

O Come, O Come, Emmanuel

Latin, 9th cent.
 Verses 1, 3–6 paraphrased in
Psalterium Canticum Catholicarum, Cologne, 1710
 Tr. by John M. Neale, 1818–1866
 Verses 2, 7 transcribed from *The Hymnal 1940*, alt.

VENI, VENI, EMMANUEL, LM with refrain
 Chant, Mode I; *Processionale*, French, 15th cent.,
 adapt. by Thomas Helmore, 1811–1890
 Arranged by Tom Booth
 Acc. by Scott Soper

INTRO (♩ = ca. 96)

Musical notation for the first part of the intro, including treble and bass staves with chords Dm7, Dm6, Bbmaj7/D, and Bbmaj7/D.

Musical notation for the second part of the intro, including treble and bass staves with chords Dm7, Dm6, Bbmaj7/D, and Bbmaj7/D.

VERSES

1. O come, O come, Em - man - u - el, And
 2. O come, Thou Wis - dom from _____ on high, Who
 3. O come, O come, Thou Lord _____ of might, Who
 4. O come, Thou Rod of Jes - se's stem, From
 5. O come, Thou Key of Da - vid, come, And
 6. O come, Thou Day - spring from _____ on high And
 7. O come, De - sire of na - tions, bind In

Chords: Dm, Gm, Am, Dm, C/E

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1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
 2. or - d' rest all things might - i - ly; To us the path of
 3. to thy tribes on Si - nai's height In an - cient times didst
 4. ev - 'ry foe de - liv - er them That trust thy might - y
 5. o - pen wide our heav'n - ly home; Make safe the way that
 6. cheer us by thy draw - ing nigh; Dis - perse the gloom - y
 7. one the hearts of all hu - man - kind; Bid thou our sad di -

F Dm Gm Am Dm Gm

1. ex - ile here Un - til the Son of God ap - pear.
 2. knowl - edge show, And teach us in her ways to go.
 3. give the law, In cloud and maj - es - ty and awe.
 4. pow'r to save, And give them vic - t'ry o'er the grave.
 5. leads on high, And close the path to mis - er - y.
 6. clouds of night, And death's dark shad - ow put to flight.
 7. vi - sions cease, And be thy - self our Prince of Peace.

F C C/E Dm Gm Am F

REFRAIN

Re - joice! Re - joice! Em - man - u - el Shall

Am Dm Gm Am Dm C/E

come to thee, O Is - ra - el! el! Re - jice! Re -

1-6 D.S. Final

F Dm Gm Am 1-6 Dm7 D.S. Final Dm Am

Re - jice! Em - man - u - el Shall come to thee, O Is - ra -

Dm Gm Am Bbmaj7 Gm Am

el!

Dm7 Dm6 Bbmaj7/D Dm7 Dm6 Bbmaj7/D Dm7

Dm6 Bbmaj7/D Dm7 Dm6 Bbmaj7/D D(no3)

rit.