

Set Me as a Seal

Based on Song of Songs 8:6-7

Matt Maher
Acc. by Ed Bolduc

INTRO (♩ = ca. 120)

D A/D D A/D D Dsus4 D Dsus4

D A/D D A/D D Dsus4 D Dsus4

REFRAIN

Melody (male voice)

*Harmony (female voice) Set me as a seal on your heart. Set me

D A/D D A/D D Dsus4 D A/C# Bm

as a seal on your soul. For strong as death is

G A G

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*Harmony tacet first time.

love, un-yield-ing as the grave. Noth-ing will quench its

D/F# Bm7 Bm7/A G Em add9 A

to Coda ⊕

flame, noth-ing will quench its flame.

Bm Bm add9/A to Coda ⊕ G A

1 D A/D

D A/D D Dsus4 D Dsus4 D A/D

D.S. 2, 3 to Verses

flame.

D A/D D Dsus4 D Dsus4 D.S. 2, 3 D to Verses

VERSE 1

Female

1. Kiss me, my love, that your name be on

Gadd9 D/F# A Bm G

1. my lips. You in - tox - i - cate

D A Asus4 A C

1. my be - ing with the fra - grance of your

G/B G°/Bb Bm Em D/F#

Male

1. pres - ence. How beau - ti - ful you

G Gadd9 D/F#

1. are, my dar - ling. Show me your face, let me hear your voice, _____

A Bm G D A Asus4

1. _____ sweet as the dew _____ in the ear - ly morn, _____

A C G/B G°/Bb

1. _____ like a li - ly _____ a-mong _____ the _____ thorns. *D.S.*

Bm Em D/F# G NC *D.S.*

VERSE 2

Female

2. I looked for ___ you, the one my heart loves; I

Gadd9 D/F# A Bm Bm7/A

2. looked for ___ you, but did not find ___ you.

Gadd9 D A Asus4 A

2. Searched through the night ___ un-til I rest - ed in your sight. Now I will

C G/B G°/Bb Bm Bm/A

2. nev - er let you go. ___ 'Cause you have sto - len my

Em D/F# Gadd9

Male

2. heart, my sis - ter, my — bride; you've sto - len my — heart with one

D/F# A Bm Gadd9 D

2. glance of your — eyes. Your lips — so — sweet, a-dorned with

A Asus4 A C G/B G°/Bb

2. hon - ey. My hands, they drip with myrrh.

together

Bm Em D/F# G NC

D.S. al Coda

⊕ CODA

noth - ing will quench its flame,

G A Bm Bm/A

This system contains the first four measures of the CODA. The vocal line features a melodic phrase with a long note on 'flame,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords G, A, Bm, and Bm/A are indicated above the piano part.

noth - ing will quench its flame.

G A D A/D D A/D D Dsus4

This system contains measures 5 through 9. The vocal line continues with a long note on 'flame.' followed by a final cadence. The piano accompaniment continues with the eighth-note pattern. Chords G, A, D, A/D, D, A/D, D, and Dsus4 are indicated above the piano part.

D Dsus4 D A/D D A/D D Dsus4 D Dsus4

rit.

This system contains the final five measures of the CODA. The piano accompaniment concludes with a final chord. A *rit.* (ritardando) marking is placed under the piano part in the fourth measure of this system. Chords D, Dsus4, D, A/D, D, A/D, D, Dsus4, and D Dsus4 are indicated above the piano part.