

Many and One

Steve Angrisano, Sarah Hart, and Dwight Liles
Acc. by David A. Brinker

INTRO (♩ = ca. 82)

F B♭/D C7/E F B♭/D Csus4 F B♭/D C7/E

REFRAIN

We are man - y, yet we are one. We are sep-

F Csus4 F F/E Dm7 Dm7/C

- 'rate, yet bound in his love. And to- geth - er we are all his

B♭maj7 F/A Gm7 F/A B♭ Csus4 Dm7 Dm7/C

Text and music © 2002, Centergetic Music (ASCAP), Sarah Hart and Steve Angrisano. All rights reserved.
Used with permission of Hal Leonard Corporation o/b/o BMG Rights Management (US) LLC for Centergetic Music, and Spirit & Song®, a division of OCP.

to Coda ⊕

hands and his _____ feet, bring-ing mer - cy and peace _____ to this world. _____

B♭ F/A Gsus4 G Gm7 F/A to Coda ⊕

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F), then a quarter rest, and continues with a melodic line in 4/4 time. The piano accompaniment has a similar triplet in the right hand and a steady bass line in the left hand. Chords are indicated above the piano part.

_____ We are man - y and one. _____

B♭add9 C7sus4 F B♭/D C7/E F Csus4

The second system continues the vocal and piano parts. The vocal line has a quarter rest followed by a quarter note (G), then a quarter note (F), and a half note (E). The piano accompaniment continues with the same accompaniment style. Chords are indicated above the piano part.

VERSES

1. We are fall - en but we are for - giv - en;
 2. We are dif - f'rent as morn - ing and eve - ning,
 3. We are broth - ers and sis - ters in spir - it,

Gm7 F/A B♭ Csus4 C

The verses section includes three lines of lyrics and their corresponding musical notation. The vocal line starts with a quarter rest, followed by a quarter note (G), a quarter note (F), a quarter note (E), and a quarter note (D). The piano accompaniment continues with the same accompaniment style. Chords are indicated above the piano part.

1. bro - ken and scat - tered, yet be - ing made whole ____
 2. each of us liv - ing as we have been called, ____
 3. found in all na - tions yet near to the Lord, ____

Gm7 F/A Eb C

1. by our re - deem - er, one Lord and one sav - ior,)
 2. all of us seek - ing, each of us reach - ing to the
 3. each one be - long - ing, to - geth - er now long - ing for)

Gm7 F/A Bb F/A Gsus4 G

1-3. shep-herd who gath-ers us all, ____ gath-ers us all. ____ We are man-
 D.S.

Gm7 F/A Eb Csus4 C D.S.

⊕ CODA

bring-ing mer-cy and peace— to this world, — bring-ing

⊕ B♭add9 F/A Gm7 F/A B♭add9 C

This system contains the first two staves of the CODA section. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "bring-ing mer-cy and peace— to this world, — bring-ing". The piano accompaniment features chords: B♭add9, F/A, Gm7, F/A, B♭add9, and C.

mer-cy and peace— to this world. — We are man-y and one. —

Gm7 F/A E♭add9 C7sus4 F B♭/D C7/E

This system contains the third and fourth staves of the CODA section. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "mer-cy and peace— to this world. — We are man-y and one. —". The piano accompaniment features chords: Gm7, F/A, E♭add9, C7sus4, F, B♭/D, and C7/E.

F B♭/D Csus4 F B♭/D C7/E F

This system contains the fifth and sixth staves of the CODA section. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano accompaniment features chords: F, B♭/D, Csus4, F, B♭/D, C7/E, and F.