Set Me as a Seal

Based on Song of Songs 8:6–7
Matt Maher
Acc. by Ed Bolduc

INTRO ($= ca. 120)$

REFRAIN
Melody (male voice)

Harmony (female voice)

*Harmony tacet first time.

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love, unyielding as the grave.

Nothing will quench its flame.

D/F#  Bm7  Bm7/A  G  Em add9  A

to Coda

D  A/D  D  Dsus4  D  Dsus4  D  A/D

(   ) (   ) (   )

2, 3
to Verses
VERSE 1

Female

1. Kiss me, my love, that your name be on
   Gadd9  D/F#  A  Bm  G

   1. my lips.
   D  A  Asus4  A  C

   1. my being with the fragrance of your
   G/B  G#/Bb  Bm  Em  D/F#

Male

1. presence.
   G  Gadd9  D/F#
1. are, my darling. Show me your face, let me hear your voice, 
A  Bm  G  D  A  Asus4

1. sweet as the dew in the early morn, 
A  C  G/B  G9/Bb

1. like a lily among the thorns. 
Bm  Em  D/F♯  G  NC  D.S.
VERSE 2

Female

2. I looked for you, the one my heart loves; I

Gadd9  D/F♯  A  Bm  Bm7/A

Male

2. looked for you, but did not find you.

Gadd9  D  A  Asus4  A

Female

2. Searched through the night until I rested in your sight. Now I will

C  G/B  G♯/B♭  Bm  Bm/A

2. never let you go. 'Cause you have stolen my

Em  D/F♯  Gadd9
2. heart, my sister, my bride; you've stolen my heart with one glance of your eyes. Your lips so sweet, adorned with myrrh.

2. honey. My hands, they drip with myrrh.
CODA

nothing will quench its flame.

G
A
Bm
Bm/A

nothing will quench its flame.

G
A
D
A/D
D
A/D
D
Dsus4

D
Dsus4
D
A/D
D
A/D
D
Dsus4
Dsus4

rit.

Dsus4
D
Dsus4

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