

Beautiful One

Tim Hughes
Acc. by Rick Modlin

INTRO Joyful rock (♩ = ca. 120)

Musical notation for the first part of the intro, measures 1-4. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked as 'Joyful rock' with a quarter note equal to approximately 120 beats per minute. The chords are F, G, Am, and G/B.

Musical notation for the second part of the intro, measures 5-8. The key signature is one flat (F major/D minor) and the time signature is 4/4. The chords are F, G, and C.

VERSES

Vocal melody for the first two lines of the verses. The melody is written in a single staff with a treble clef. The lyrics are:

1. Won - der-ful, so won - der-ful is your un-fail - ing love. Your
2. Pow - er-ful, so pow - er-ful, your glo - ry fills the skies; your

Piano accompaniment for the first two lines of the verses. The accompaniment is written in two staves (treble and bass clefs). The chords are F, G, and C/E.

Vocal melody for the last two lines of the verses. The melody is written in a single staff with a treble clef. The lyrics are:

1. cross has spo - ken mer - cy o - ver me. No
2. might - y works dis - played for all to see. The

Piano accompaniment for the last two lines of the verses. The accompaniment is written in two staves (treble and bass clefs). The chords are F, G, and Am.

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1. eye has seen, no ear has heard, no heart could ful - ly know how
 2. beau - ty of your maj - es - ty a - wakes my heart to sing how

F G C/E

1. glo - ri - ous, how beau - ti - ful you are. } Beau - ti - ful
 2. mar - vel - lous, how won - der - ful you are. }

F G C

♩ REFRAIN

One, I love you. Beau - ti - ful One, I a - dore. Beau - ti - ful

F G F G

One, my soul must sing.

F G C

1 to Verse 2

2 *D.S.* 3 to Bridge I 4 to Bridge II Final *Fine*

Beau-ti - ful You o - My soul, -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked 'D.S.' (Da Capo). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 3 is marked 'to Bridge I' and measure 4 is marked 'to Bridge II'. The system concludes with a 'Final Fine' marking.

BRIDGE I: Half-time feel

- pened my eyes — to your won - ders a - new, — you cap - tured my heart — with this —

Fmaj7 G Fmaj9

Detailed description: This system covers the first three measures of Bridge I. The tempo is marked 'Half-time feel'. The vocal line has a half-note melody. The piano accompaniment is in a half-note groove. Chords are Fmaj7, G, and Fmaj9.

— love, — 'cause noth - ing on earth — is as beau - ti - ful — as you. —

G Fmaj9 G

Detailed description: This system covers the next three measures of Bridge I. The vocal line continues with a half-note melody. The piano accompaniment maintains the half-note groove. Chords are G, Fmaj9, and G.

You o - - ing on earth — is as beau -

C Fmaj9

Detailed description: This system covers the final two measures of Bridge I. The vocal line has a half-note melody. The piano accompaniment continues with the half-note groove. Chords are C and Fmaj9.

ti - ful as you. Beau - ti - ful

G C

D.S.

BRIDGE II: Half-time feel

my soul must sing. My soul, my soul must sing.

F G F/A

My soul, my soul must sing, beau - ti - ful

G/B F G

One. My soul, Beau - ti - ful

C

1 2 *D.S. al fine*