

# We Are the Light

Jesse Manibusan  
Acc. by Ed Bolduc

INTRO (♩ = ca. 102)

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system is the introduction, marked with a tempo of approximately 102 beats per minute. The key signature has one flat (B-flat). The first system contains four measures with chords Am, Em, Fmaj7, and G. The second system contains six measures with chords Am, Em, G, Am, and Em. The third system contains five measures with chords Fmaj7, G, Am, G, and Am. The bass line features a consistent eighth-note accompaniment pattern. A dynamic marking of *8vb sempre* is present at the beginning of the first system. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

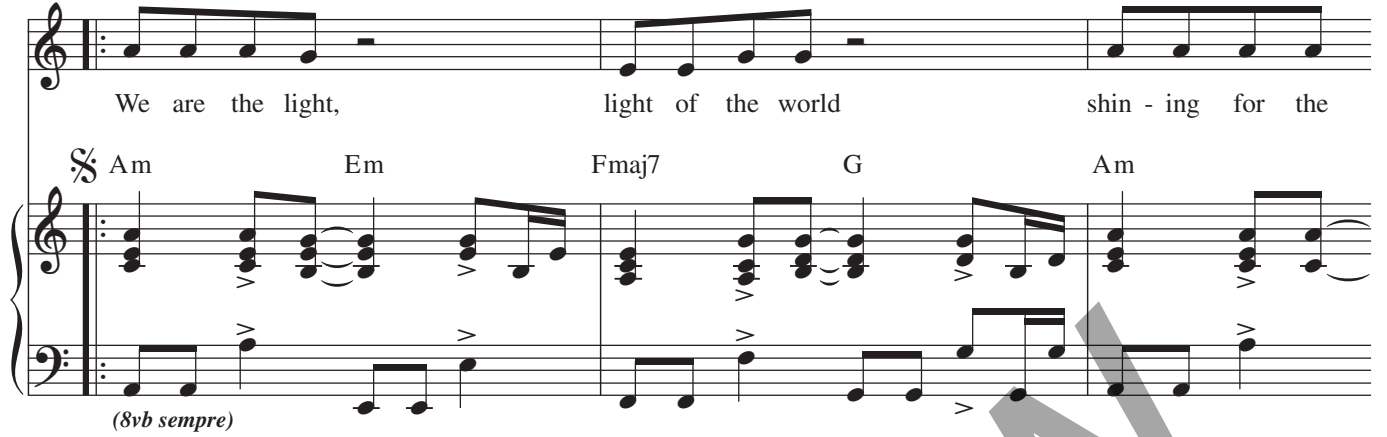
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**REFRAIN**

We are the light, light of the world shin - ing for the

Am Em Fmaj7 G Am

(8vb sempre)



world to see! \_\_\_\_\_ We are the light,

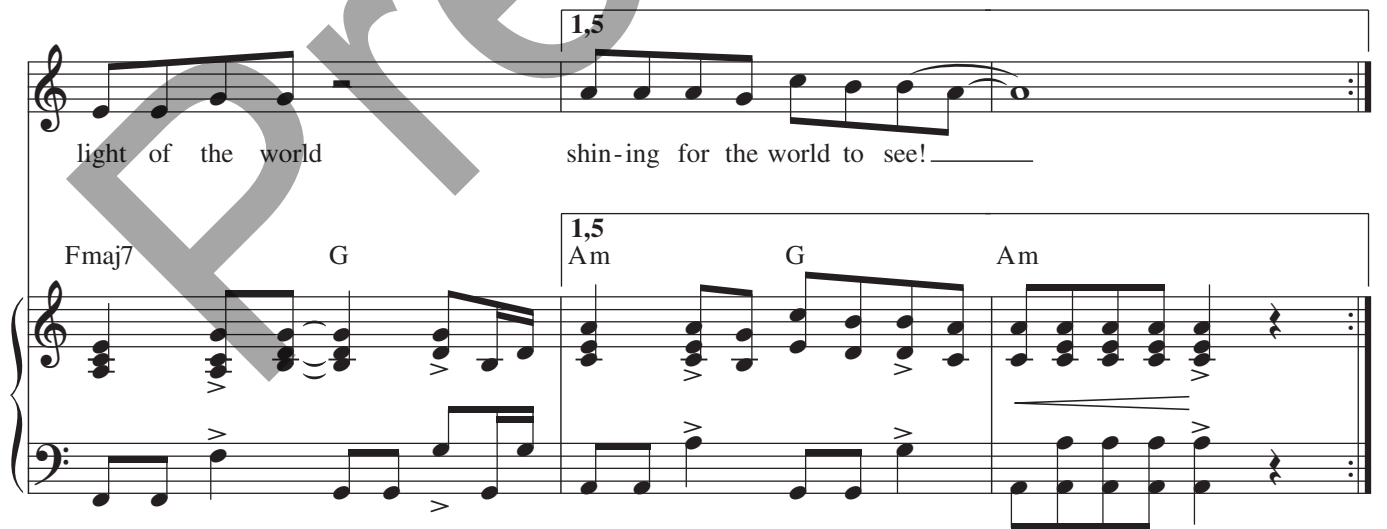
Em G Am Em

(8vb sempre)



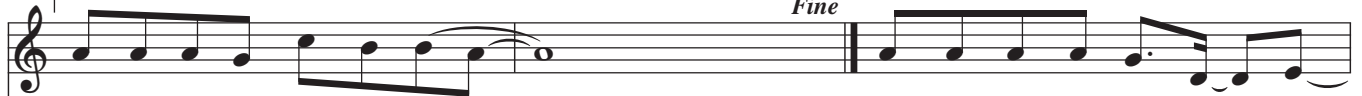
light of the world shin - ing for the world to see! \_\_\_\_\_

Fmaj7 G 1,5 Am G Am



2-4, Final

to Verses  
Fine VERSES

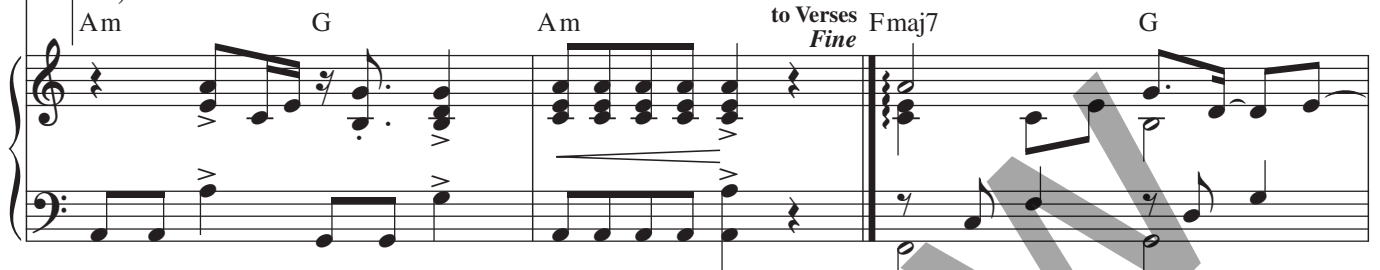


shin-ing for the world to see!\_\_\_\_\_

1. Dark-ness grow-ing ev-'ry-where, \_
2. Some-one calls us each by\_\_ name, \_
3. Lis-ten to that still, small\_ voice\_

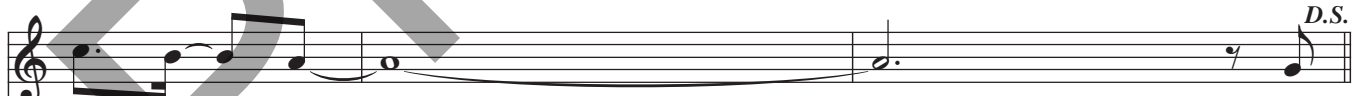
2-4, Final

to Verses  
Fine Fmaj7



1. \_\_\_ hid-ing in\_\_\_ the light! How can our hope en-dure\_\_\_ this
2. \_\_\_ know-ing our\_\_\_ dis-guise, to hear and act in\_\_\_ faith,\_\_\_ to
3. \_\_\_ call-ing us\_\_\_ to life, to make a con-scious\_ choice\_\_\_ to

Am Em7 Fmaj7 G Am



1. end-less\_\_\_ night?\_\_\_\_\_
2. re-al-ize\_\_\_\_\_
3. live in\_\_\_ Christ.\_\_\_\_\_

*D.S.*  
γ  
that  
γ

Em7 Fmaj7

