

We Are the Light

Jesse Manibusan
Acc. by Ed Bolduc

INTRO (♩ = ca. 102)

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system is the introduction, marked with a tempo of approximately 102 beats per minute. The key signature has one flat (B-flat). The first system contains four measures with chords Am, Em, Fmaj7, and G. The second system contains six measures with chords Am, Em, G, Am, and Em. The third system contains five measures with chords Fmaj7, G, Am, G, and Am. The bass line features a consistent eighth-note accompaniment pattern. A dynamic marking of *8vb sempre* is present at the beginning of the first system. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

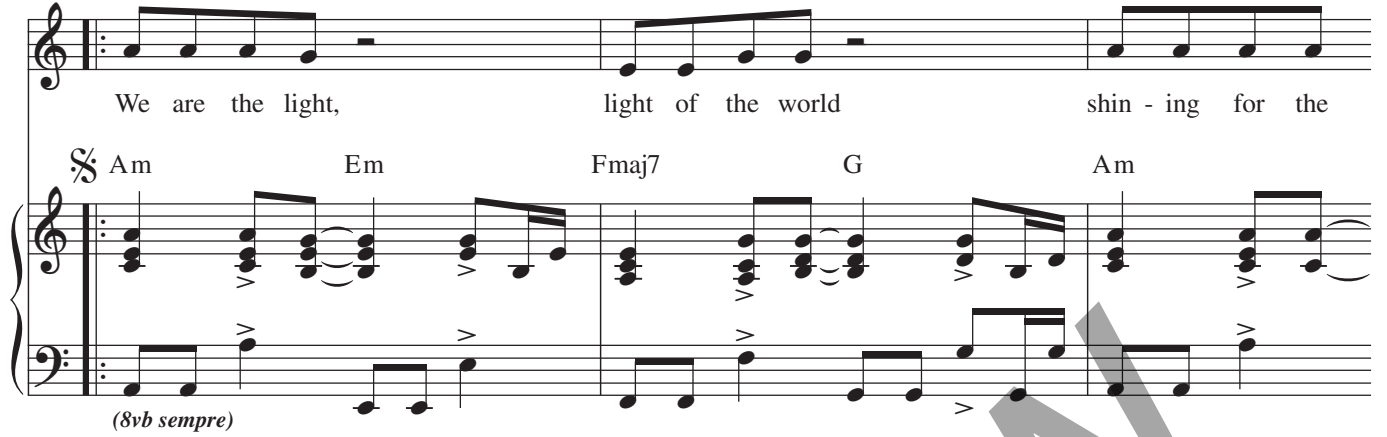
© 1997, 1999, Jesse Manibusan. Published by Spirit & Song®, a division of OCP. All rights reserved.

REFRAIN

We are the light, light of the world shin - ing for the

Am Em Fmaj7 G Am

(8vb sempre)



world to see! _____ We are the light,

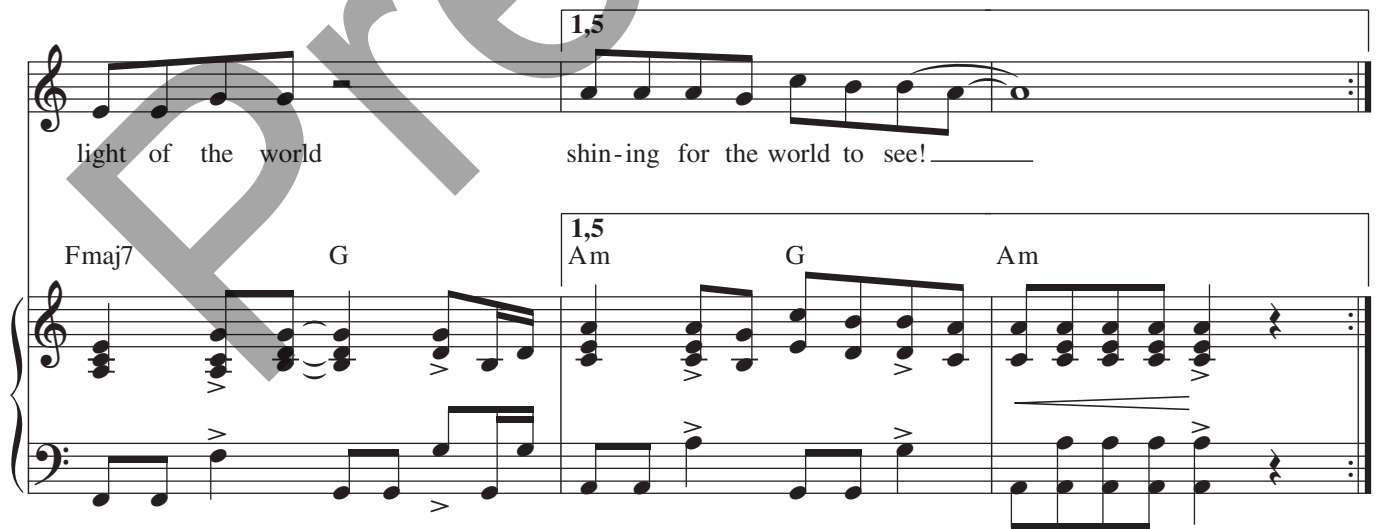
Em G Am Em

(8vb sempre)



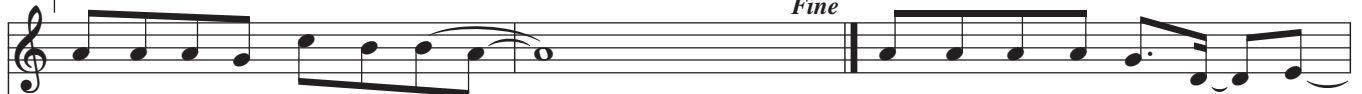
light of the world shin - ing for the world to see! _____

Fmaj7 G 1,5 Am G Am



2-4, Final

to Verses
Fine VERSES

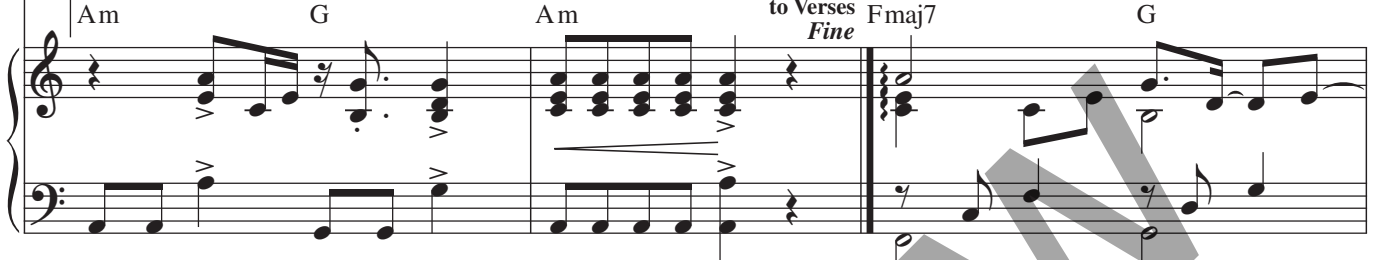


shin-ing for the world to see!_____

1. Dark-ness grow-ing ev-'ry-where, _
2. Some-one calls us each by__ name, _
3. Lis-ten to that still, small_ voice_

2-4, Final

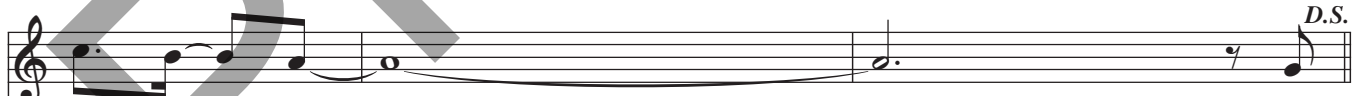
to Verses
Fine Fmaj7



loco

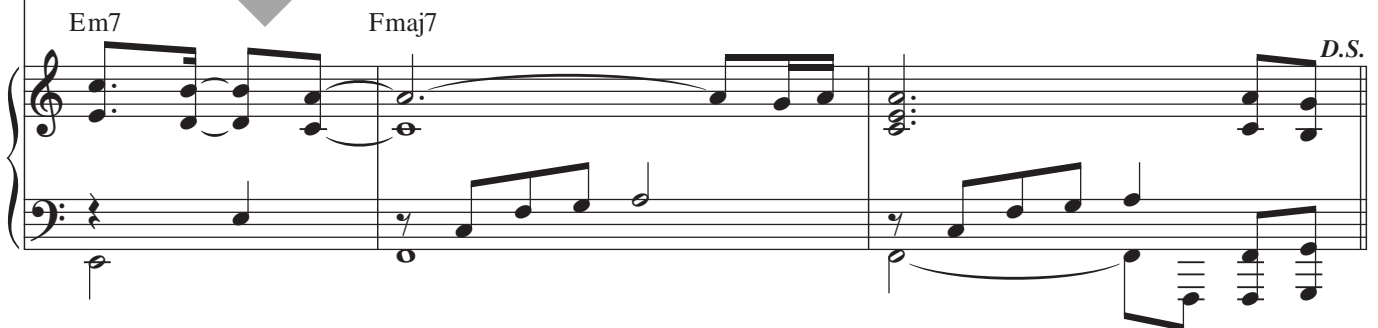


1. ___ hid-ing in___ the light! How can our hope en-dure___ this
2. ___ know-ing our___ dis-guise, to hear and act in___ faith,___ to
3. ___ call-ing us___ to life, to make a con-scious_ choice___ to



1. end-less___ night?_____
2. re-al-ize_____
3. live in___ Christ._____

D.S.
γ
that
γ



D.S.