

# Salve, Regina

Latin attr. to Hermann Contractus, 1013–1054  
English by Paul F. Ford

Based on Chant, Mode V  
Arranged by Trevor Thomson  
Acc. by Rick Modlin

## INTRO (♩ = ca. 118)

Musical score for the Intro of 'Salve, Regina'. It consists of two systems of piano accompaniment in 4/4 time. The first system has four measures with chords C, F/C, C, and G/C. The second system has four measures with chords Am, F, and Gsus4. A large 'PREVIEW' watermark is overlaid on the score.

## REFRAIN

Musical score for the Refrain of 'Salve, Regina'. It consists of four systems. The first system is the vocal line with lyrics: *Sal - ve, Re - gí - na, — Ma - ter mi - se - ri - cór - di - ae: —*. The second system is the piano accompaniment for the first two measures, with chords C, F, C, F, and Gsus4. The third system is the vocal line with lyrics: *Vi - ta dul - cé - do et spes no - stra,*. The fourth system is the piano accompaniment for the last two measures, with chords G, Am, F, G, and C/E. A large 'PREVIEW' watermark is overlaid on the score.

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to Verses **Final** *Fine*

sal - ve. \_\_\_\_\_

C/G G C to Verses **Final** C C/G G C *Fine*

VERSE 1

1. From this for - eign land Eve's sons and daugh-ters cry to you. \_\_\_\_\_

C/E Am7 F Gsus4 G

1. So lost, so full of fear, \_\_\_\_\_ we mourn, we grieve, we sigh \_\_\_\_\_

C F G Am C/E F

1. \_\_\_\_\_ from this tear-ful vale of ex - ile. \_\_\_\_\_

Gsus4 G F G C Csus4 *D.S.*

VERSE 2

2. Ah, then, our help, our ad - vo - cate and guide,

C/E Am F Gsus4 G

2. turn now to us the gaze of your all - lov - ing

Am F C C/E F

2. eyes, so full of mer - cy.

Gsus4 G C Csus4

*D.S.*

*D.S.*

VERSE 3

3. And Je - sus— your Son, and Lord, your womb's most

C Em Am G C/E F

3. bless - ed fruit— show him \_\_\_\_\_ to us when we com -

G F2/A

3. plete our so - journ. O gen - tle,

Em Gsus4 C C Am

3. O lov - ing,

C/E F Gsus4 G

3. O be - lov - ed, O Vir - gin Ma - ry.

Am Dm7 F G C Csus4

*D.S. al fine*