**Entrance Antiphons for SATB Choir**  
24\textsuperscript{th} Sunday in Ordinary Time through Christ the King

Christopher Walker

Excerpts from the English translation of the *Roman Missal*  
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Christopher Green, Artwork, “Vexilla Regis 7”

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Give peace, O Lord to those who wait for you, that your prophets be found true. Hear the prayers of your servant, and of your people Israel, and of your people Israel.
25 – Twenty-Fifth Sunday in Ordinary Time

Entrance Antiphon
I Am the Salvation of the People

= ca. 60

Christopher Walker

Soprano

Alto

Tenor

Bass

Getting much slower, with longer pauses at the breath marks in the lower voices

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All That You Have Done to Us (Dn 3:31, 29, 30, 43, 42)

All that you have done to us, O Lord, you have done with true judgment, for we have sinned against you and not obeyed your commands.

Faster, with (revivalist) joy! But give glory to your name, but give glory to your name and deal with us according to the bounty of your mercy, the bounty of your mercy.
Within Your Will, O Lord (Est 4:17)

With in your will, O Lord, all things are established, and there is none that can resist your will. For you have made all things, the heaven and the earth, and all that is held within the circle of heaven; you are the Lord of all.
Within Your Will, O Lord (Est 4:17)

With in your will, O Lord, all things are e sta blished,
and there is none that can re sist your will. For you have made all things,
the heav en and the earth, and all that is held with in the cir cle of heav en;
you are the Lord of all, you are the Lord of all.
If you, O Lord, should mark iniquities, Lord, who could stand?

Who could stand? But with you is found forgiveness, found forgiveness, O God of Israel, God of Israel.
To You I Call (Psalm 17:6, 8)*

*An alternative setting of the first part of this text is in “Communion Antiphons, Volume 2: Sundays in Ordinary Time,” Week 9.
Let the hearts that seek the Lord re-

joice; turn to the Lord, turn to the Lord and his strength;

constant ly, constant ly seek his face.
Let the hearts that seek the Lord, that seek the Lord rejoice;

Soprano

Alto

Tenor

Bass

Let the hearts that seek the Lord, that seek the Lord rejoice;

Let the hearts that seek the Lord, that seek the Lord rejoice;

Let the hearts that seek the Lord, that seek the Lord rejoice;

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Let the hearts that seek the Lord, that seek the Lord rejoice;

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Let the hearts that seek the Lord, that seek the Lord rejoice;

Let the hearts that seek the Lord, that seek the Lord rejoice;
Let the hearts that seek the Lord, that seek the Lord rejoice; Let the hearts that seek the Lord, that seek the Lord rejoice; Let the hearts that seek the Lord, that seek the Lord rejoice; Let the hearts that seek the Lord, that seek the Lord rejoice;
31 – Thirty-First Sunday in Ordinary Time

Entrance Antiphon
Forsake Me Not, O Lord (Psalm 38:22-23)

Christopher Walker

Forsake Me Not, O Lord (Psalm 38:22-23)

For sake me not, O Lord, my God; be not far from me.

God, my God;

far from me! Make haste and come to my help.

O
Lord, my strong salvation, O Lord, my strong salvation, my strong salvation.
Let my prayer come in to your presence.

Incline your ear to my cry for help,

* The antiphon may be extended by being sung twice, first by either men or women, then sung by both.

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Let my prayer come into your presence.

Incline your ear to my cry,--

my cry for help, O Lord,

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The Lord said: I think thoughts of peace and not of affliction. You will call upon me, and I will answer you, and I will lead back your captives from every place, from every place.
34a – Our Lord Jesus Christ, King of the Universe
Entrance Antiphon
How Worthy Is the Lamb (Rv 5:12, 1:6)

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How Worthy Is the Lamb (Rv 5:12, 1:6)

* Divide upper voices and lower voices so that each triad is equally balanced