

# Pange, Lingua/Sing, My Tongue

*Pange lingua gloriosi* and *Tantum ergo*  
St. Thomas Aquinas, 1227–1274  
*Liber Hymnarius*, 1983  
Tr. by Edward Caswall, 1814–1878

PANGE LINGUA GLORIOSI, 87 87 87  
Chant, Mode III; *Liber Hymnarius*, 1983  
Arranged by Trevor Thomson  
Acc. by Scott Soper

## INTRO (♩ = ca. 56)

B♭ Eb/B♭ B♭ Eb/B♭ F/B♭ Eb/B♭

## \*VERSES

1. Pan - ge, lin - gua, glo - ri - ó - sí  
2. No - bis da - tus, no - bis na - tus  
3. In su - pré - mae no - cte coe - nae,  
4. Ver - bum ca - ro, pa - nem ve - rum  
5. Tan - tum er - go Sa - cra - mén - tum  
6. Ge - ni - tó - ri, Ge - ni - tó - que

1. Sing, my tongue, the Sav - ior's glo - ry,  
2. Of a pure and spot - less vir - gin  
3. On the night of that last sup - per,  
4. Word made flesh, the bread of na - ture  
5. Down in ad - o - ra - tion fall - ing,  
6. To the ev - er - last - ing Fa - ther,

B♭ F/A Gm

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\*Verses 1–4 are repeated as necessary until the procession reaches the place of repose. Verses 5–6 are sung while the Priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

1. Cór - po - ris my - sté - ri - um \_\_\_\_\_  
 2. Ex in - tá - cta Vír - gi - ne, \_\_\_\_\_  
 3. Ré - cum - bens cum frá - tri - bus, \_\_\_\_\_  
 4. Ver - bo car - nem éf - fi - cit: \_\_\_\_\_  
 5. Ve - ne - ré - mur cér - nu - i: \_\_\_\_\_  
 6. Laus et ju - bi - lá - ti - o, \_\_\_\_\_  
 1. Of his flesh the mys - t'ry sing; \_\_\_\_\_  
 2. Born for us on earth be - low, \_\_\_\_\_  
 3. Seat - ed with his cho - sen band, \_\_\_\_\_  
 4. By his word to flesh he turns; \_\_\_\_\_  
 5. This great sac - ra - ment we hail; \_\_\_\_\_  
 6. And the Son who made us free, \_\_\_\_\_

Cm7 F

1. San - gui - nís - que pre - ti - ó - si,  
 2. Et in mún - do con - ver - sá - tus,  
 3. Ob - ser - vá - ta le - ge ple - ne  
 4. Fit - que san - guis Chri - sti me - rum,  
 5. Et an - ti - quum do - cu - mén - tum  
 6. Sa - lus, ho - nor, vir - tus quo - que  
 1. Of the Blood, all price ex - ceed - ing,  
 2. He, as man, with us con - vers - ing,  
 3. He, the Pas - chal vic - tim eat - ing,  
 4. Wine in - to his blood he chang - es:  
 5. O - ver an - cient forms of wor - ship  
 6. And the Spir - it, God pro - ceed - ing

Gm7 F

1. Quem in mun - di pré - ti - um  
 2. Spar - so ver - bi sé - mi - ne,  
 3. Ci - bis in le - gá - li - bus,  
 4. Et si sen - sus dé - fi - cit,  
 5. No - vo ce - dat rí - tu - i:  
 6. Sit et be - ne - dí - cti - o:

1. Shed by our im - mor - tal King,  
 2. Stayed, the seeds of truth to sow;  
 3. First ful - fills the Law's com - mand;  
 4. What though sense no change dis - cerns?  
 5. New - er rites of grace pre - vail;  
 6. From them each e - ter - nal - ly,

Gm Bb/D Ebmaj7 F

1. Fru - ctus ven - tris ge - ne - ró - si  
 2. Su - i mo - ras in - co - lá - tus  
 3. Ci - bum tur - bae du - o - dé - nae  
 4. Ad fir - mán - dum cor sin - cé - rum  
 5. Prae - stet fi - des sup - ple - mén - tum  
 6. Pro - ce - dén - ti ab u - tró - que

1. Des - tined for the world's re - demp - tion,  
 2. Then he closed in sol - emn or - der  
 3. Then as food, to the dis - ci - ples  
 4. On - ly be the heart in ear - nest,  
 5. Faith will tell us Christ is pres - ent,  
 6. Be sal - va - tion, hon - or, bless - ing,

Bb F/A Gm

1. Rex ef - fú - dit \_\_\_\_\_ gén - ti - um.  
 2. Mi - ro clau - sit \_\_\_\_\_ ór - di - ne.  
 3. Se dat su - is \_\_\_\_\_ má - ni - bus.  
 4. So - la fi - des \_\_\_\_\_ súf - fi - cit.  
 5. Sén - su - um de - fé - ctu - i.  
 6. Com - par sit lau - dá - ti - o.

1. *From a no - ble \_\_\_\_\_ womb \_\_\_\_\_ to spring.*  
 2. *Won - drous - ly his \_\_\_\_\_ life \_\_\_\_\_ of woe.*  
 3. *Gives him - self with \_\_\_\_\_ his \_\_\_\_\_ own hand.*  
 4. *Faith its les - son \_\_\_\_\_ quick - ly learns.*  
 5. *When our hu - man \_\_\_\_\_ sens - es fail.*  
 6. *Might and end - less \_\_\_\_\_ maj - es - ty.*

Chord markings for piano accompaniment:  
 System 1: Cm Bb/D Eb F Bb Eb/Bb  
 System 2: Bb Eb/Bb F/Bb Eb/Bb  
 System 3: Bb Eb/Bb Bb Eb/Bb F/Bb Eb/Bb

B $\flat$  E $\flat$

( $\text{C}$ ) \*(*Fine*)



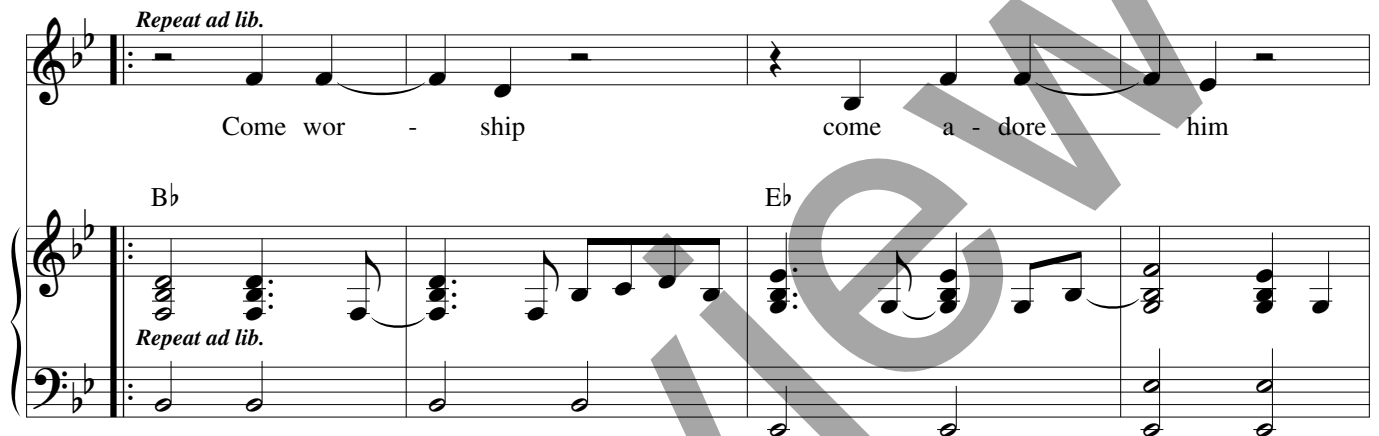
**\*\*OPTIONAL CHORUS**

*Repeat ad lib.*

Come wor - ship come a - dore him

B $\flat$  E $\flat$

*Repeat ad lib.*

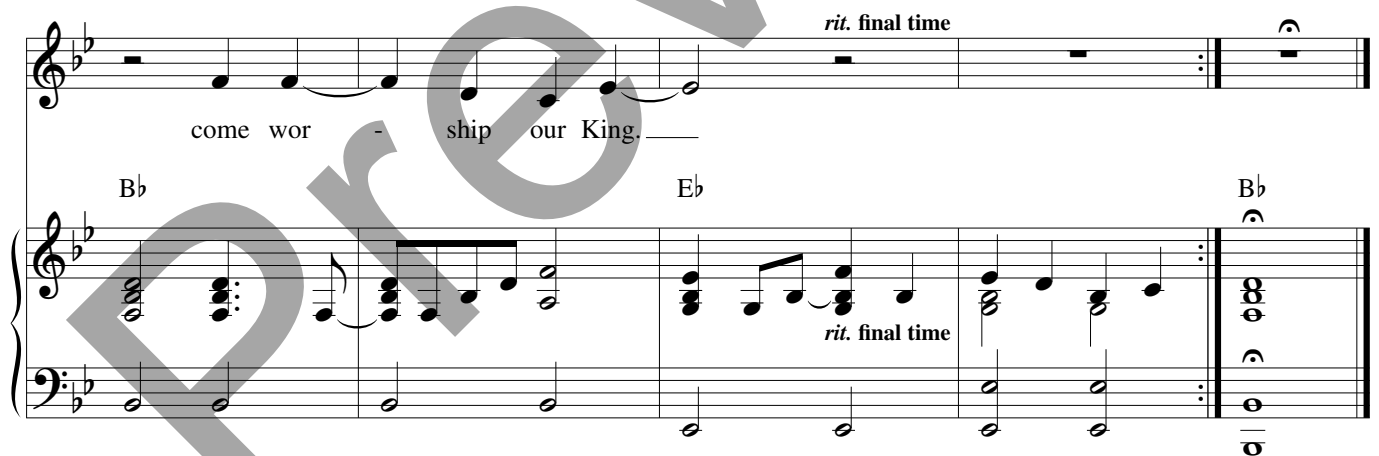


*rit. final time*

come wor - ship our King.

B $\flat$  E $\flat$  B $\flat$

*rit. final time*



\*End here when not using the Optional Chorus.  
\*\*For use during the adoration outside the Holy Thursday Liturgy.