

Of the Father's Love Begotten

Verses 1–4, *Corde natus ex parentis*
Marcus Aurelius Clemens Prudentius, 348–413
Tr. by John M. Neale, 1818–1866,
and Henry W. Baker, 1827–1877, alt.
Verse 5, Horatius Bonar, 1808–1889

DIVINUM MYSTERIUM, 87 87 87 7
Sanctus trope, 11th cent.; Chant, Mode V
Adapt. fr. *Piae Cantiones*, 1582
Arranged by Curtis Stephan

VERSE 1: *Freely*

1. Of the Fa-ther's love be-got - ten, Ere the worlds be-gan— to be,

1. He is Al-pha and O-me - ga, He the source, the end - ing he, Of the things that are, that

1. have _____ been, And that fu-ture years shall see, Ev - er - more and ev - er - more. _____

Chord markings: C, Am7, G, F, C/E, Dm7, Dm7/G, Am, F, C/E, Dm7/G, F, G(no3), C/E, Fmaj7, G, C

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VERSE 2: *Slowly (in tempo)*

2. Bless-ed was the day for ev - er When the Vir - gin, full of grace,

C Am7 Gsus4 G

2. By the Ho - ly Ghost con - ceiv - ing, Bore the Sav - ior of our race,

F C/E Dm7 Dm7/G Am

2. And the child, the world's Re - deem - er, First re - vealed his sa - cred

F C/E Dm7/G F

2. face, Ev - er - more and ev - er - more.

G(no3) C/E Fmaj7 G C G/A

VERSES 3, 4

3. This is he whom seers in old__ time Chant-ed of with one__ ac - cord,
 4. O ye heights of heav'n, a - dore__ him; An - gel hosts, his prais - es sing;

D Bm7 Asus4 A

3. Whom the voic - es of the proph - ets Prom - ised in their faith - ful
 4. All do - min - ions, bow be - fore__ him, And ex - tol our God__ and

G D/F# Em7 Em7/A

3. word; Now he shines, the long - ex - spect - ed;
 4. King; Let no tongue on earth be si - lent,

Bm G D/F# Em7/A

3. Let cre - a - tion praise the Lord, Ev - er - more and ev - er - more.____
 4. Ev - ery voice in con - cert ring, Ev - er - more and ev - er - more.____

G A(no3) D/F# Gmaj7 A 1 D 2 D Ab/Bb

VERSE 5

5. Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,

5. Glo - ry to the Ho - ly Spir - it, Per - sons three, yet God - head one.

5. Glo - ry be from all ere - a - tion While e - ter - nal a - ges run,

5. Ev - er - more and ev - er - more. Ev - er - more and ev - er - more.

Chords: Eb, Cm7, Bbsus4, Bb, Ab, Eb/G, Fm7, Fm7/Bb, Cm7, Ab, Eb/G, Fm7/Bb, Ab, Bb(no3), Eb, Abmaj7, Bb, Cm, Abmaj7, Bb, Eb

Tempo/Performance: rit.

The score consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with chords and dynamics, and a bass line. The key signature is B-flat major (two flats). The time signature starts as 3/4 and changes to 4/4 in the final system. A large 'DRAFT' watermark is visible across the page.