

We Proclaim Your Death

Mass of the Desert
Tom Booth
Choral arr. by Ed Bolduc

(♩ = ca. 69)

Soprano
Alto

Bm A G *mp* Bm A Gadd9

(Kbd)

We pro - claim your Death, O Lord, and pro-

Baritone

mp

Bm A Gadd9 Gmaj7 D/F# E

fess your Res - ur - rec - tion un - til you come a - gain.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features three vocal parts: Soprano, Alto, and Baritone. The Soprano and Alto parts are in the treble clef, and the Baritone part is in the bass clef. The piano accompaniment is in the bass clef. The score includes lyrics and chord markings. The tempo is marked as (♩ = ca. 69). The dynamics are marked as *mp* (mezzo-piano). The score is divided into two systems. The first system covers the lyrics 'We pro - claim your Death, O Lord, and pro-'. The second system covers the lyrics 'fess your Res - ur - rec - tion un - til you come a - gain.'. The chords are Bm, A, G, Gadd9, Gmaj7, D/F#, and E.

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