Behold the Cross

Based on the Good Friday Liturgy

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Vocal arr. by Craig Kingsbury

INTRO (q = ca. 84)

VERSES 1-3

1. Be - hold the cross on which was hung
2. Nails in his hands, nails in his feet,
3. Eyes that won’t see, ears that won’t hear,

(Verse 3 harmony)

1. life’s ver - y Lord,____ God’s on - ly Son;
2. a trai - tor kiss____ up - on,____ his cheek;
3. lips that de - ny____ the friend once so dear;

1. babe,____ so cold and so still,
2. heart,____ now bro - ken in two,
3. turns____ and cap - tures your eye,

1. Cal - va - ry hill,____
2. me and for you,____
3. Cal - v’ry to die.____
VERSE 4
Bm    F#m    G   D
4. Behold the cross _____ of Christ in our midst:

Bm    F#m    G   A   A#7
4. all those who bear _____ his wounds in their flesh.

Bm    Em7    Bm    E7    Em7
4. Suffering for crimes _____ of mercy and peace, signs of the

Dadd9/F#    G    Gm    D    Gm    D    Gm
4. kingdom on Calvary street.

VERSE 5
D    Gm    D    Gm    D    F#m    G
5. Behold the cross on which was hung life’s very Lord, God’s only

A    Bm    Em7    Bm    E7    Em7
5. Son; Mary’s own babe, _____ so cold and so still, helpless be -

Dadd9/F#    G    Gm    D    Gm    D    Gm    D
5. fore her on Calvary hill.