The Summons

INTRO (d = ca. 152)

Capo 3: (D) F (A) C (Bm) Dm (Bm/A) Dm/C

(Kbd)

(Em7) Gm7 (G/A) Bb/C (D) F

VERSES

1. Will you come and follow me? If I but
2. Will you leave yourself behind? If I but
3. Will you let the blind see? If I but
4. Will you love the 'you' you hide? If I but
5. Lord, your summons echoes true When you but

(Em) Gm (G) Bb (Asus4) Csus4 (A) C (D) F (A) C

1. call your name? Will you go where you don't
2. call your name? Will you care for cruel and
3. call your name? Will you set the prisoners
4. call your name? Will you quell the fear in
5. call my name. Let me turn and follow

(Bm) Dm (Bm/A) Dm/C (Em7) Gm7 (G/A) F

1. know And never be the same? Will you
2. kind And never be the same? Will you
3. free And never be the same? Will you
4. side And never be the same? Will you
5. you And never be the same. In your

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1. let my love be shown, Will you let my
2. risk the hostile stare Should your life at-
3. kiss the leper clean, And do such as
4. use the faith you’ve found To re-shape the
5. company I’ll go Where your love and

name be known, Will you let my life be
tract or scare? Will you let me an-swer
this unseen, And admit to what I
world a round, Through my sight and touch and
foot steps show. Thus I’ll move and live and

grown In you and you in me?
prayer In you and you in me?
mean In you and you in me?
sound In you and you in me?
grow In you and you in me.

INTERLUDE/CODA

INTERLUDE / CODA

1-4 Final

D.S. F