

Holy

Mass of the Desert
Tom Booth
Acc. by Ed Bolduc

(♩ = ca. 112)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics "Ho - ly, — Ho - ly, —". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The second system continues the vocal line with "Ho - ly Lord God, — Lord God, — Lord God of". The piano accompaniment continues with the same melodic and bass lines. The third system concludes the vocal line with "hosts. Heav - en and earth are full of — your glo - ry." The piano accompaniment continues with the same melodic and bass lines. Chord symbols are provided for the piano accompaniment: D, D, A/C#, C, G, D, A/C#, C, G, E, Gadd9, E, D/F#, G.

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Ho - san - na, — ho - san - na, — ho - san - na in the

Gsus2 G D A/C# C

high - est. Ho - san - na, — ho - san - na, — ho - san - na in the

G D A/C# C

1 high - est. Bless - ed is he who comes in the name of the

1 G D/F# E D/F# Gadd9 D/F# E D/F#

Lord. — Ho - high - est.

Gadd9 Gsus2 G Final G D