

# The Summons

John L. Bell

KELVINGROVE, 76 76 77 76  
 Traditional Scottish Melody  
 Arranged by Bobby Fisher

**INTRO** (♩ = ca. 152)

Musical notation for the Intro section, measures 1-4. Chords: F, C, Dm, Dm/C.

Musical notation for the Intro section, measures 5-8. Chords: Gm7, Bb/C, F.

**VERSES**

Musical notation for the first line of the verses.

1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Will you let the blind - ed see If I but
4. Will you love the 'you' you hide If I but
5. Lord, your sum - mons ech - oes true When you but

Musical notation for the verses, measures 1-4. Chords: F, C, Dm, Dm/C.

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1. call your name? \_\_\_\_\_ Will you go where  
 2. call your name? \_\_\_\_\_ Will you care for  
 3. call your name? \_\_\_\_\_ Will you set the  
 4. call your name? \_\_\_\_\_ Will you quell the  
 5. call my name. \_\_\_\_\_ Let me turn and

Gm Bb Csus4 C F

1. you don't know And nev - er be the same?  
 2. cruel and kind And nev - er be the same?  
 3. pris - 'ners free And nev - er be the same?  
 4. fear in - side And nev - er be the same?  
 5. fol - low you And nev - er be the same.

C Dm Dm/C Gm7 Bb/C F

1. Will you let my love be shown, Will you  
 2. Will you risk the hos - tile stare Should your  
 3. Will you kiss the lep - er clean, And do  
 4. Will you use the faith you've found To re -  
 5. In your com - pa - ny I'll go Where your

Gm Bb

1. let my name be known, Will you let my  
 2. life at - tract or scare? Will you let me  
 3. such as this un - seen, And ad - mit to  
 4. shape the world a - round, Through my sight and  
 5. love and foot - steps show. Thus I'll move and

Am Bb Csus4 C F

1. life be grown In you and you in me?  
 2. an - swer prayer In you and you in me?  
 3. what I mean In you and you in me?  
 4. touch and sound In you and you in me?  
 5. live and grow In you and you in me.

C Dm Dm/C Gm7 Bb/C F

The first system of the score features a vocal line with five verses of lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The chords indicated above the piano part are C, Dm, Dm/C, Gm7, Bb/C, and F.

INTERLUDE/CODA

F C Dm Dm/C Gm7

The interlude/coda section is a piano-only piece. It begins with a right-hand melody and a left-hand bass line. The chords indicated above the piano part are F, C, Dm, Dm/C, and Gm7.

Bb/C

1-4 F D.S. Final F

The final section of the score is a piano-only piece. It begins with a right-hand melody and a left-hand bass line. The chords indicated above the piano part are Bb/C, F, and F. The section is marked with '1-4', 'D.S.', and 'Final'.