

Gracias, Señor

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Acc. by Scott Soper

INTRO Pop/Rock (♩ = ca. 104)

A maj9

ESTROFAS

1. A - li - men - ta - dos de tu cuer - po y san - gre,
2. A - gra - de - ci - dos por tu fiel pre - sen - cia

A add9

E

1. for - ta - le - ci - dos por tu gra - cia y tu per - dón, que -
2. y ben - de - ci - dos por tu gra - cia, oh Buen Pas - tor, se -

F#m

D

A

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1. re - mos hoy ___ lle - var al mun - do en - te - ro ___ la Bue - na Nue -
2. re - mos guia - dos por tu Es - pí - ri - tu ___ San - to ___ y a - nun - cia - re -

E F#m



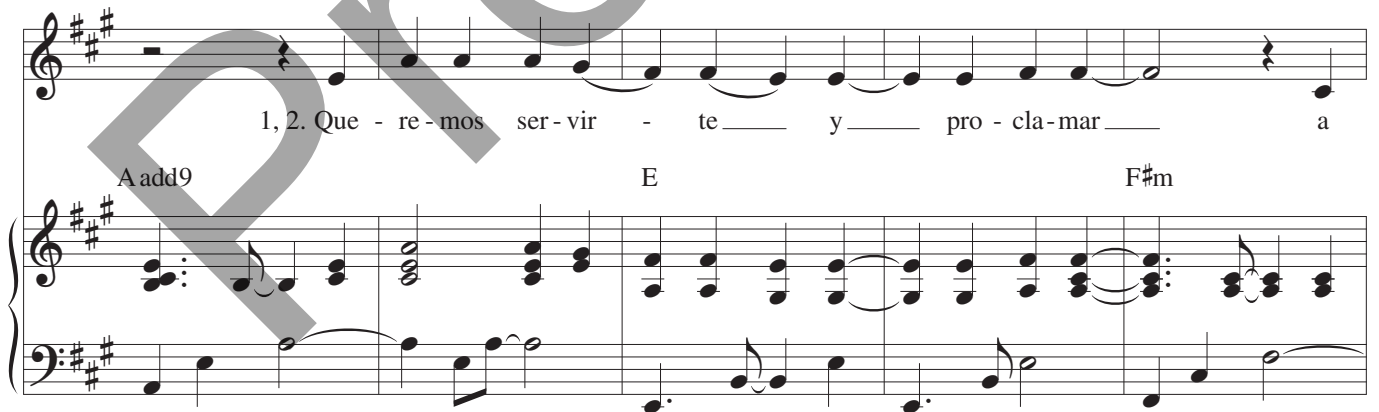
1. - va de tu a - mor y sal - va - ción.
2. - mos la gran - de - za de ___ tu a - mor.

D Amaj9 E



1, 2. Que - re - mos ser - vir - te ___ y ___ pro - cla - mar ___ a

A add9 E F#m



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1, 2. to - dos los pue - blos tu fi - de - li - dad. ____ Que - re - mos a - mar -

D A add9



1, 2. - te ____ y ____ a - nun - ciar ____ que tú e - res la vi - da y ____

E F#m D E



1, 2. ____ la ver - dad. ____

A E



ESTRIBILLO

Gra - cias, — gra - cias, — Se-ñor, — por ha-ber -
 Gra - cias, — gra - cias, — Se-ñor, — por ha-ber -

A E F#m

- nos con - ce - di - do tu for - ta - le - za y tu —
 - nos in - vi - ta - do

D A 1 E

com-pa-sión.

F#m D

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2 to Coda ⊕

al ban-que - te de la _____ co - mu - nión. _____

2 E to Coda ⊕ Amaj9

The first system of the score consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a '2' in a box, indicating a second ending. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'al ban-que - te de la _____ co - mu - nión. _____' are written below the notes. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It also begins with a '2' in a box. The accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled 'E' and 'Amaj9'. The system ends with a 'to Coda ⊕' instruction.

E F#m D

The second system of the score is a piano accompaniment in bass clef with the same key signature and time signature. It features chords in the right hand and a bass line in the left hand. Chords are labeled 'E', 'F#m', and 'D'. The system continues the accompaniment from the previous system.

Amaj9 D.S. at Coda

The third system of the score is a piano accompaniment in bass clef with the same key signature and time signature. It features chords in the right hand and a bass line in the left hand. Chords are labeled 'Amaj9' and 'D.S. at Coda'. The system concludes with a double bar line.

⊕ CODA

F#m E F#m

The Coda section consists of two staves. The top staff is a vocal line in treble clef with the same key signature and time signature. It begins with a '⊕ CODA' symbol. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It features chords in the right hand and a bass line in the left hand. Chords are labeled 'F#m', 'E', and 'F#m'. The system concludes with a double bar line.

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Musical notation for the first system. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Gra - cias, ___ gra - cias, ___". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords D, A, and E are indicated above the piano part.

Musical notation for the second system. The vocal line continues with the lyrics "Se - ñor, ___ por ha - ber - nos con - ce - di - do". The piano accompaniment includes a chord marked F#m with an asterisk. Chords D and A are also indicated.

Musical notation for the third system. The vocal line concludes with the lyrics "al ban-que - te de la ___ co - mu - nión. ___". The piano accompaniment features chords E, Bm9, and E.

*Play cues as needed