

What Child Is This

Bramley and Stainer's
Christmas Carols New and Old, 1871
 William C. Dix, 1837–1898

GREENSLEEVES, 87 87 with refrain
 Trad. English melody, 16th cent.
 Bramley and Stainer's *Christmas Carols New and Old*, 1871
 Arranged by Tom Booth
 Acc. by Scott Soper

INTRO (♩ = ca. 120)

Dm C/E F C Am Dm A Dm

VERSES

1. What child is this, who, laid to rest, On Ma - ry's lap is
 2. Why lies he in such mean es - tate Where ox and ass are
 3. So bring him in - cense, gold, and myrrh, Come peas - ant, king, to

Dm F C Am Dm Gm

1. sleep - ing? Whom an - gels greet with an - thems sweet, While
 2. feed - ing? Good Chris - tian, fear: for sin - ners here The
 3. own him; The King of kings sal - va - tion brings, Let

A Dm F C Am

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1 2, 3

1. shep - herds watch _____ are keep - ing?
 2. si - lent Word _____ is plead - ing.
 3. lov - ing hearts _____ en - throne him.

Dm A Dm 2, 3 Dm

REFRAIN

This, this _____ is Christ the King, _____ Whom shep - herds guard _____ and
 an - gels sing; Haste, haste _____ to bring him laud, _____ The

F C Am Dm Gm A Am F C Am

1 to Interlude 2

babe, the son of Ma - ry. Ma - ry.

Dm A 1 Dm to Interlude 2 Dm

The first system of the score consists of two staves. The top staff is a vocal line in G major, with lyrics "babe, the son of Ma - ry. Ma - ry." The bottom staff is a piano accompaniment in G major, with chords Dm and A. The system is divided into two measures, each with a first ending bracket and a second ending bracket. The first ending leads to an interlude, and the second ending leads to the next system.

Final rit. Fine

Ma - ry.

Final Dm A Dm Fine

The second system of the score consists of two staves. The top staff is a vocal line in G major, with lyrics "Ma - ry." The bottom staff is a piano accompaniment in G major, with chords Dm, A, and Dm. The system is divided into two measures, each with a first ending bracket and a second ending bracket. The first ending leads to an interlude, and the second ending leads to the next system.

INTERLUDE

Dm C/E F C Am Dm Gm A

The interlude section consists of two staves. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in G major. The interlude is divided into two measures, each with a first ending bracket and a second ending bracket. The first ending leads to the next system, and the second ending leads to the next system.

Dm C/E F C Am Dm A Dm D.S.

The final system of the score consists of two staves. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in G major. The system is divided into two measures, each with a first ending bracket and a second ending bracket. The first ending leads to the next system, and the second ending leads to the next system.