

Praise God, from Whom All Blessings Flow/ All Hail, Adored Trinity

Verse 1, Thomas Ken, 1637–1711
Verses 2–4, *Ave colenda Trinitas*, ca. 11th cent.
Tr. by John D. Chambers, 1805–1893, alt.

OLD HUNDREDTH, LM
Genevan Psalter, 1551
Attr. to Louis Bourgeois, ca. 1510–1561, alt.
Arranged by Dean Baskerville

INTRO (♩ = ca. 120)

Dm C/E F

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1. Praise God, — from whom all bless - ings flow;
2. All hail, — a - dor - ed Trin - i - ty!
3. Three per - sons praise we ev - er - more,

Dm F Csus4 C

1. Praise him, — all crea - tures here be - low;
2. All hail, — e - ter - nal U - ni - ty!
3. One on - ly God our hearts a - dore:

Dm C B♭

1. Praise him — a - bove, ye heav'n - ly host;
2. O God — the Fa - ther, God the Son,
3. In thy — sure mer - cy, ev - er kind,

F/A C 1, 2 Dm C/E

1. Praise Fa - ther, Son and Ho - ly Ghost.
2. And God — the Spir - it, ev - er One.
3. May we — your strong pro - tec - tion

F 3 Dm C/E

3. find. _____

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F Dsus4 D G

3. —

Em D/F# G

4. O Trin - i - ty! O U - ni - ty!

Em G Dsus4 D

4. Be pres - ent as we wor - ship thee;

Em D C

4. And with — the songs that an - gels sing

G/B D Em D/F#

4. U - nite — the hymns of praise we bring. —

G C Em D/F# G C

4. —

Em D/F# G C repeat ad lib.

Praise — him, — praise — him. —

Em D/F# G C