

# Alleluia Festivalé

Latin, 14th cent.  
 Translation from *Lyra Davidica*, 1708, alt.  
 Verse 4, Charles Wesley, 1707–1788

Janèt Sullivan Whitaker

## VERSES (♩ = ca. 92)

Cantor All

1. Je - sus Christ - is ris - en to - day,
  2. Hymns of praise - then let - us sing, -
  3. But the pains - which he - en - dured, -
  4. Sing we to - our God - a - bove, -
- } Al - le - lu - ia, al - le, - al - le - lu - ia!

Cantor All

1. our tri - um - phant ho - ly day, -
  2. un - to Christ, - our heav - en - ly King, -
  3. our sal - va - tion have - pro - cured, -
  4. praise e - ter - nal as - his love, -
- } Al - le - lu - ia, al - le, - al - le - lu - ia!

Cantor All

1. who did once - up - on - the cross, -
  2. who en - dured - the cross - and grave, -
  3. now a - bove - the sky - he's King, -
  4. praise him, all - ye heav - en - ly host, -
- } Al - le - lu - ia, al - le, - al - le - lu - ia!

Cantor All

1. suf - fer to - re - deem - our loss. -
  2. sin - ners to - re - deem - and save. -
  3. where the an - gels ev - er sing. -
  4. Fa - ther, Son, - and Ho - ly Ghost. -
- } Al - le - lu - ia, al - le, - al - le - lu - ia!

*A cappella*, with percussion. Suggested percussion pattern:

Shaker

Tabor/Bodhran

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REFRAIN

Melody

A - men! Ev - 'ry land — and peo - ple re - joic - ing!

Soprano

Alto

Tenor

Bass

1-3 3 D.C. 4 3

A - men! Sing al - le - lu - ia! Sing al - le - lu - ia!

1-3 3 D.C. 4 3

A - men! Sing al - le - lu - ia! Sing al - le - lu - ia!

Final 3 3 3

Sing al - le - lu - ia! Sing al - le - lu - ia! Sing al - le - lu - ia!

Final 3 3 3

Sing al - le - lu - ia! Sing al - le - lu - ia! Sing al - le - lu - ia!