

O Come, O Come, Emmanuel

Latin, 9th cent.
 Verses 1, 3–6 paraphrased in
Psalterium Canticum Catholicarum, Cologne, 1710
 Tr. by John M. Neale, 1818–1866
 Verses 2, 7 transcribed from *The Hymnal 1940*, alt.

VENI, VENI, EMMANUEL, LM with refrain
 Chant, Mode I; *Processionale*, French, 15th cent.,
 adapt. by Thomas Helmore, 1811–1890
 Arranged by Tom Booth
 Vocal arr. by Rick Modlin

INTRO (♩ = ca. 96)

Capo 5: (Am7) (Am6) (Fmaj7/A) (Am7) (Am6) (Fmaj7/A)
 Dm7 Dm6 B♭maj7/D Dm7 Dm6 B♭maj7/D

(Kbd)

VERSES

Melody (Am) (Dm) (Em) (Am) (G/B)
 Dm Gm Am Dm C/E

1.	O	come,	O	come,	Em - man	u - el,	And
2.	O	come,	Thou	Wis - dom	from	on high,	Who
3.	O	come,	O	come,	Thou Lord	of might,	Who
4.	O	come,	Thou	Rod of	Jes - se's	stem,	From
5.	O	come,	Thou	Key of	Da - vid,	come,	And
6.	O	come,	Thou	Day - spring	from	on high	And
7.	O	come,	De - sire	of	na - tions,	bind	In

Harmony

(C) (Am) (Dm) (Em) (Am) (Dm)
 F Dm Gm Am Dm Gm

1.	ran - som	cap - tive	Is	ra - el,	That	mourns	in	lone - ly
2.	or - d'rest	all things	might	i - ly;	To	us	the	path of
3.	to thy	tribes	on	Si - nai's	height	In	an - cient	times
4.	ev - 'ry	foe	de - liv - er	them	That	trust	thy	might - y
5.	o - pen	wide	our	heav'n - ly	home;	Make	safe	the
6.	cheer	us	by	thy	draw - ing	nigh;	Dis - perse	the
7.	one	the	hearts	of	all	hu - man - kind;	Bid	thou

(C) (G) (G/B) (Am) (Dm) (Em) (C)
 F C C/E Dm Gm Am F

1. ex - ile here Un - til the Son of God ap - pear.
 2. knowl - edge show, And teach us in her ways to go.
 3. give the law, In cloud and maj - es - ty and awe.
 4. pow'r to save, And give them vic - t'ry o'er the grave.
 5. leads on high, And close the path to mis - er - y.
 6. clouds of night, And death's dark shad - ow put to flight.
 7. vi - sions cease, And be thy - self our Prince of Peace.

REFRAIN (Em) (Am) (Dm) (Em) (Am) (G/B) (C) (Am) (Dm) (Em) 1-6
 Am Dm Gm Am Dm C/E F Dm Gm Am (Am7) Dm7 D.S.

Re - jice! Re - jice! Em - man - u - el Shall come to thee, O Is - ra - el!

Final (Am) (Em) (Am) (Dm) (Em) (Fmaj7) (Dm)
 Dm Am Dm Gm Am Bbmaj7 Gm

el! Re - jice! Re - jice! Em - man - u - el Shall come to thee, O

(Em) (Am7) (Am6) (Fmaj7/A) (Am7) (Am6) (Fmaj7/A)
 Am Dm7 Dm6 Bbmaj7/D Dm7 Dm6 Bbmaj7/D

Is - ra - el!

(Am7) (Am6) (Fmaj7/A) (Am7) (Am6) (Fmaj7/A) (A(no3))
 Dm7 Dm6 Bbmaj7/D Dm7 Dm6 Bbmaj7/D D(no3)
rit.