

Come, Let Us Ring Out

Morning Hymn—Psalm 95

Psalm 95:1-7

Timothy R. Smith

REFRAIN: (♩ = ca. 63) 1st time: Cantor, All repeat; thereafter: All

The musical score is presented in three systems. The first system is the Refrain, starting with the lyrics "Come, let us ring, come, let us ring out our joy to the LORD;". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the lyrics "hail the rock who saves us. saves us." and includes a first ending marked "1" and a second ending marked "2-4" leading to the verses. The piano accompaniment continues with similar accompaniment. The third system is the final ending, marked "Final" and "Fine", with the lyrics "saves us." and a final piano accompaniment ending on a D chord.

Chords: D, A/D, G/D, A/D, Em, D/F#, G, A7sus4, D, Em, D/F#, Em/G, Em/A, D

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Play Refrain as an Intro.

VERSES

1. Let us come in - to his pres - ence, — giv - ing thanks; let us

2. In his hands — are the depths — of the earth; the —

3. O come; — let us bow — and bend low, Let us

D F C/G D/A

1. hail him — with a song of praise. A might - y

2. heights — of the moun - tains are his. To —

3. kneel be - fore the God — who made us, — for he is our

Am C/G C/E C G

1. God is _____ the LORD, a great

2. him be - longs _____ the sea, _____ for he made it, and the

3. God and we the peo - ple _____ who be - long _____ to his pas - ture, _____ the

F/C G/B D/A

1. king a - bove _____ all _____ gods. *D.C.*

2. dry land _____ that he shaped _____ by his hands. *D.C.*

3. flock _____ that is led _____ by his hand. *D.C. al fine*

Am G Em C G Em F C *D.C.*