Mass of St. Mary Magdalene
Sarah Hart
CHORAL
Mass of St. Mary Magdalene – Choral Edition
Sarah Hart

© 2019, OCP
5536 NE Hassalo, Portland, OR 97213
(503) 281-1191  liturgy@ocp.org  ocp.org


Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 4th St. NE, Washington, DC 20017-1194; USCCB.org.

None of the pages in this book may be reproduced in any way without written permission from the publisher.

Table of Contents

Lord, Have Mercy .............................................. 3
Kyrie, Eleison ................................................. 4
Glory to God .................................................... 5
Alleluia .......................................................... 9
Lenten Gospel Acclamation .................................. 10
Eucharistic Acclamations
  Holy ............................................................ 12
  We Proclaim Your Death .................................. 14
  When We Eat This Bread ................................. 14
  Save Us, Savior ............................................. 15
  Amen ........................................................... 15
  Lamb of God ................................................ 16

<table>
<thead>
<tr>
<th>Mass of St. Mary Magdalene</th>
<th>Octavo</th>
<th>PDF Octavo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano/Choral Edition .............</td>
<td>ed. 30145573</td>
<td>ed. 30145594</td>
</tr>
<tr>
<td>Piano/Vocal Edition .............</td>
<td>ed. 30145574</td>
<td>ed. 30145595</td>
</tr>
<tr>
<td>Guitar/Choral Edition ...........</td>
<td>ed. 30145575</td>
<td>ed. 30145596</td>
</tr>
<tr>
<td>Choral-only Edition .............</td>
<td>ed. 30145572</td>
<td>ed. 30145593</td>
</tr>
</tbody>
</table>

For reprintable Assembly Editions, please visit OneLicense.net or contact us at 1-800-663-1501.
LORD, HAVE MERCY

\( \frac{1}{4} \) = ca. 96

Soprano

\( \text{Lord, have mercy. Lord, have mercy.} \)

Alto

\( \text{Lord, have mercy.} \)

Baritone

\( \text{Christ have mercy.} \)

Cantor/Choir

\( \text{Lord, have mercy. Lord, have mercy.} \)

All

\( \text{Christ have mercy.} \)

Music: Mass of St. Mary Magdalene; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.
KYRIE, ELEISON

(\( \text{q} = \text{ca. 96} \) )

Soprano
Alto
Baritone

Cantor/Choir

All

\( \text{Ký-ri-e, e-lé-i-son.} \)

\( \text{Chri-ste, e-lé-i-son.} \)

\( \text{rit.} \)

Music: Mass of St. Mary Magdalene; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.
GLORY TO GOD

Intro (½ = ca. 168 / ¾ = ca. 56)

Soprano

Glory to God, Glory to God in the highest,

Alto

and on earth peace to people of good will.

Baritone

We praise you, we bless you, we adore you,

We glorify you, we give you thanks for your great

glory, Lord God, heavenly King,
O God, almighty Father, Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father.
Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most _ High, Je - sus_

Christ, with the Ho - ly Spir - it, in the glo - ry of

God the Fa - ther, _ A - men, a - men.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of St. Mary Magdalene; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.
Alleluia

Intro: Joyous (\(=\) ca. 58)

Refrain: 1st time: Cantor, All repeat; thereafter: All

Verses (Common Verses for Ordinary Time)

1. Speak, O Lord, your servant is listening;
2. Your words, Lord, are Spirit and life;
3. My sheep hear my voice, says the Lord;
4. Open our hearts, O Lord, to
5. Remain faithful until death, and

D.S.

Verses 2–4 © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Published by OCP. All rights reserved.
LENTEN GOSPEL ACCLAMATION

Intro: Joyous (\( \frac{4}{4} \) = ca. 58)

Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano

Speaker

Alto

Glo-ry to you,

Word of God,

Baritone

Lord Je-sus Christ!

Glo-ry to you,

Word of God,

To Refrain/Verse

Final

Lord Je-sus Christ! Christ!

Fine
**LENTEN GOSPEL ACCLAMATION, cont. (2)**

**Text:** Refrain and verses 1–5 © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Verse 6 © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
*Music: Mass of St. Mary Magdalene; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.*

---

**Verses**

_Ash Wed._

1 ABC  
If____ to-day____ you
2 AC  
One does not live____ on
3 C  
Re-pent,____ says____ the
4 A  
I am the light of the world, says the
5 C  
E-ven now, says the Lord,____ re-

_Ash Wed._

1 ABC  
bread a lone, but ev ev ery word that comes
2 AC  
voice____ is heard:__ __ This____ is my____ be
3 C  
Lord:__ __ the king-dom____ of
4 A  
Lord:__ __ who-ev-er fol-lows me____ will
5 C  
turn____ to me with your whole____ heart:__ __ for

_D.S._

_Ash Wed._

1 ABC  
forth from the mouth____ of God.
2 AC  
lov-ed Son,____ him.
3 C  
heav-en is____ at hand.
4 A  
have____ the light____ of life.
5 C  
I____ am gra-cious and mer-ci-ful.

---

Text: Refrain and verses 1–5 © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Verse 6 © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
*Music: Mass of St. Mary Magdalene; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.*

---

Edition #30145572
HOLY

Intro (\(\dot{q} = \text{ca. } 168\), \(\dot{h} = \text{ca. } 56\))

Soprano

Alto

Baritone

\(\text{Ho} \text{- ly, Ho} \text{- ly,}
\)

\(\text{Hea} \text{v}
\)

\(\text{en and earth}
\)

\(\text{are full of your}
\)

\(\text{Ho} \text{- san-na in the high}
\)

\(\text{est.}
\)

\(\text{Bless-ed is he who}
\)
comes in the name of the Lord. Hosanna

in the highest.
WE PROCLAIM YOUR DEATH

\( \text{\( \frac{d}{= \text{ca. 88}} \)} \)

Soprano

\( \text{\textit{We pro-claim your \ Death, O Lord, \ and pro-fess your}} \)

Alto

\( \text{\textit{Res ur-rect ion \ un-til you come a \ gain.}} \)

Baritone

\( \text{\textit{claim your \ Death, O \ Lord, \ un-til you come a \ gain.}} \)

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of St. Mary Magdalene; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

\( \text{\( \frac{d}{= \text{ca. 90}} \)} \)

Soprano

When we eat this Bread and drink this Cup, we pro-

Alto

claim your Death, O Lord, un-til you come a gain.

Baritone

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of St. Mary Magdalene; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.
SAVE US, SAVIOR

\( \text{Soprano} \)

\( \text{Alto} \)

\( \text{Baritone} \)

Save us, Savior of the world, for by your Cross and Resurrection you have set us free.

\( \text{Amen} \)

\( \text{Soprano} \)

\( \text{Alto} \)

\( \text{Baritone} \)

Amen, amen, amen, amen.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of St. Mary Magdalene; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.

Music: Mass of St. Mary Magdalene; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.
LAMB OF GOD

Intro \( \dot{q} = 92–96 \)

Soprano

Lamb of God, you take away the sins of the

Alto

world, have mercy, mercy on us.

Baritone

Final

world, grant us, grant us peace.

Music: Mass of St. Mary Magdalene; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.