

# Behold the Cross

Based on the Good Friday Liturgy

Bob Hurd  
Vocal arr. by Craig Kingsbury

INTRO (♩ = ca. 84)

VERSES 1-3

D *mp* Gm D Gm D Gm

1. Be - hold the cross on which was hung  
2. Nails in his hands, nails in his feet,  
3. Eyes that won't see, ears that won't hear,

(Verse 3 harmony)

D F#m G A Bm

1. life's ver - y Lord, God's on - ly Son; Ma - ry's own  
2. a trai - tor kiss up - on his cheek; and his pierced  
3. lips that de - ny the friend once so dear; slow - ly he

Em7 Bm E7 Em7 Dadd9/F#

1. babe, so cold and so still, help - less be - fore her on  
2. heart, now bro - ken in two, love cru - ci - fied for  
3. turns and cap - tures your eye, then pass - es on to

G Gm D Gm

1-2	3
D Gm	D Dadd9/C#

1. Cal - va - ry hill.  
2. me and for you.  
3. Cal - v'ry to die.

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## VERSE 4

*mf* Bm F#m G D

4. Be - hold the cross \_\_\_\_\_ of Christ in our midst:

Bm F#m G A A#°7

4. all those who bear \_\_\_\_\_ his wounds in their flesh.

*mp* Bm Em7 Bm E7 Em7

4. Suf - f'ring for crimes \_\_\_\_\_ of mer - cy and peace, signs of the

Dadd9/F# G Gm D Gm D Gm

4. king - dom on Cal - va - ry street. \_\_\_\_\_

## VERSE 5

D Gm D Gm D F#m G

5. Be - hold the cross on which was hung life's ver - y Lord, God's on - ly

A Bm Em7 Bm E7 Em7

5. Son; Ma - ry's own babe, \_\_\_\_\_ so cold and so still, help - less be -

Dadd9/F# G rit. Gm D a tempo Gm D rit. Gm D

5. fore her on Cal - va - ry hill. \_\_\_\_\_