



OCP MASS SETTINGS

# MASS OF ST. MARY MAGDALENE

SARAH HART

PIANO

# Mass of St. Mary Magdalene – Piano/Vocal Edition

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© 2019, OCP

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# LORD, HAVE MERCY

(♩ = ca. 96)

Melody

Piano

**B♭maj7** **C** **Dm** **B♭**  
Cantor All

Lord, have mer - cy. Lord, have

**F** **C/E**  
Cantor All

mer - cy. Christ, have mer - cy. Christ, have mer - cy.

**Gm7** **F/A** **B♭** **F**  
Cantor All

Lord, have mer - cy. Lord, have mer - cy.

*rit.*

Music: *Mass of St. Mary Magdalene*; Sarah Hart, b. 1968; acc. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.

Preview

# KYRIE, ELEISON

(♩ = ca. 96)

Bbmaj7 C Dm Cantor Bb All

Melody

Piano

F Cantor C/E All

lé - i - son. Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

Gm7 Cantor F/A Bb All F

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

*rit.*

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# GLORY TO GOD

INTRO (♩ = ca. 168 / ♪ = ca. 56)

B♭ C Dm

Melody

Glo - ry to God,

Piano

B♭ F C/E

Glo - ry to God in the high - est, and on

Dm Am/C B♭ B♭/C Fsus4 F

earth peace to peo - ple of good will. We

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B $\flat$  Gm7 C F/A B $\flat$  Gm7

praise you, — we bless you, — we a - dore you, — we

C Dm C/E F

glo - ri - fy you, we give you thanks for your great

Gm A A/C# Dm Am/C

glo - ry, Lord — God, heav - en - ly

B $\flat$  F Csus4 C

King, O God, al - might - y Fa - ther. —

GLORY TO GOD, cont. (3)

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The guitar chords are indicated above the vocal line.

**System 1:** Chords: Gm7, A7sus4, A7, Dm, Am/C. Lyrics: Lord Je - sus Christ, On - ly Be - got - ten

**System 2:** Chords: Bb, Gm7, Bb/F, Csus4, C/E. Lyrics: Son, Lord God, Lamb of God,

**System 3:** Chords: Dm, F/C, Bb, F/A, Bb, Gm7. Lyrics: Son of the Fa - ther, you take a - way the

**System 4:** Chords: C, F/A, Bb, Gm7, Csus4, C. Lyrics: sins of the world, have mer - cy on us;



B $\flat$  Gm7 C F/A B $\flat$

you take a - way the sins of the world, re - ceive

Gm7 Csus4 C A7/C#

our prayer; you are seat - ed at the

Dm Eb

right hand of the Fa - ther,

Csus4 C

have mer - cy on us.

8vb

GLORY TO GOD, cont. (5)

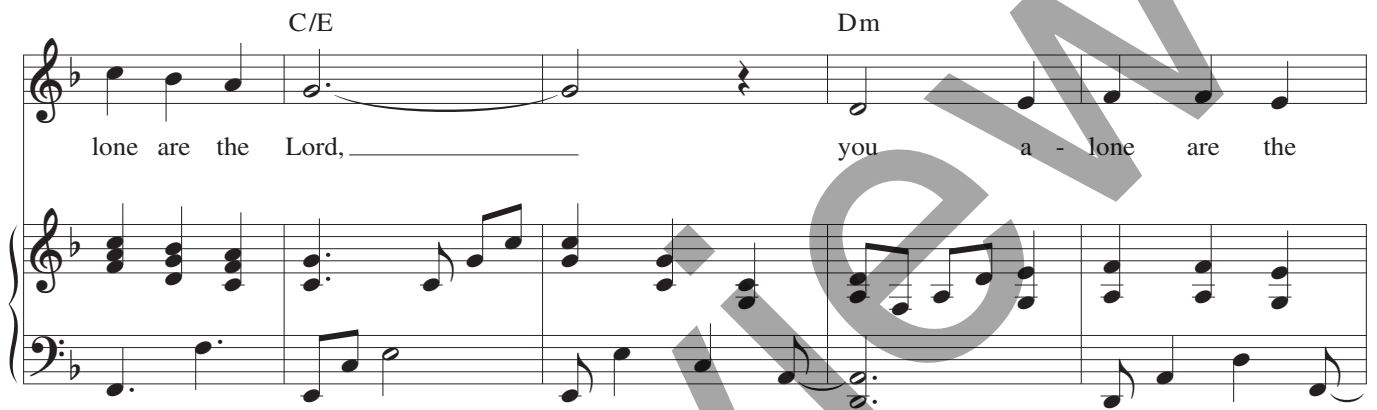
Dm Bb F

For you a - lone are the Ho - ly One, you a -



C/E Dm

lone are the Lord, you a - lone are the



Bb F C/E

Most High, Je - sus Christ,



Dm Am/C Bb

with the Ho - ly Spir - it, in the



F/A Dm7

glo - ry of God the Fa - ther.

E $\flat$  Cm7 F

A - men, a men.

*molto rit.*

8vb

# ALLELUIA

INTRO Joyous (♩ = ca. 58)

Piano

F Gm7 F/A Bbadd9

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

F Gm7 F/A Bbadd9

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

F Gm7 Bb Bb/C

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

To Refrain/Verse  
F F sus4

To Refrain/Verse

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**Final**

F                  Fsus4                  F                  Fsus4                  F                  *Fine*

ia.

**VERSES (Common Verses for Ordinary Time)**

F                  Eb

1. Speak, O Lord, — your ser - vant is list - 'ning; — 7  
 2. 7 Your words, Lord, are Spir - it and life; — 7  
 3. 7 My sheep hear my voice, says the Lord; — I  
 4. 7 O - pen our hearts, — O Lord, — to  
 5. Re-main faith - ful un - til death, — and

Bb                  Gm                  F                  Ebadd9                  *D.S.*

1. you have the words — of ev - er - last - ing life.  
 2. you have the words — of ev - er - last - ing life.  
 3. know — them, — and they fol - low — me.  
 4. lis - ten — to the words — of your Son.  
 5. I — will give you the crown — of — life.

*D.S.*

# LENTEN GOSPEL ACCLAMATION

INTRO Joyous (♩. = ca. 58)

Piano

F Gm7 F/A Bbadd9

REFRAIN 1st time: Cantor, All repeat; thereafter: All

F Gm7 F/A Bbadd9

Glo - ry to you, Word of God, Lord Je - sus Christ!

F Gm7 Bb Bb/C

Glo - ry to you, Word of God, Lord Je - sus Christ!

To Refrain/Verse  
F F sus4

To Refrain/Verse

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**Final**  
 F                  Fsus4                  F                  Fsus4                  F                  *Fine*

Christ! \_\_\_\_\_

**Final** *Fine*

**VERSES**

F                                  Eb

Ash Wed. ♯ ♯ ♯:                  If \_\_\_\_\_ to - day \_\_\_\_\_ you hear \_\_\_\_\_ his \_\_\_\_\_  
 1 ABC ♯ ♯ ♯:                  One does not live \_\_\_\_\_ on bread a - lone, \_\_\_\_\_ but on  
 2 AC From the shin - ing cloud \_\_\_\_\_ the Fa - ther's voice \_\_\_\_\_ is heard: \_\_\_\_\_ ♯  
 3 C ♯ ♯ ♯:                  Re - pent, \_\_\_\_\_ says \_\_\_\_\_ the Lord; \_\_\_\_\_ ♯ the  
 4 A ♯ ♯ ♯ I am the light of the world, says the Lord; \_\_\_\_\_ ♯ who - ev - er  
 5 C ♯ ♯ ♯ E - ven now, says the Lord, \_\_\_\_\_ re - turn \_\_\_\_\_ to me with your

Bb                                  Gm                                  F                                  Ebadd9                                  *D.S.*

Ash Wed. voice, \_\_\_\_\_ ♯ har - den not \_\_\_\_\_ your \_\_\_\_\_ hearts. \_\_\_\_\_  
 1 ABC ev - ery word that comes forth from the mouth \_\_\_\_\_ of God. \_\_\_\_\_  
 2 AC This \_\_\_\_\_ is my \_\_\_\_\_ be - lov - ed Son, \_\_\_\_\_ ♯ hear \_\_\_\_\_ him.  
 3 C king - dom \_\_\_\_\_ of \_\_\_\_\_ heav - en is \_\_\_\_\_ at hand. \_\_\_\_\_  
 4 A fol - lows me \_\_\_\_\_ ♯ will have \_\_\_\_\_ the light \_\_\_\_\_ of life. \_\_\_\_\_  
 5 C whole \_\_\_\_\_ heart; \_\_\_\_\_ ♯ for I \_\_\_\_\_ am gra - cious and mer - ci - ful.

*D.S.*

# HOLY

INTRO (♩ = ca. 168/♩ = ca. 56)

Melody

Piano

B $\flat$  Dm

Ho - ly,

B $\flat$  F C/E Dm

Ho - ly, Ho - ly Lord God of hosts. Heav -

B $\flat$  F C/E

en - and earth are full of your glo - ry. Ho -

Detailed description: The image shows a musical score for the hymn 'HOLY'. It is divided into three systems. The first system is an 'INTRO' in 3/4 time, with a tempo of approximately 168 beats per minute. It features a melody line and a piano accompaniment. The melody starts with a whole rest for four measures, then begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords. The second system contains the first line of lyrics: 'Ho - ly, Ho - ly Lord God of hosts. Heav -'. The melody continues with a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a half note G4. The piano accompaniment continues with chords. The third system contains the second line of lyrics: 'en - and earth are full of your glo - ry. Ho -'. The melody continues with a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords. Chord symbols Bb, Dm, F, and C/E are placed above the melody line in each system.

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Dm Am/C Bb C7sus4 Fsus4 F Dm

san - na in the high - est. Bless -

This system contains the first two measures of the musical score. The vocal line begins with a half note 'san' on a dotted line, followed by a quarter note 'na' on a dotted line, then a half note 'in' on a dotted line, a quarter note 'the' on a dotted line, a half note 'high' on a dotted line, a quarter rest, a half note 'est.' on a dotted line, and finally a half note 'Bless' on a dotted line. The piano accompaniment features a steady bass line and chords in the right hand.

Bb F C/E

ed is he who comes in the name of the Lord. Ho -

This system contains the next two measures. The vocal line continues with a half note 'ed' on a dotted line, a quarter note 'is' on a dotted line, a half note 'he' on a dotted line, a quarter note 'who' on a dotted line, a half note 'comes' on a dotted line, a quarter note 'in' on a dotted line, a half note 'the' on a dotted line, a quarter note 'name' on a dotted line, a half note 'of' on a dotted line, a quarter note 'the' on a dotted line, a half note 'Lord.' on a dotted line, and finally a half note 'Ho' on a dotted line. The piano accompaniment continues with a consistent harmonic accompaniment.

Dm Am/C Bb C7sus4 F Bb Fsus4 F

san - na in the high - est.

This system contains the final two measures of the score. The vocal line repeats the first two measures: a half note 'san' on a dotted line, a quarter note 'na' on a dotted line, a half note 'in' on a dotted line, a quarter note 'the' on a dotted line, a half note 'high' on a dotted line, a quarter rest, a half note 'est.' on a dotted line, and a final half note 'est.' on a dotted line. The piano accompaniment concludes with a final chord and a double bar line.

# WE PROCLAIM YOUR DEATH

(♩ = ca. 88)

Melody

Gm7                      Asus4                      A7                      Dm                      A/C#

We pro-claim your Death, O Lord,

Piano

F/C                      G/B                      Gm/Bb                      Asus4                      A7                      Dsus4                      D

and pro-fess your Res-ur-rec - tion un-til you come a - gain.

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# WHEN WE EAT THIS BREAD

(♩ = ca. 90)

Melody

Piano

Gm7 A sus4 A7 Dm

When we eat this Bread and

A7/C# F/C G/B

drink this Cup, we pro - claim your Death, O Lord,

Gm/Bb A sus4 A7 D sus4 D

un - til you come a - gain.

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# SAVE US, SAVIOR

(♩ = ca. 90)

Melody

Piano

Gm7 A sus4 A Dm

Save us, Sav-ior of the

A7/C# F/C G/B

world, for by your Cross and Res - ur - rec - tion

Gm/Bb A sus4 A7 D sus4 D

you have set us free.

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# AMEN

(♩ = ca. 104)

Melody

B♭maj7 C Dm C/E F F/A

A - men, a - men, a -

Piano

B♭maj7 Gm7 A7 Dsus4 D

men, a - men, a - men.

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# LAMB OF GOD

INTRO (♩ = 92-96)

Piano

Dm Bbmaj7 F Am7

Melody

Lamb of God, you take a - way the sins of the

Dm Bbmaj7 F

1, 2 C/E Gm7 Bbmaj7 F F#sus4 F C/E

world, have mer - cy, mer - cy on us.

1, 2

1, 2

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**Final**  
C/E                  Gm7                  Bbmaj7                  F                  F sus4                  F

world, grant us, grant us peace.

**Final**

Preview

Preview

