

# Praise God, from Whom All Blessings Flow/ All Hail, Adored Trinity

Verse 1, Thomas Ken, 1637–1711  
Verses 2–4, *Ave colenda Trinitas*, ca. 11th cent.  
Tr. by John D. Chambers, 1805–1893, alt.

OLD HUNDREDTH, LM  
*Genevan Psalter*, 1551  
Attr. to Louis Bourgeois, ca. 1510–1561, alt.  
Arranged by Dean Baskerville  
Acc. by Scott Soper

## INTRO (♩ = ca. 120)

Dm C/E F

1. Praise God, — from whom all bless-ings flow;
2. All hail, — a - dor - ed Trin - i - ty!
3. Three per - sons praise we ev - er - more,

Dm C/E F

1. Praise him, — all crea-tures here be - low;
2. All hail, — e - ter - nal U - ni - ty!
3. One on - ly God our hearts a - dore:

Dm F Csus4 C

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1. Praise him — a - bove, ye heav'n-ly host;  
 2. O God — the Fa - ther, God the Son,  
 3. In thy — sure mer - cy, ev - er kind,

Dm C Bb

1, 2

1. Praise Fa - ther, Son and Ho - ly Ghost.  
 2. And God — the Spir - it, ev - er One.  
 3. May we — your strong pro - tec - tion

F/A C Dm C/E

3

3. find.

F Dm C/E

3. —

F Dsus4 D G

4. O Trin - i - ty! O U - ni - ty!

Em D/F# G

4. Be pres - ent as we wor - ship thee;

Em G Dsus4 D

4. And with — the songs that an - gels sing

Em D C

4. U - nite — the hymns of praise we bring. \_\_\_\_\_

Chords: G/B, D, Em, D/F#, G, C, Em, D/F#, G, C, Em, D/F#, G, C

repeat ad lib.

Praise — him, — praise — him. —

repeat ad lib.