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Jubilate Deo Canon
Two-part Canon, Keyboard, Guitar,
Brass Quartet, Timpani, Handbells, Assembly

Maureen Briare

CHORAL EXCELLENCE FOR TREBLE CHOIRS

 **JUBILATE
DEO**

Jubilate Deo Canon

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Preview

Jubilate Deo Canon

Based on Psalm 97:4; 95:1 (Latin Vulgate)

Maureen Briare

Joyous, festive! (♩ = ca. 70)

Capo 3: (D) (G6) (A) (D) (G6) (A) (D) (G6) (A) (D) (G6) (A)

F B♭6 C F B♭6 C F B♭6 C F B♭6 C

① Ju - bi - lá - te De - o, ② o - mnis - ter - ra!

Can - tá - te Dó - mi - no o - mnis - ter - ra!

Al - le - lú - ia, al - le - lú - ia, o - mnis - ter - ra!

(D) (G6) (A) (D) (G6) (A) (D) (G6) (A) (D) (G6) (A)

F B♭6 C F B♭6 C F B♭6 C F B♭6 C

(D) (G6) (A) (D) (G6) (A) (D) (G6) (A) (D) (G6) (A)

F B♭6 C F B♭6 C F B♭6 C F B♭6 C

Keyboard

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Translation: Rejoice in the Lord, all the earth! Sing to the Lord, all the earth! Alleluia!

				As Desired			Final					
(D)	(G6)	(A)	(D)	(G6)	(A)	(D)	(G6)	(A)	(D)	(G6)	(A)	(D)
F	Bb6	C	F	Bb6	C	F	Bb6	C	F	Bb6	C	F

Al - le - lú - ia, - al - le - lú - ia, - o - mnis - ter - ra! - - - - - ra! - - - - -

D.C.

Composer Notes

“Jubilate Deo Canon” is joy to me. The festive handbell ostinato accompaniment pattern—which mimics pealing bells—provides the foundation to the exuberant melody (loaded with alleluias); resulting in simple, yet fancy all at once!

I’ve most often used “Jubilate Deo Canon” as a call to worship prelude, or as a song of praise within the liturgy. During Easter Season, Ordinary Time, Feast Days, Special Occasions for Celebration—this Canon can be inserted when an extra dose of joy is indicated!

In a practical sense, because the handbell part is a repeating pattern, the ringers can easily memorize their part. This means that the handbell choir can lead a procession with the bells. This is especially effective if used as a prelude/call to worship, or even as an opener for choir concerts. The easiest way to assign bells is to assign patterns where ringers repeat.

The choir can be split into two equal voices, or divided between men/women. Both options will work well. The vocal round is also easy to memorize.

The arrangement of the Canon can be as simple as handbell ostinato/voices, or more formal when using the arrangement which includes instrument parts for brass quartet, keyboard and timpani (which I’ve used for large liturgies like a Baccalaureate Mass, or Special Feasts). Bells start off the piece, then the choir comes in, followed by timpani and brass.

Ringers and singers of all ages (children’s choir, intergenerational choir) have enjoyed bringing this piece to life. I’m hopeful that this Canon will also provide your choir (and handbell choir) with another reason to make music with joyous praise.

—Maureen Briare

Jubilate Deo Canon

TRUMPET I & II in B \flat

Maureen Briare

Joyous, festive! (♩ = ca. 70)

The musical score is arranged in four systems, each with two staves labeled I and II. The key signature is one sharp (F#) and the time signature is 3/2. The first system includes a tempo marking: "Joyous, festive! (♩ = ca. 70)". The notation consists of eighth and quarter notes, with some notes beamed together. There are several measures with whole rests. The final system includes a box with two options: "As Desired" with a fermata over a note and "Final" with a double bar line and a fermata over a note. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

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Jubilate Deo Canon

TROMBONE I & II

Maureen Briare

Joyous, festive! (♩ = ca. 70)

The musical score is written for Trombone I and II. It begins with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo/mood is marked 'Joyous, festive!' with a quarter note equal to approximately 70 beats per minute. The score is divided into four systems. The first system shows the initial entry of the two parts. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a 'Final' section, featuring a 'D.C.' (Da Capo) instruction and a fermata over the final notes.

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Jubilate Deo Canon

TIMPANI

Maureen Briare

Joyous, festive! (♩ = ca. 70)

As Desired | Final
D.C.

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Jubilate Deo Canon

HANDBELLS

Maureen Briare



Joyous, festive! (♩ = ca. 70)

Handbell notation for the main body of the piece, consisting of five staves of chords in 3/4 time. The notation includes a 'Final' section and a 'D.C.' section.

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Assembly Edition

JUBILATE DEO CANON

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Translation: Rejoice in the Lord, all the earth! Sing to the Lord, all the earth! Alleluia!

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