

# Benediction

Curtis Stephan  
Acc. by Rick Modlin

INTRO Gently ( $\text{♩} = \text{ca. } 60$ )

Musical notation for the Intro section, featuring a piano accompaniment with chords Fsus2, F, and Bbadd9. The piece is in 3/4 time and begins with a tempo marking of Gently (♩ = ca. 60).

VERSE 1

Musical notation for Verse 1, including vocal melody and piano accompaniment with lyrics: "1. May the peace of God be with you. May the". The piano accompaniment features chords Fsus2, F, and Bbadd9.

Musical notation for Verse 1, including vocal melody and piano accompaniment with lyrics: "1. fa- vor of the Lord up - on you rest. May his". The piano accompaniment features chords Fsus2, F, and F/Bb, and includes a triplet of eighth notes.

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1. grace up - on — you shine — and give you light in dark - est times. —

Am7 Bbadd9 C#o7

This system contains the first line of music. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are "1. grace up - on — you shine — and give you light in dark - est times. —". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Above the right-hand staff, the chords Am7, Bbadd9, and C#o7 are indicated. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

1. — May the peace — of God — be yours. —

Dm Dm/C Gm7 C7sus4

This system contains the second line of music. The vocal line continues with the lyrics "1. — May the peace — of God — be yours. —". The piano accompaniment continues with two staves. Above the right-hand staff, the chords Dm, Dm/C, Gm7, and C7sus4 are indicated. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

1. —

Fsus2 F Bbm6/F

This system contains the third line of music. The vocal line is mostly blank, with only "1. —" at the beginning. The piano accompaniment continues with two staves. Above the right-hand staff, the chords Fsus2, F, and Bbm6/F are indicated. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

VERSES 2, 3

2. May the love of God be with you.  
 3. May the joy of God be with you.

Fsus2 F Bbadd9

2. May your faith - ful trust in him nev - er  
 3. May you spring up liv - ing wa - ter in your

Fsus2 F

2. fail. May he show - er you with grace,  
 3. soul. May you run and nev - er tire,

F/Bb Am7

2. — may you feel his warm — em - brace. —  
 3. — may his will be your — de - sire. —

Bbadd9 C#°7 Dm Dm/C

2. May the love — of God — be yours. —  
 3. May the joy — of God — be yours. —

Gm7 C7sus4 F#sus2

F Bbm6/F

2

3. \_\_\_\_\_

2 Db Ebsus4 Eb

VERSE 4

4. May the hope of God be with you.

Absus2 Ab Dbadd9

4. May he lift your spirit up on an-gel's

Absus2 Ab

3

4. wings. \_\_\_\_\_ May your ver - y pres - ence be \_\_\_\_\_

Ab/D $\flat$  Cm7

4. \_\_\_\_\_ a fra - grant of fer - ing. \_\_\_\_\_

Dbadd9 E $\circ$ 7 Fm Fm/E $\flat$

4. May the hope \_\_\_\_\_ of God: \_\_\_\_\_ Fa - ther, Son \_\_\_\_\_ and Spir -

B $\flat$ m7 Eb7sus4 C7 C7/E

4. - it— may the bless - ings of God be yours.

Fm Fm/Eb Bbm7 Eb7sus4 Absus2

4. May they be yours.

Ab Ab/Db Absus2

Ab Ab/Db Ab

*rit.*