

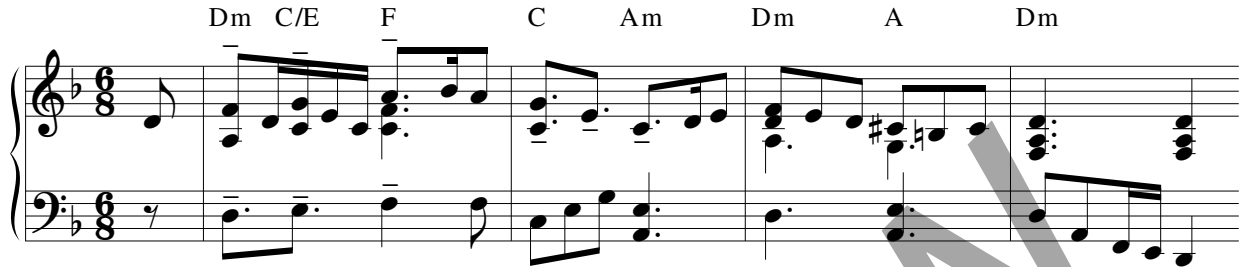
What Child Is This

Bramley and Stainer's
Christmas Carols New and Old, 1871
William C. Dix, 1837–1898

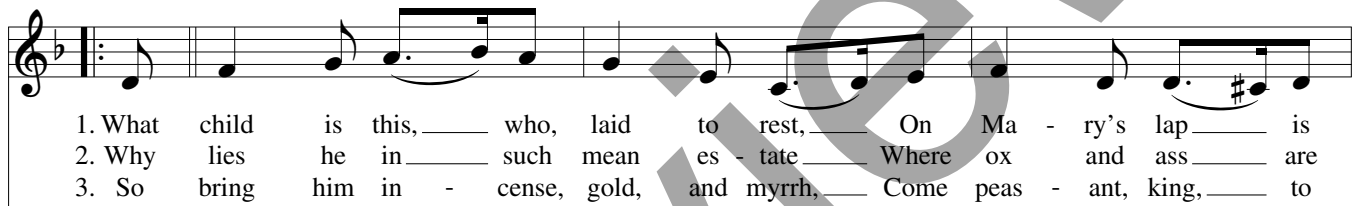
GREENSLEEVES, 87 87 with refrain
Trad. English melody, 16th cent.
Bramley and Stainer's *Christmas Carols New and Old*, 1871
Arranged by Tom Booth
Acc. by Scott Soper

INTRO (♩ = ca. 120)

Dm C/E F C Am Dm A Dm

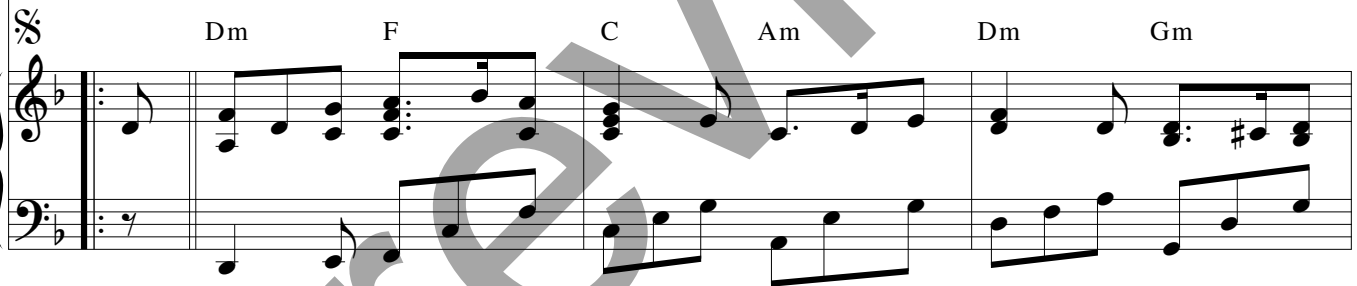


VERSES



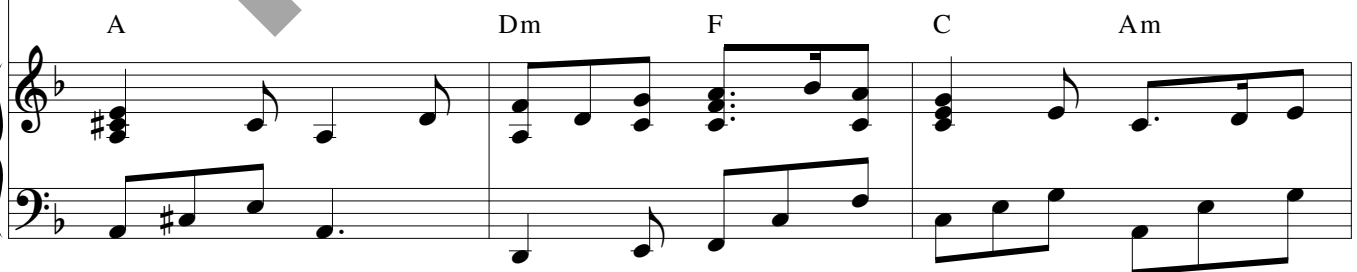
1. What child is this, who, laid to rest, On Ma - ry's lap is
2. Why lies he in such mean es - tate Where ox and ass are
3. So bring him in - cense, gold, and myrrh, Come peas - ant, king, to

Dm F C Am Dm Gm



1. sleep - ing? Whom an - gels greet with an - thems sweet, While
2. feed - ing? Good Chris - tian, fear: for sin - ners here The
3. own him; The King of kings sal - va - tion brings, Let

A Dm F C Am



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1 2, 3

1. shep - herds watch _____ are keep - ing?
 2. si - lent Word _____ is plead - ing.
 3. lov - ing hearts _____ en - throne him.

Dm A Dm 2, 3 Dm

REFRAIN

This, this _____ is Christ the King, _____ Whom shep - herds guard _____ and

F C Am Dm Gm

an - gels sing; Haste, haste _____ to bring him laud, _____ The

A Am F C Am

1 to Interlude 2

babe, the son of Ma - ry. Ma - ry.

Dm A 1 Dm to Interlude 2 Dm

This system contains the first two lines of the score. The top line is the vocal melody, starting with a treble clef and a key signature of one flat. It features two endings: '1' and '2'. The lyrics 'babe, the son of Ma - ry.' are under the first ending, and 'Ma - ry.' is under the second. The piano accompaniment is in the bottom two staves, with a grand staff. It includes the same two endings, with chords Dm and A marked above the first ending, and Dm above the second. A large 'Preview' watermark is overlaid on the right side of the page.

Final rit. Fine

Ma - ry.

Final Dm A Dm Fine

This system contains the final two lines of the score. The top line is the vocal melody, ending with the lyrics 'Ma - ry.' and a fermata. It is marked 'Final', 'rit.', and 'Fine'. The piano accompaniment is in the bottom two staves, ending with a fermata. It is marked 'Final', 'Dm', 'A', 'Dm', and 'Fine'. A large 'Preview' watermark is overlaid on the right side of the page.

INTERLUDE

Dm C/E F C Am Dm Gm A

This system is the interlude section, consisting of two staves of piano accompaniment. The chords Dm, C/E, F, C, Am, Dm, Gm, and A are written above the staff. A large 'Preview' watermark is overlaid on the right side of the page.

Dm C/E F C Am Dm A Dm D.S.

This system is the final piano accompaniment section, consisting of two staves. The chords Dm, C/E, F, C, Am, Dm, A, and Dm are written above the staff. It ends with a double bar line and the marking 'D.S.'. A large 'Preview' watermark is overlaid on the right side of the page.