

Mighty to Save

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Acc. by Scott Soper

INTRO (♩ = ca. 72)

The Intro section consists of two systems of piano accompaniment. The first system features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. The bass clef part provides a simple harmonic accompaniment. Chords C2 and G are indicated above the first two measures. The second system continues the melody and accompaniment, with chords Em and D indicated above the measures.

VERSES

The Verses section is divided into two systems. The first system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The piano accompaniment includes chords C2 and G. The second system contains the vocal melody and piano accompaniment for the final two lines of lyrics. The piano accompaniment includes chords Em, D, and C2. The lyrics are as follows:
1. Ev-'ry-one needs com-pas - sion, love that's nev - er fail -
2. So take — me as you find — me, all my fears and fail -
1. - ing. Let mer - cy fall on — me. —
2. - ures. ♪ Fill my life a - gain. — I

1. Ev-'ry-one needs for-give - ness, — the kind - ness of a Sav - ior, the
 2. give — my life to fol - low — ev-'ry-thing I be-lieve — in. Now

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "1. Ev-'ry-one needs for-give - ness, — the kind - ness of a Sav - ior, the" and "2. give — my life to fol - low — ev-'ry-thing I be-lieve — in. Now". The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line. Chords G and Em are indicated above the piano part.

1. hope of na - tions. —
 2. I sur - ren - der. —

The second system continues the vocal line with lyrics: "1. hope of na - tions. —" and "2. I sur - ren - der. —". The piano accompaniment continues with chords D, C, and D indicated above the right hand.

REFRAIN

Sav - ior: he can move the moun - tains. My God is might - y to save; — he is

The Refrain section begins with the lyrics: "Sav - ior: he can move the moun - tains. My God is might - y to save; — he is". The piano accompaniment features chords G, D, C, and G indicated above the right hand.

might - y to save. — For - ev - er, au - thor of sal -

Em D G

va - tion: he rose and con - quered the grave; — Je - sus

D C G

1-4 5

1: *D.C.*
2: *D.S. to Refrain*
3: *to Interlude*
4: *D.S. to Refrain*

con - quered the grave. — con - quered the grave. — to Bridge

1-4 5

1: *D.C.*
2: *D.S. to Refrain*
3: *to Interlude*
4: *D.S. to Refrain*

Em D Em D to Bridge

INTERLUDE

C G D Em7

C G D Em7

BRIDGE

Shine your light, and let the whole world see. We're sing-

C G D Em7

rit. last time 1, 3 for the glo - ry of the ris - en king. Je - sus.

C G D Em7

rit. last time

2 king. king.

D.S. Final

2 D D.S. Final D