

# The Lord Is My Shepherd

(Psalm 23)

Psalm 23:1-3a, 3b-4, 5, 6

Scot Crandal

**INTRO** *Not too fast* (♩ = ca. 78)

Musical notation for the Intro, featuring a piano accompaniment in 4/4 time. The key signature is one flat (Bb). The tempo is marked 'Not too fast' with a quarter note equal to approximately 78 beats per minute. The introduction consists of four measures with the following chords: F, Gm7, F/A, and Bb/C.

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

Musical notation for the Refrain, featuring a vocal line and piano accompaniment. The key signature is one flat (Bb). The tempo is consistent with the Intro. The lyrics are: "The Lord is my shepherd; there is". The piano accompaniment includes the chords: F, Gm7, F/A, and Bbadd9.

Musical notation for the Verses, featuring a vocal line and piano accompaniment. The key signature is one flat (Bb). The tempo is consistent with the Intro. The lyrics are: "nothing I shall want." The piano accompaniment includes the chords: F/C, Bb/C, Gm/C, F, and Bb/C. The notation includes first endings and a 'D.S. to Verses' instruction.

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
Music © 2001, Scot Crandal. Published by OCP. All rights reserved.

**Final** *rit.* **Fine**

want.

**Final**  
F *rit.* F/C B $\flat$ /C Gm/C F **Fine**

**VERSE 1**

1. The LORD is my shep-herd; I shall not want. In ver-dant

Dm G/D Dm G/D F

1. pas-tures he gives me re- pose; be- side rest- ful

Gm/F F Gm/F C/E

1. wa-ters he leads me; he re- fresh- es my soul. **D.S.**

Dm F/C Gm7/C C7 **D.S.**

VERSE 2

2. He guides me in right paths for his name's sake.

Dm G/D Dm G/D

2. E - ven though I walk in the dark val - ley I fear no

F/C Gm/C Fm/C Gm/C G/B

2. e - vil; for you are at my side with your

C/Bb F/A C/E

2. rod and your staff that give me cour - age.

Dm F/C Gm7/C C7 D.S.

VERSE 3

3. You spread the ta - ble be - fore me

3. in the sight of my foes; you a - noint my

3. head with oil; my cup o - ver - flows. *D.S.*

Chords: Dm, G/D, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7 *D.S.*

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The first system covers the first two measures of the verse. The second system covers the next three measures. The third system covers the final three measures, including a triplet and a double bar line with 'D.S.' (Da Capo) marking.

VERSE 4

4. On - ly good - ness and kind - ness fol - low — me

Dm G/D Dm G/D

The first system of music for Verse 4 consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The lyrics are "4. On - ly good - ness and kind - ness fol - low — me". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords in the right hand. Chord symbols "Dm" and "G/D" are placed above the piano part. The system ends with a double bar line.

4. all the days of my life; — and I — shall —

F Gm/F F Gm/F C/E

The second system of music continues the vocal line and piano accompaniment. The lyrics are "4. all the days of my life; — and I — shall —". The piano accompaniment continues with the same harmonic structure. Chord symbols "F", "Gm/F", and "C/E" are placed above the piano part. The system ends with a double bar line.

4. dwell in the house of the LORD for — years — to come. *D.S. al fine*

Dm F/C Gm7/C C7 *D.S. al fine*

The third system of music concludes the verse. The lyrics are "4. dwell in the house of the LORD for — years — to come." followed by the instruction "*D.S. al fine*". The piano accompaniment features a triplet of eighth notes in the right hand. Chord symbols "Dm", "F/C", "Gm7/C", and "C7" are placed above the piano part. The system ends with a double bar line.