



CHORAL SERIES

Brother Damian's Gloria

Christopher Walker

Preview

18 *S/All* *f* *Cantor/Choir*

peo-ple of good will. *A* *f* *Gló-ri - a, gló-ri - a in ex-cél-sis De - o. We*

T *B* *f*

24 *unis.* *mf*

praise you, we bless — you, we a - dore — you, we glo - ri - fy you, — we give you

mf

mf

29 *All* *div. f*

thanks for your great glo - ry. *Gló-ri - a, gló-ri - a in ex-cél-sis De - o.*

div. f

cresc. *f*

35 Cantor/Choir (unis.) All
div. f

mf Lord — God, heav - en - ly King, O God, al-migh-ty Fa - ther. *Gló - ri - a,*

mf *div. f*

mf *f*

40

gló - ri - a in ex - cél - sis De - o.

dim. *mp*

46 Cantor/Choir (unis.) Cantor

mp Lord — Je - sus Christ, On - ly Be - got - ten Son, *Ie - su Chri - ste,*

mp

75 **All** *mp* **div.** **Cantor/Choir (unis.)** *p*

mi - se - ré - re no - bis; you — take a - way the sins of the world,

mp *p*

83 **Cantor** **All** *div.*

sú-sci-pe de-pre-ca-ti - ó-nem no-stram, sú-sci-pe de-pre-ca-ti - ó-nem no-stram;

div.

89 **Cantor/Choir (unis.)** *mp* **Cantor** *p*

you are seat - ed at the right hand of the Fa - ther, mi - se - ré - re

mp *p*

95

Melody *mp*

mi - se - ré - re no - bis,

S *mp* A *mp* B *mp*

no - bis, mi - se - ré - re no - bis, Gló-ri - a, gló-ri - a

Cantor/Choir (unis.) *mf*

103

All *div. f*

in ex-cél-sis De - o. Gló-ri - a, gló-ri - a in ex-cél-sis De - o. For

Cantor/Choir

109

mp *mf*

you a-lone are the Ho-ly One, Gló-ri - a, gló-ri - a in ex-cél-sis De - o.

Melody

Cantor/Choir (unis.)

116 *mp*

mf
div.

Melody

you a-lone — are the Lord, *Gló-ri - a, gló-ri - a in ex - cél - sis*

mp *div. mf*

Cantor/Choir (unis.)

122

div. f

Melody

De - o. you a-lone — are the Most High, Gló-ri - a, — gló-ri - a

div. f

Cantor/Choir (unis.)

128

in ex - cél - sis De - o. Je - sus Christ, with the Ho - ly Spir - it, in the

134

div.

Melody

glo - ry of God the Fa - ther. *Gló - ri - a, gló - ri - a*

cresc.

div.

139

Cantor/Choir (unis.)

in ex - cël - sis De - o. In gló - ri - a, gló - ri - a De - i Pa - tris.

144

allargando

f

div.

Melody

A - men. In *gló - ri - a, gló - ri - a De - i Pa - tris. A - men.*

ff

div.

f

allargando

ff

allargando

f

cresc.

ff

Preview

Composer Notes

Brother Damian was a member of the Benedictine Abbey of St. Augustine in Ramsgate, England. Some in his Religious community liked to sing in Latin and others in English. He asked me if I would write a Gloria that they could enjoy singing together, and this was the result: the assembly parts in Latin and cantor/choir parts in English.

“Brother Damian’s Gloria” was originally written to be sung as a unison piece, which works well for regular use. Choir parts have been added to sound more festive. The piece is especially suitable when the assembly is made up of people from different parishes.

The cantor part can be sung by either a high or low voice, or both. In the choral score, the assembly sings the melody line as indicated.

—*Christopher Walker*

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