

# Your Grace Is Enough

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INTRO (♩ = ca. 116)

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system has a treble clef staff with a G chord above the first measure, a G/B chord above the second measure, and a C chord above the third measure. The bass clef staff has a G chord below the first measure, a G/B chord below the second measure, and a C chord below the third measure. The second system has a treble clef staff with a C chord above the first measure and a C chord above the second measure. The bass clef staff has a C chord below the first measure and a C chord below the second measure. A large 'PREVIEW' watermark is overlaid on the page.

## VERSES

The first system of the verses features a vocal line and a piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment has a treble clef staff with G, G/B, and C chords above it, and a bass clef staff with G, G/B, and C chords below it. A large 'PREVIEW' watermark is overlaid on the page.

1. Great is your faith - ful - ness, O God; \_\_\_  
2. Great is your love \_\_\_ and jus - tice, God \_\_\_ of Ja - cob;

The second system of the verses features a vocal line and a piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment has a treble clef staff with Em, G/D, and C chords above it, and a bass clef staff with Em, G/D, and C chords below it. A large 'PREVIEW' watermark is overlaid on the page.

1. you wres - tle with \_\_\_ the sin - ner's rest - less heart. \_\_\_  
2. you use the weak \_\_\_ to lead the strong. \_\_\_

1. You lead us by — still wa - ters in - to mer - cy,  
 2. You lead us in — the song of your — sal - va - tion,

G G/B C

1. and noth - ing can — keep us a - part. }  
 2. and all your peo - ple sing a - long. } So re -

Em G/B C

1, 2. mem - ber — your peo - ple, — re - mem - ber — your chil - dren, — re -

Am G/B Cmaj7 D

1, 2. mem - ber — your prom - ise, — O — God. —

Em D G/B C

REFRAIN

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand.

**System 1:** The vocal line begins with the lyrics "Your grace is e-nough, — your grace is e-nough, — your". The piano accompaniment includes chords G, D, Em7, and C.

**System 2:** The vocal line continues with "grace is e-nough — for — me. —". The piano accompaniment includes chords G, D, and C. A first ending bracket labeled "1" and a second ending bracket labeled "2" are present, both with the instruction "D.S. to Verse 2".

**System 3:** The vocal line continues with "Re - mem - ber — your peo - ple, — re - mem - ber — your chil - dren, — re -". The piano accompaniment includes chords Am, G/B, Cmaj7, and D. A "(percussion tacet)" instruction is written below the piano part in the first measure of this system.

mem - ber your prom - ise, O God. Your

Em D/F# G C

(add percussion)

FINAL REFRAIN

grace is e - nough, your grace is e - nough, your

G D Em7 C

grace is e - nough for me. Your

G D C

1. grace is e - nough; heav - en reach - es out to us. Your  
 2. grace is e - nough; I'm cov - ered in your love. Your

G D Em7 C

1

1. grace is e-nough for me. God, I sing: Your  
2. grace is e-nough for me,

G D C

Detailed description: This system contains the first two vocal lines and the first system of piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first system of piano accompaniment features chords G, D, and C, with a first ending bracket over the final measure.

2

for me.

2 C G

Detailed description: This system contains the second two vocal lines and the second system of piano accompaniment. The vocal line continues from the previous system. The piano accompaniment features chords C and G, with a second ending bracket over the final measure.

Dsus4 Em7 C G

Detailed description: This system contains the third system of piano accompaniment. It features chords Dsus4, Em7, C, and G. The bass line consists of a steady eighth-note accompaniment.

Dsus4 Em7 C G

Detailed description: This system contains the fourth system of piano accompaniment. It features chords Dsus4, Em7, C, and G. The bass line continues with the eighth-note accompaniment.