

30145725
30145726 (PDF)

Jubilate Deo Canon
Two-part Canon, Keyboard, Guitar,
Brass Quartet, Timpani, Handbells, Assembly

Maureen Briare

CHORAL EXCELLENCE FOR TREBLE CHOIRS

 **JUBILATE
DEO**

Jubilate Deo Canon

Maureen Briare

FROM THE COLLECTION
The Road of Mercy
MP3 Album #30149104

ocp.org | 1-800-LITURGY (548-8749)



Jubilate Deo Canon

Based on Psalm 97:4; 95:1 (Latin Vulgate)

Maureen Briare

Joyous, festive! (♩ = ca. 70)

Capo 3: (D) F (G6) (A) B♭6 C (D) F (G6) (A) B♭6 C (D) F (G6) (A) B♭6 C (D) F (G6) (A) B♭6 C

Ju - bi - lá - te De - o, o - mnis ter - ra!

(D) F (G6) (A) B♭6 C (D) F (G6) (A) B♭6 C (D) F (G6) (A) B♭6 C (D) F (G6) (A) B♭6 C

Can - tá - te Dó - mi - no o - mnis ter - ra!

(D) F (G6) (A) B♭6 C (D) F (G6) (A) B♭6 C (D) F (G6) (A) B♭6 C (D) F (G6) (A) B♭6 C

Al - le - lú - ia, al - le - lú - ia, o - mnis ter - ra!

Music © 2009, 2019, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Translation: Rejoice in the Lord, all the earth! Sing to the Lord, all the earth! Alleluia!

				As Desired			Final					
(D)	(G6)	(A)	(D)	(G6)	(A)	(D)	(G6)	(A)	(D)	(G6)	(A)	(D)
F	Bb6	C	F	Bb6	C	F	Bb6	C	F	Bb6	C	F

Al - le - lú - ia, - al - le - lú - ia, - o - mnis - ter - ra! - - - - - ra! - - - - -

D.C.

Composer Notes

“Jubilate Deo Canon” is joy to me. The festive handbell ostinato accompaniment pattern—which mimics pealing bells—provides the foundation to the exuberant melody (loaded with alleluias); resulting in simple, yet fancy all at once!

I’ve most often used “Jubilate Deo Canon” as a call to worship prelude, or as a song of praise within the liturgy. During Easter Season, Ordinary Time, Feast Days, Special Occasions for Celebration—this Canon can be inserted when an extra dose of joy is indicated!

In a practical sense, because the handbell part is a repeating pattern, the ringers can easily memorize their part. This means that the handbell choir can lead a procession with the bells. This is especially effective if used as a prelude/call to worship, or even as an opener for choir concerts. The easiest way to assign bells is to assign patterns where ringers repeat.

The choir can be split into two equal voices, or divided between men/women. Both options will work well. The vocal round is also easy to memorize.

The arrangement of the Canon can be as simple as handbell ostinato/voices, or more formal when using the arrangement which includes instrument parts for brass quartet, keyboard and timpani (which I’ve used for large liturgies like a Baccalaureate Mass, or Special Feasts). Bells start off the piece, then the choir comes in, followed by timpani and brass.

Ringers and singers of all ages (children’s choir, intergenerational choir) have enjoyed bringing this piece to life. I’m hopeful that this Canon will also provide your choir (and handbell choir) with another reason to make music with joyous praise.

—Maureen Briare

Jubilate Deo Canon

TRUMPET I & II in B \flat

Maureen Briare

Joyous, festive! (♩ = ca. 70)

The musical score is written for two trumpets, I and II, in B \flat . The piece is in 3/2 time and has a key signature of one sharp (F#). The tempo is marked as 'Joyous, festive!' with a quarter note equal to approximately 70 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece, with a key signature change from B \flat to F#. The second and third systems continue the melodic and harmonic development. The fourth system concludes with two performance options: 'As Desired' and 'Final'. The 'As Desired' ending features a double bar line followed by a fermata on a half note. The 'Final' ending features a fermata on a half note followed by a final cadence.

© 2009, 2019, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Jubilate Deo Canon

TROMBONE I & II

Maureen Briare

Joyous, festive! (♩ = ca. 70)

I

II

As Desired

D.C.

Final

© 2009, 2019, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Jubilate Deo Canon

TIMPANI

Maureen Briare

Joyous, festive! (♩ = ca. 70)

The musical score for the Timpani part is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. It consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 2/2. The music is written in a rhythmic pattern of eighth notes and quarter notes. The second and third staves continue the rhythmic pattern. The fourth staff includes a box with the text 'As Desired' and 'Final' above it, and 'D.C.' below it. The music ends with a double bar line and a repeat sign.

© 2009, 2019, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Assembly Edition

JUBILATE DEO CANON

Maureen Briare

Text based on Psalm 97:4; 95:1 (Latin Vulgate). Music © 2009, 2019, Maureen Briare.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Translation: Rejoice in the Lord, all the earth! Sing to the Lord, all the earth! Alleluia!

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

