

# Stand by Me

Inspired by "Stand by Me" by  
Charles A. Tindley, 1851-1933  
Tom Kendzia

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## INTRO *Gently* (♩ = ca. 58)

Chord progression for the introduction:

E<sub>b</sub> Eb/G A<sub>b</sub> Eb/G F<sub>m</sub> F<sub>m</sub>6 C<sub>m</sub>7 C<sub>m</sub>/B<sub>b</sub>

F/A F7 B<sub>b</sub>sus4 B<sub>b</sub> G/B G7/B C<sub>m</sub> E<sub>b</sub> B<sub>b</sub>7/F E<sub>b</sub>7/G A<sub>b</sub> F<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub>

E<sub>b</sub>/B<sub>b</sub> A<sub>b</sub>/B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>/B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>/B<sub>b</sub>

The introduction is in 4/4 time, featuring a gentle melody in the right hand and a steady bass line in the left hand. The key signature has three flats (B-flat major or D-flat minor).

## VERSES

1. When the storms of life are rag - ing, \_\_\_\_\_ Lord, \_\_\_\_\_  
2. In the midst of per - se - cu - tion, \_\_\_\_\_ Lord, \_\_\_\_\_

Chord progression for the verses:

B<sub>b</sub> E<sub>b</sub> Eb/G A<sub>b</sub> A<sub>b</sub>/C

The verses feature a vocal melody with lyrics and a piano accompaniment. The key signature remains three flats. The piano accompaniment consists of a steady bass line and chords in the right hand.

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1. stand by me. \_\_\_\_\_ When the cur - rent pulls me  
 2. stand by me. \_\_\_\_\_ When my en - e - mies sur -

E♭/B♭ E♭/G A♭ B♭ A♭/C B♭/D E♭ E♭/G

1. un - der, \_\_\_\_\_ Lord, stand by me.  
 2. round me, \_\_\_\_\_ Lord, stand by me.

A♭ F7/A E♭/B♭ B♭7 E♭ Fm

1. When the ris - ing wa - ters toss me \_\_\_\_\_ like a  
 2. When the ty - rant wields his ter - ror \_\_\_\_\_ and the

E♭/G A♭ Cm Cm/B♭

1. ship up - on the sea, You who rule the wind and  
 2. ar - mies wage their might, When the dark - ness o - ver -

Ab Eb/G Ab Bb Ab/C Bb/D Eb Eb/G

1. wa - ter, \_\_\_\_\_ Lord, \_\_\_\_\_ stand by me.  
 2. whelms me, \_\_\_\_\_ Lord, \_\_\_\_\_ stand by me.

Ab F7/A Eb/Bb Ab6/Bb Bb7 Eb Ab/Bb Bb

**REFRAIN**

Stand by me, stand by me. Lift me up from the rest - less sea.

Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb F/A F7 Bbsus4 Bb

When I am lost, when love can't be found, when no one cares, Lord, —

G/B Cm Eb Bb7/F Eb7/G Eb7 Abmaj7 Fm Eb/G Ab6 Eb/Bb

1 stand by me. — *D.S.* 2. In the

1 Ab6/Bb Eb Fm7/Bb Eb Fm7/Bb *D.S.*

2 **FINAL REFRAIN** *Solo* Stand by me, Je - sus. Stand by me. —

2 *Choir* stand by me. — Stand by me, stand by me.

2 Ab6/Bb Eb Bb/C F F/A Bb F/A

Lift me up, \_\_\_\_\_ from the rest - less sea, \_\_\_\_\_ yeah. \_\_\_\_\_

Lift me up from the rest - less sea.

Gm Gm6 Dm Dm/C G/B Csus4 C

When I'm lost, \_\_\_\_\_ Lord, \_\_\_\_\_ when love \_\_\_\_\_ can't be

When I am lost, when love can't be

A/C# Dm F C7/G F7/A F7

found \_\_\_\_\_ when no one cares, \_\_\_\_\_ sweet Je - sus,

found, when no one cares, Lord, \_\_\_\_\_

Bb Gm F/A Bb6 F/C

**\*INTERCESSIONS**

Continue to Intercession 2

1. Come on, stand \_ by me. When the storms \_ are rag - ing, Lord, \_

Continue to Intercession 3

2. In my trials \_ and tri - bu - la - tions, \_ Je - sus, \_

Continue to Intercession 4

3. Mm \_ when the world \_ is toss - ing me to and fro, Lord, \_

Continue to Intercession 5

4. In the face \_ of per - se - cu - tion, Je - sus, \_

Continue to Intercession 6

5. Mm \_ when the ar - mies wage their might, \_ sweet Je - sus, \_

Continue to Intercession 7

6. Oh, when the dark - ness o - ver - whelms \_ me, Je - sus, \_

Continue to Intercession 8

7. Mm \_ stand by \_ me, Je - sus, \_

8. Be my rock \_ and my \_ sweet re - fuge, Lord. \_

Repeat as needed

stand by me. \_

Repeat as needed

Bb6/C F Bb6/C F

\*Can be used as a litany with these or other intercessions sung *ad lib.* by a cantor or soloist.