

# O Come to the Altar

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Vocal arr. by Scott Soper

INTRO (♩ = ca. 140)

Capo 3: (D)  
F

(Gadd9)  
B♭add9

VERSES

(D)  
F

(Gadd9)  
B♭add9

repeat 1st time only

1. Are you hurt - ing and bro -
2. Leave be - hind your re - grets -
3. Bear your cross as you wait -

(D) F (Gadd9) B♭add9 to Coda ⊕

1. - ken with - in, o - ver - whelmed by the weight of your sin? -
2. and mis - takes. Come to - day; there's no rea - son to wait. -
3. for the crown. Tell the world of the trea - sure you found. -

(Bm) Dm (Gadd9) B♭add9 (D) F

1. Je - sus is call - ing. Have you come -
2. Je - sus is call - ing. Bring your sor -

(Gadd9) B♭add9 (D) F (Gadd9) B♭add9

1. to the end of your - self? Do you thirst for a drink -
2. - rows and trade them for joy. From the ash - es, a new -

(Bm) Dm (Gadd9) B♭add9 *cresc.*

1. from the well? Je - sus is call - ing. -
2. life is born. Je - sus is call - ing. -

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**REFRAIN**

(D) F Harmony  
(Em7) Gm7  
(Bm7) Dm7

Melody

O come to the al - tar; the Fa - ther's arms are

(Gadd9) Bbadd9 (D) F (Em7) Gm7 (Bm7) Dm7

o - pen wide. For - give - ness was bought with the pre - cious Blood of

(Gadd9) Bbadd9

1, 5 (D) F (Gadd9) Bbadd9 2, 4 (D) F 3 (D) F

*D.C.*

Je - sus Christ. Christ. O Christ.

**INTERLUDE**

(G/B) Bb/D (Bm) Dm (Gadd9) Bbadd9

**BRIDGE: gradual crescendo throughout**

(G/D) Bb/F (D) F (G/B) Bb/D (Bm) Dm

Melody

Tenor (*8vb*)

Alto Harmony

Oh, what a Sav - ior! Is - n't he won - der - ful? Sing al - le -

(Gadd9) B♭add9 (D) F (G/D) B♭/F

lu - ia, Christ is ris - en! \_\_\_\_\_ Bow down be - fore

(D) F (G/B) B♭/D (Bm) Dm (Gadd9) B♭add9

him, for he is Lord of all. Sing al - le - lu - ia,

(D) F 1 2 to Bridge D.S.

Christ is ris - en! \_\_\_\_\_ Oh, what a

⊕ CODA (D) F (Gadd9) B♭add9 (D) F (Gadd9) B♭add9 (D) F *molto rit.*

3. \_\_\_\_\_