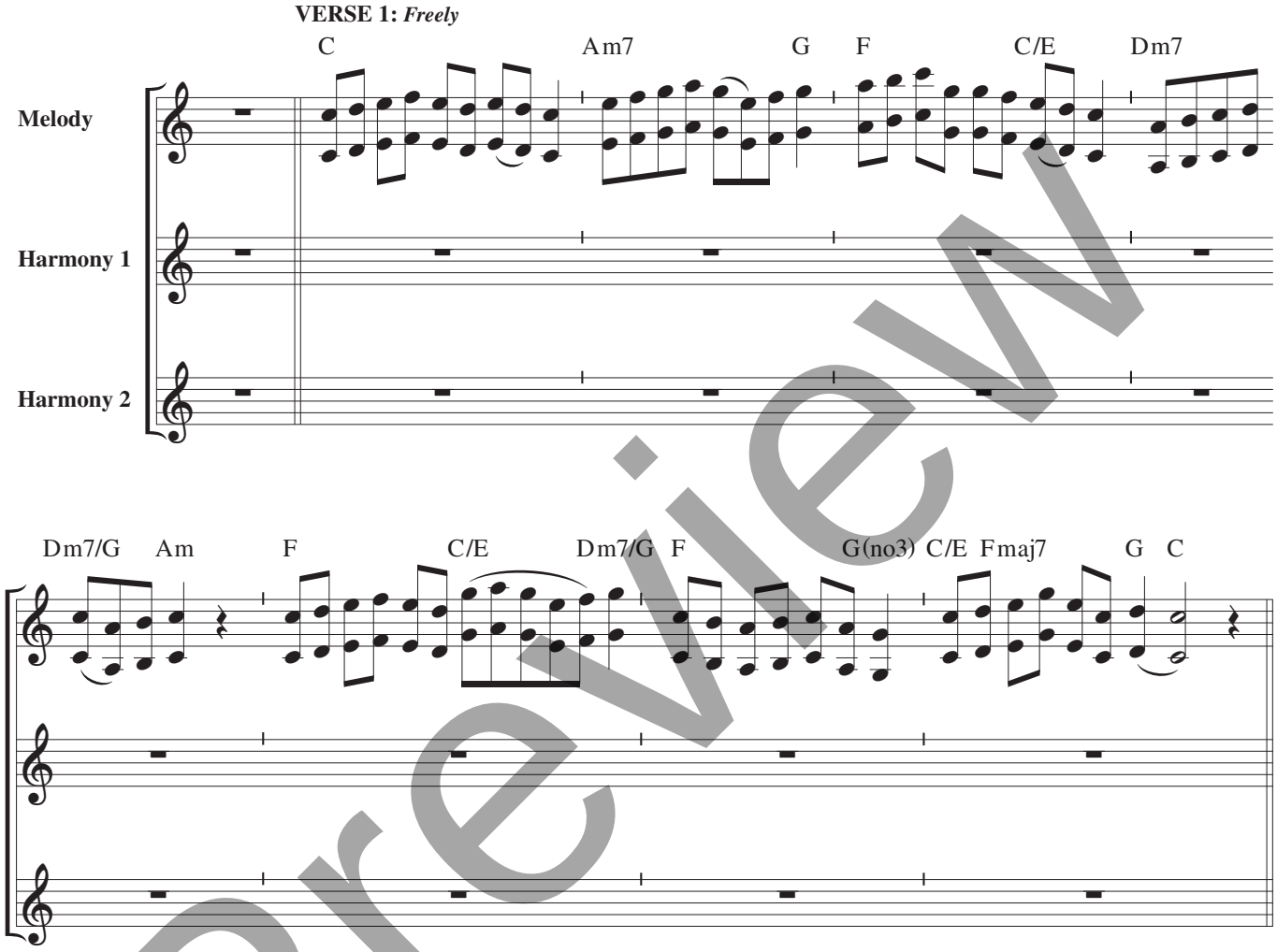
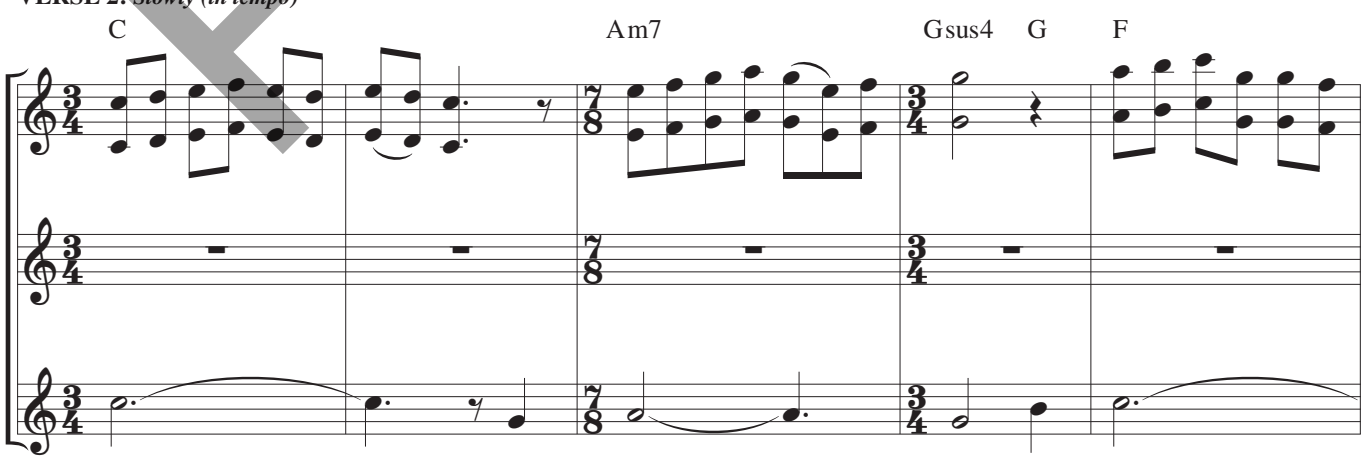
Of the Father's Love Begotten

Solo Instrument(s) in C

DIVINUM MYSTERIUM
Sanctus trope, 11th cent.; Chant, Mode V
Adapt. fr. *Piae Cantiones*, 1582
Arranged by Curtis Stephan and Scott Soper





Preview

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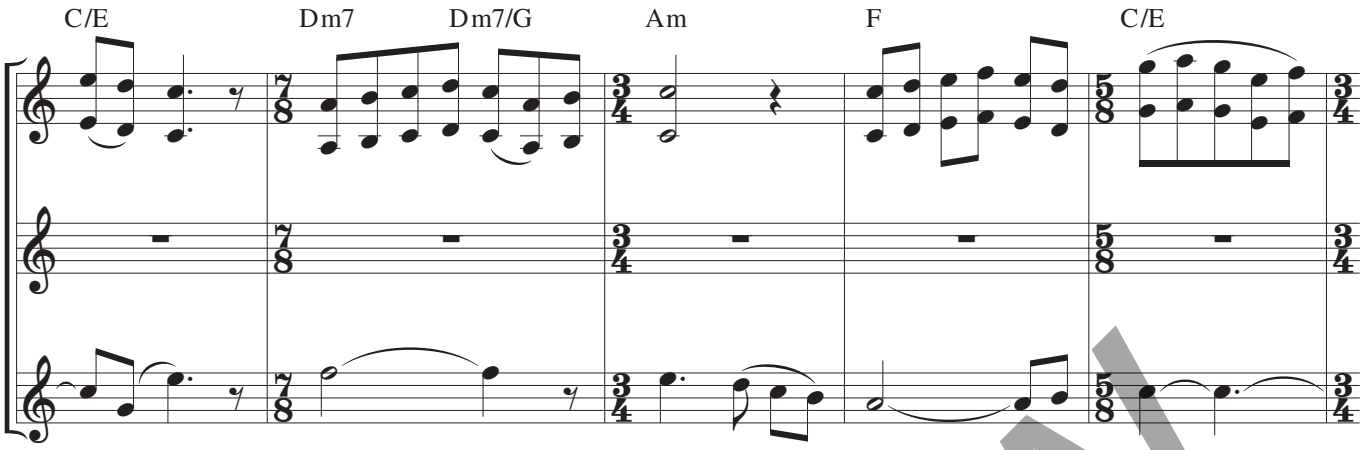
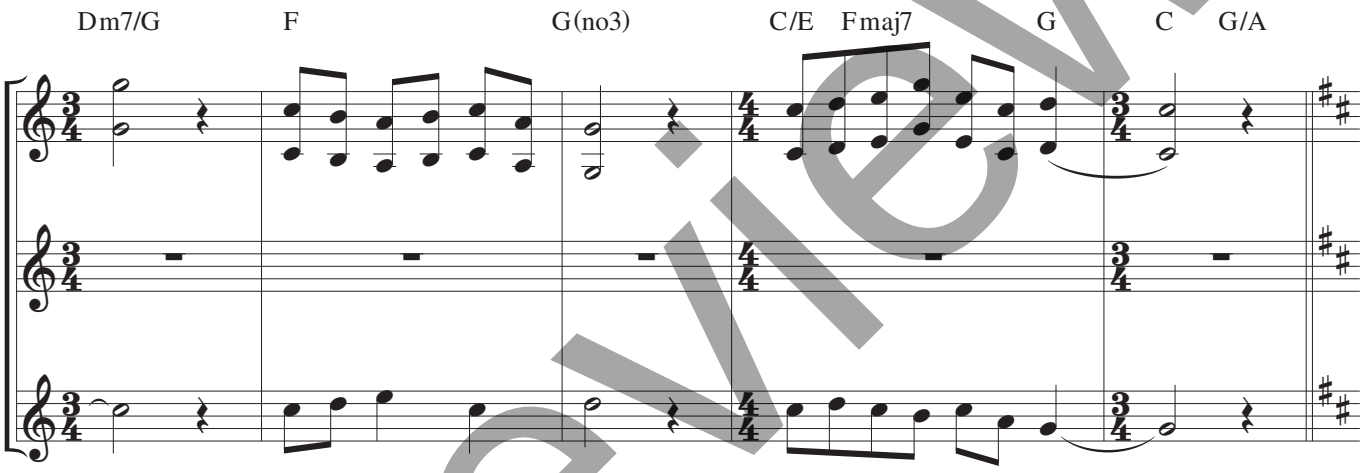
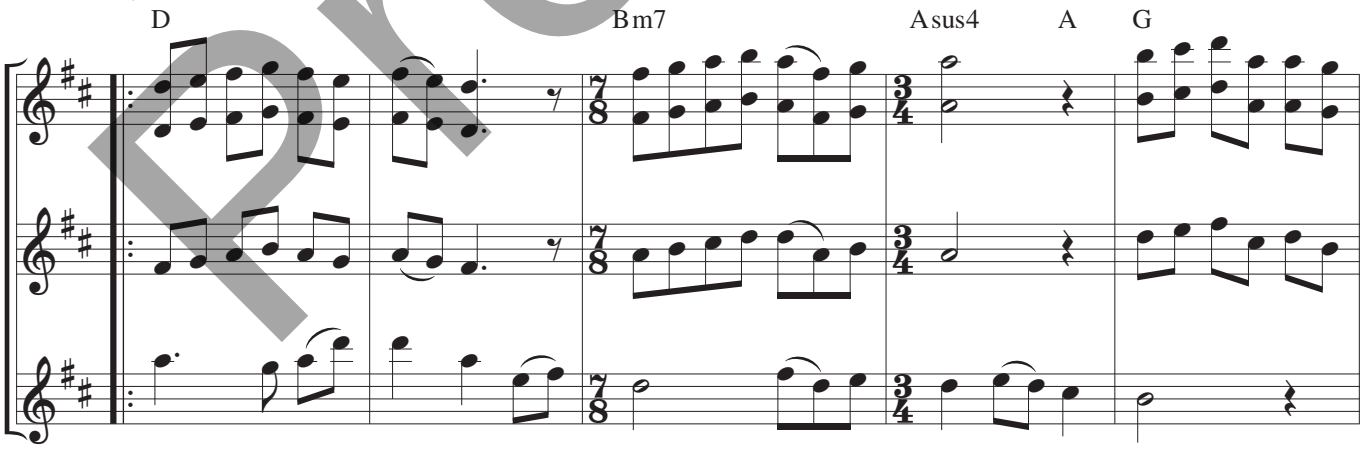




VERSES 3, 4



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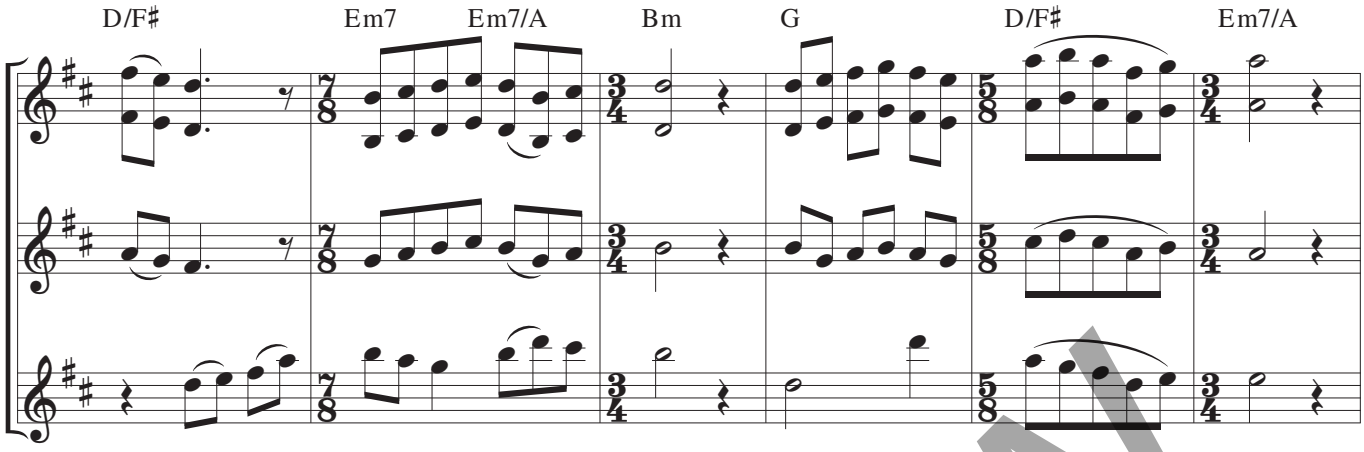
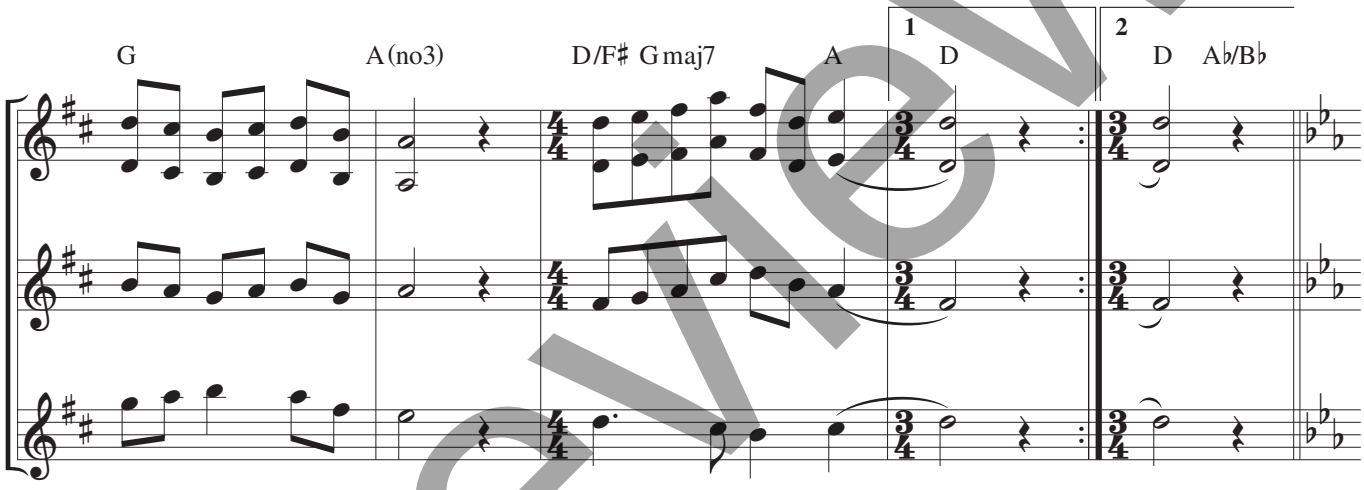
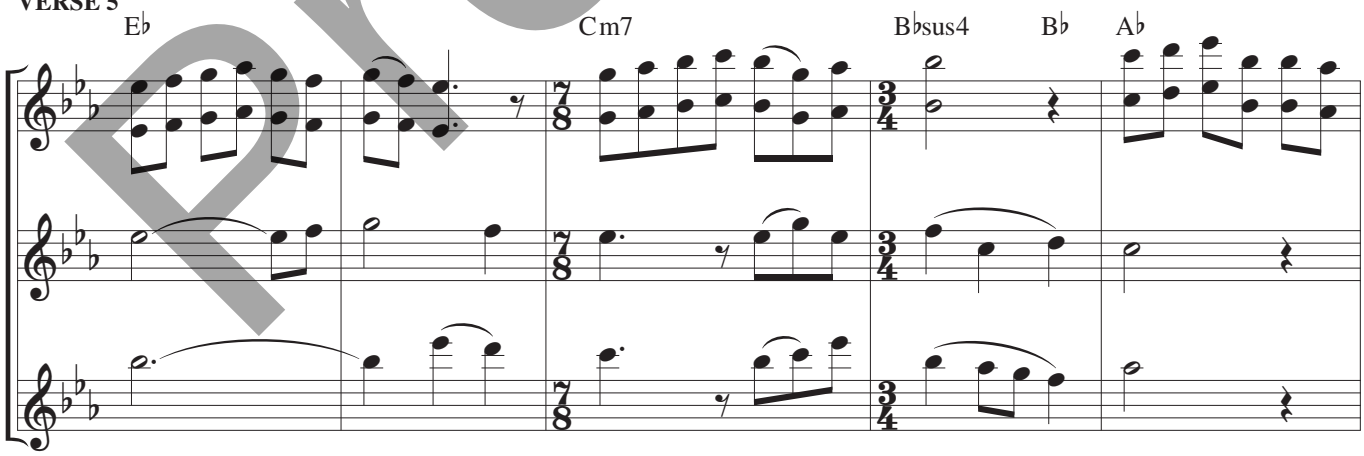




VERSE 5



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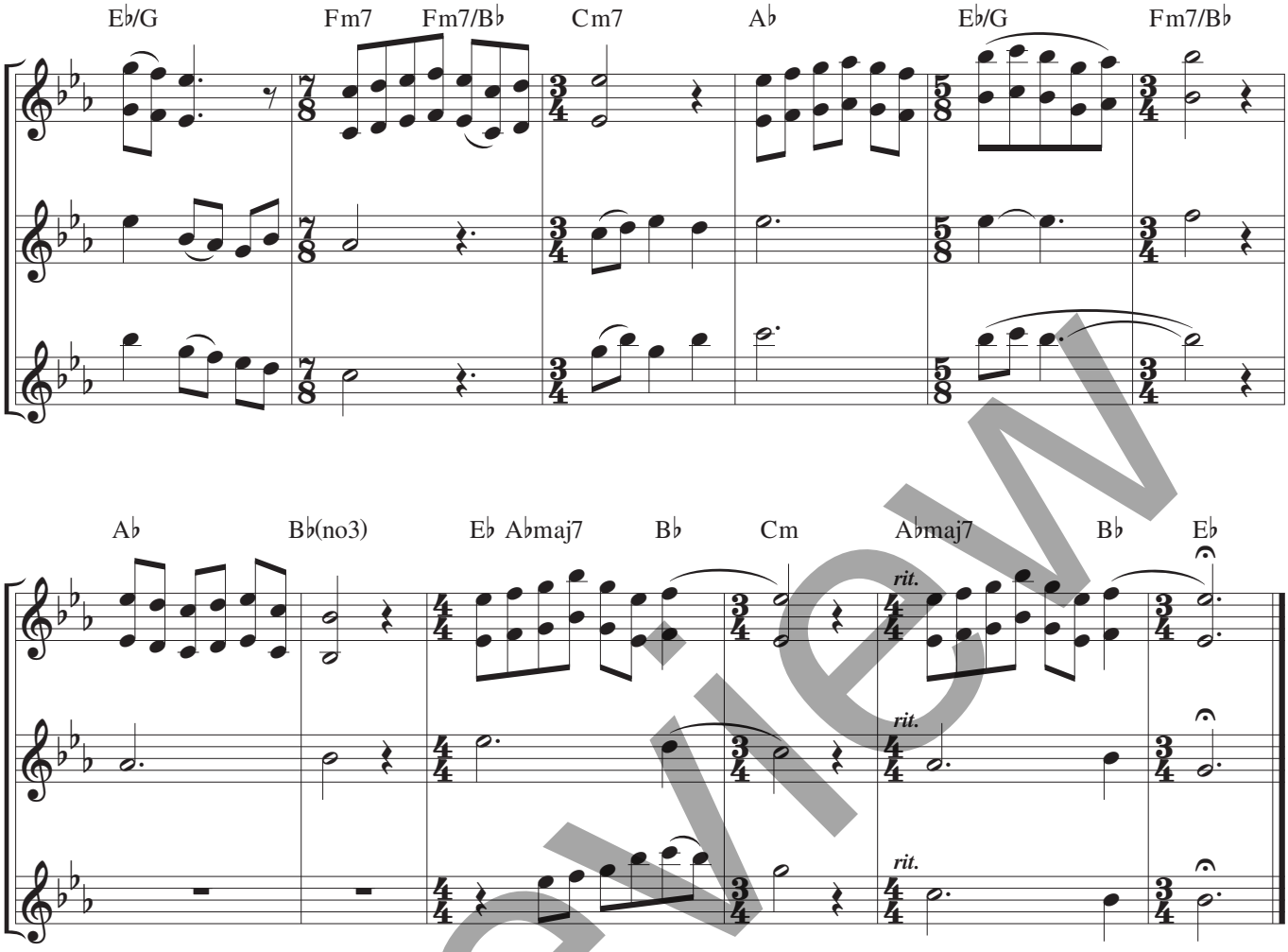

Preview